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|-----------------------------------|-------------------------------|
| Front Cover | ..Ricky Carralero |
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| Lolita | ..Blore |
| Incredible Stories | ..Man |
| The Elevator | ..Amezcu |
| Carol's Diary | ..RYP & Art Brooks |
| The Day Kevin Met Evelyn | ..Messina |
| Miss DD | ..Chiyoji Tomo |
| Room 121 | ..Boccere |
| The Orgy Of Death | ..Alvaro |
| Prixxxila | ..Monica |
| All The Right Career Moves | ..Noe |

FRENCH KISS 7

**ANOTHER FINE
SCAN BY
WHYLD GOOSE
NOVEMBER, 2003**

FOR YOUR ENJOYMENT



FOR ADULTS ONLY

\$9.95

ADULT COMICS MAGAZINE

FRENCH KISS

#7

WELCOME TO
THE SEXIEST
SHOW EVER!

STARRING:

Noe
Man
Belore
Alvaro
Boccere
Chiyoji
Messina
RYP & Brooks
Sosa & Migoya

AND INTRODUCING:

Prixxxila
Amezcu



100
PAGES!

52 IN FULL
COLOR!



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| | | |
|----|----------------------------|--|
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Editorial

PORNOGRAFFITI

That porn isn't socially acceptable is just a saying, as the rockers in the band **Extreme** said years ago. And if you pay attention, you'll see that the references to it are omnipresent, omniscient and omnivorous. Take a stroll in the street, sit down on the couch and turn on the idiot box, and wherever you find yourself, if you're paying attention, you'll see that everything around you is filled up with illustrated, photographic, audiovisual and cyberdigital pornograffiti. In all formats for all audiences. Because if everything you see isn't subtly pornographic, tell me what the rosy, sensual tongue stroking ice cream really depicts, what the real story is with the massive cleavage of the woman in the compact German car, and what the tight underpants of the guy eating pudding's got to do with dairy products. Well then, you don't have to be a genius to understand that the mouth caressing the ice cream in the ad is asking you, *Shall I suck you?* That the woman who almost obscures the car with her tits in the ad is screaming out for you to climb in the car and give her a ride, that the guy gobbling his dessert half-naked in the kitchen is ready to lay the pipe to the first lady who puts the product in her fridge. Pay now, fuck later. Here, on the other hand, in the magazine you're holding, eroticism is a transparent and healthy thing. There aren't any hidden messages or ulterior motives, because we've got nothing to sell or hide. We're here to have fun, just fun and nothing more, and if I can't tell you that, then *Lolita* by Belore, *Asia* by Sosa y Migoya, and *Miss DD* by Chiyoji are proof enough. You can count on them, so turn the page and enjoy. They'll save you the trouble of ice cream, compact cars, desserts and all that crap and go straight for what they want. Enjoy.

QUARTERLY ADULT COMICS MAGAZINE

First edition: July 2003

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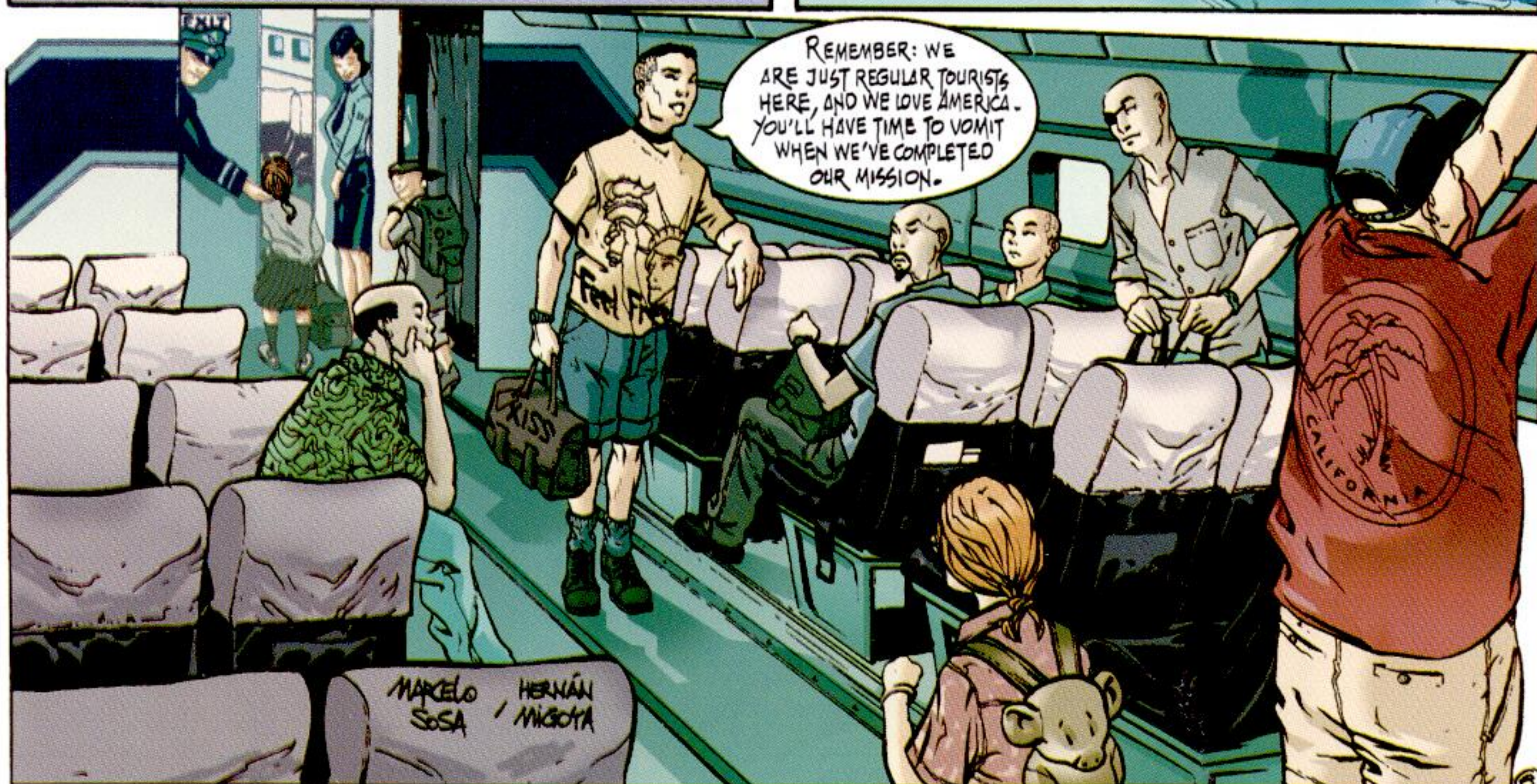
WELCOME TO...



... AMERICA, LAND OF THE FREE.



sosa & migoya



THEIR MISSION...



...FIND THE ORIENTAL PORN STAR
NAMED ASIA...



... A DANGEROUS ROLE MODEL FOR THE
WOMEN OF THE COUNTRY ...

UH... YEAH,
SURE..

HEY, YOU MUST
BE THE GUYS WHO
WON THE STUDIO TOUR.
YOU'RE FROM THE MAGAZINE
"ASSHOLE", RIGHT?

I'M MATTHEW,
THE FUCKTION PICTURES
GOPHER. COME IN, WE
ARE ABOUT TO
START SHOOTING.

... AND ELIMINATE HER!

THE
SETS ARE THIS
WAY.

ASIA'S DRESSING
ROOM! IF I COULD
SNEAK IN AND WAIT
FOR HER...







MAN, YOU'RE HOT.

BUT, I... DON'T...



SHOW ME YOUR GUN.

NO, NOT THE GUN!



OH, IT'S AS BIG AS A PROFESSIONAL'S.



LIKE MY ANCESTORS WOULD SAY: DAMN, WHAT A PRICK!

REALLY, I DON'T THINK IS THE BEST TIME TO...



GLOW!

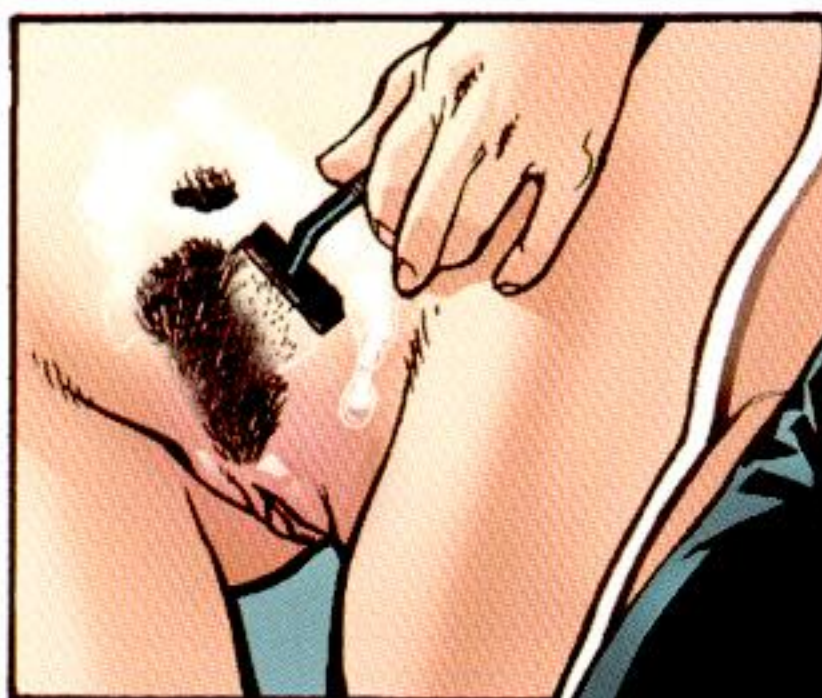
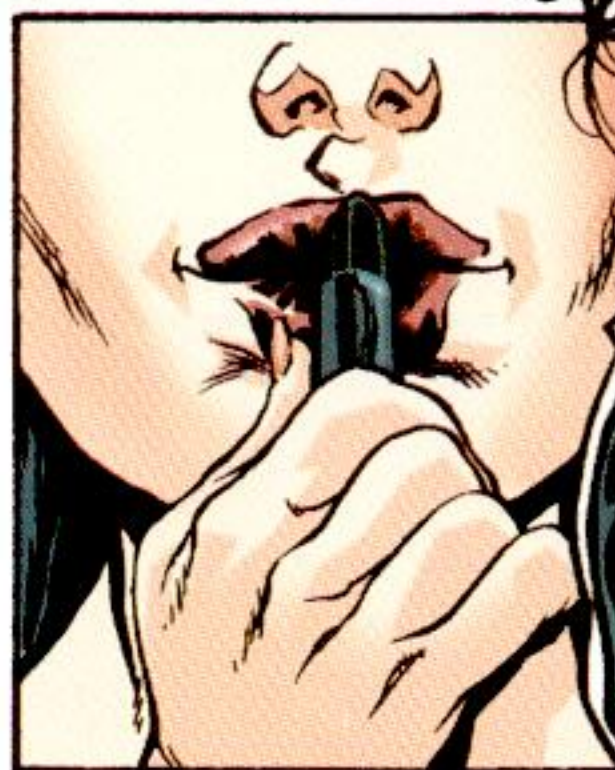
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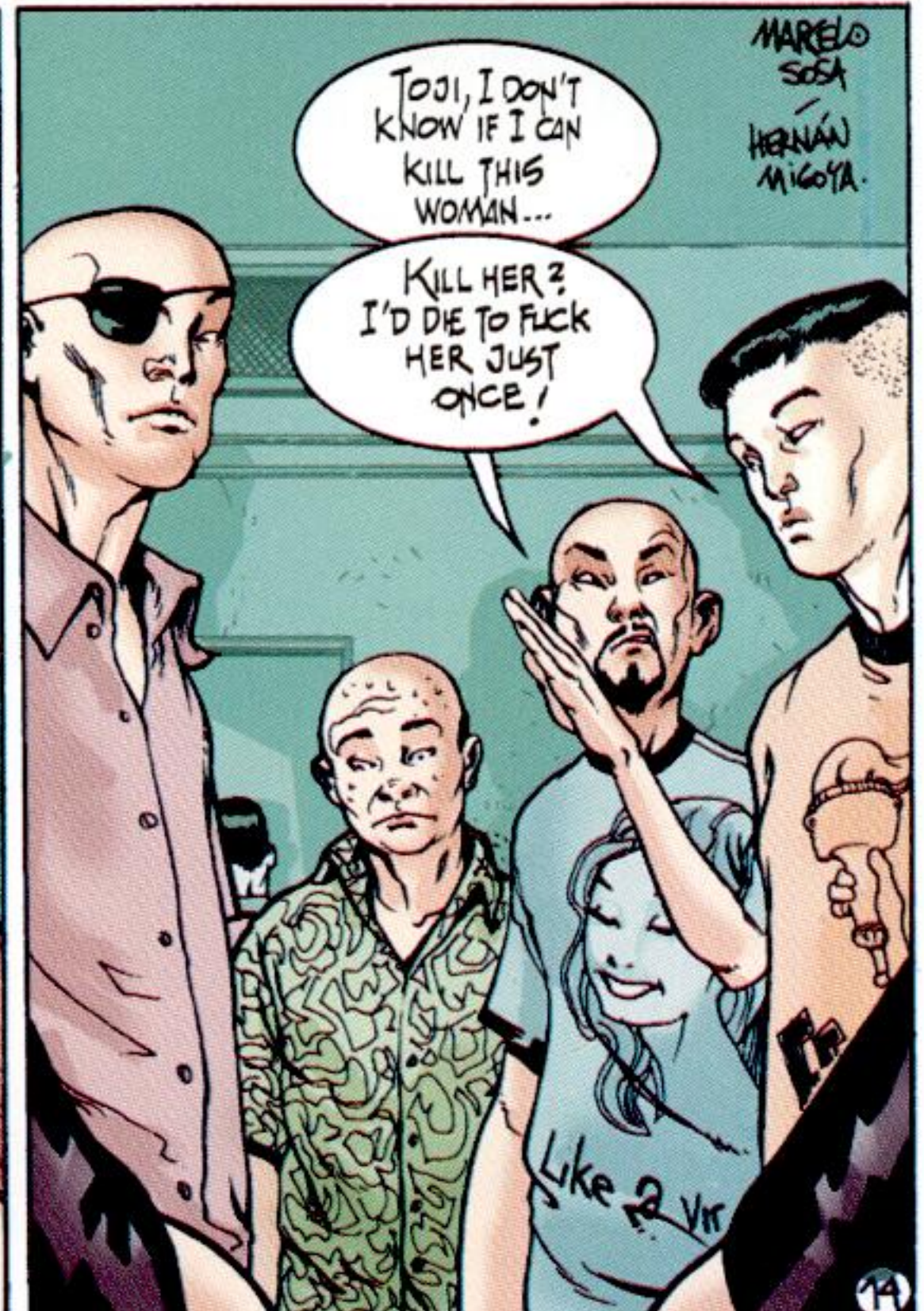
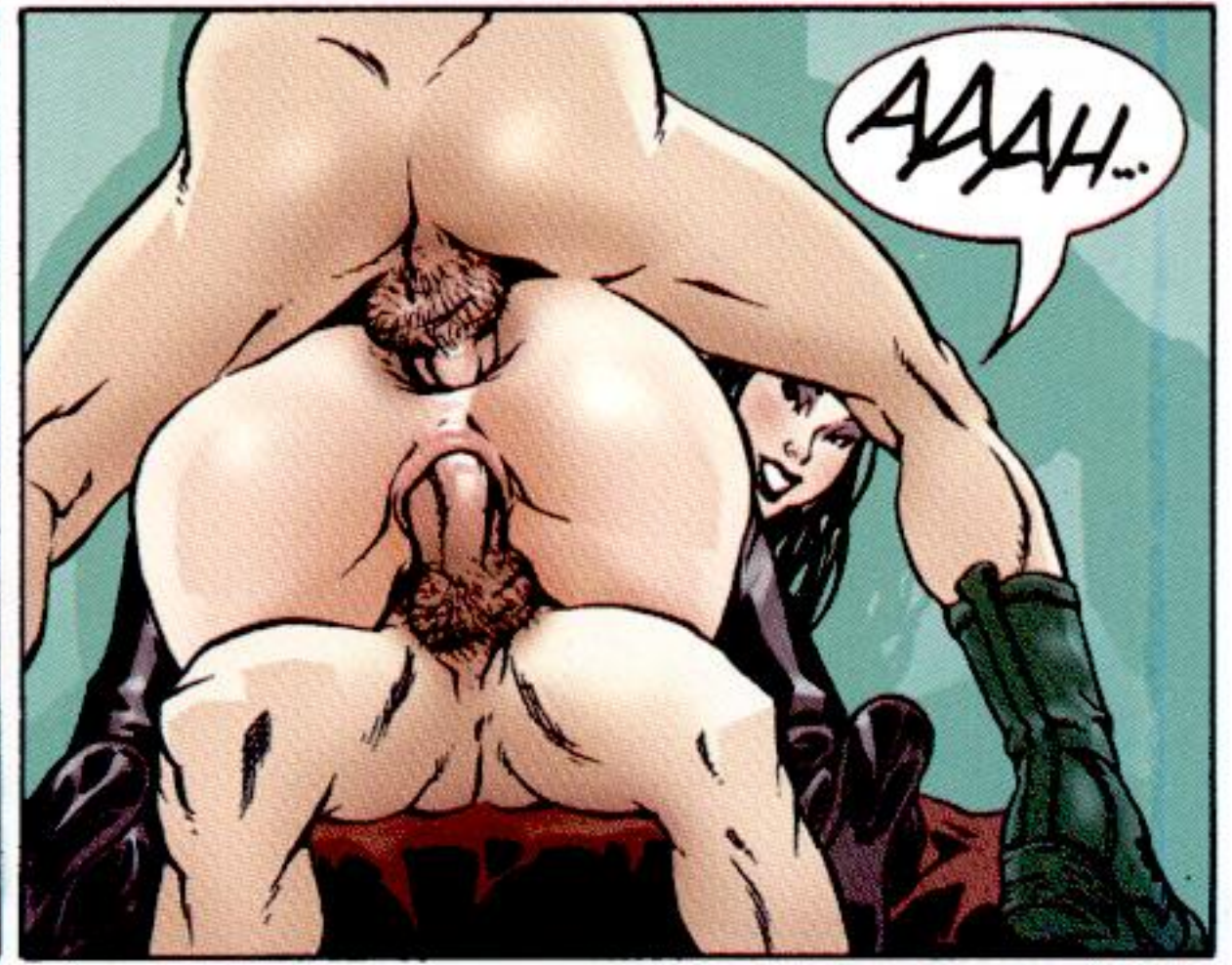


QUICK, I WANT IT INSIDE ME.

THAT'S NOT A GOOD IDEA...







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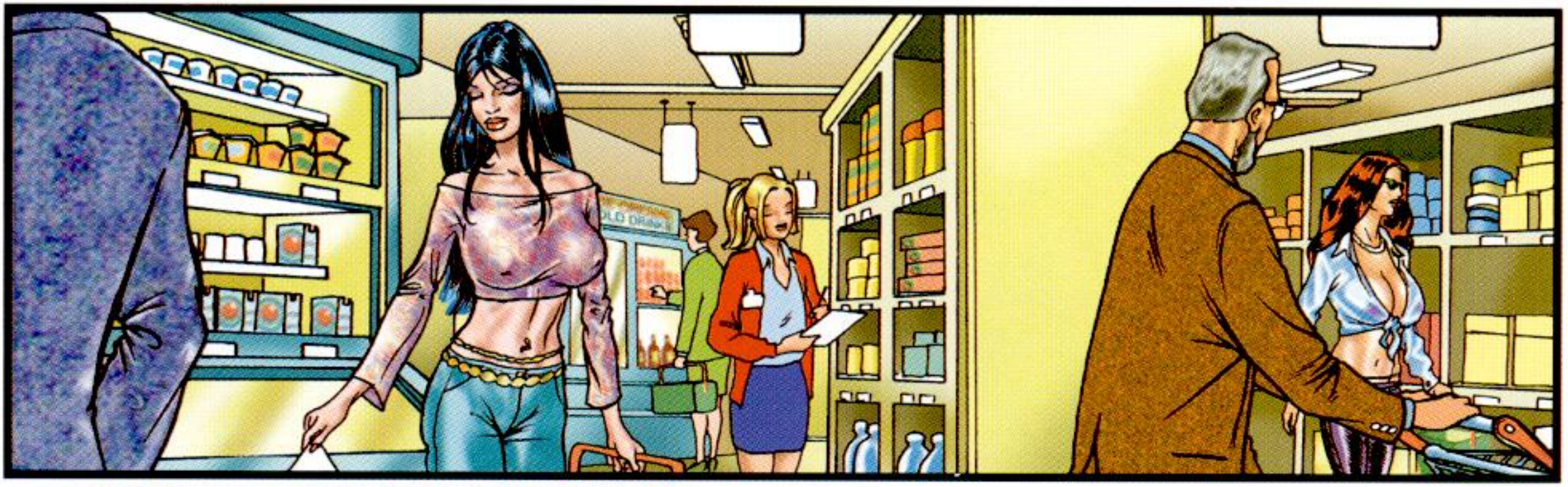
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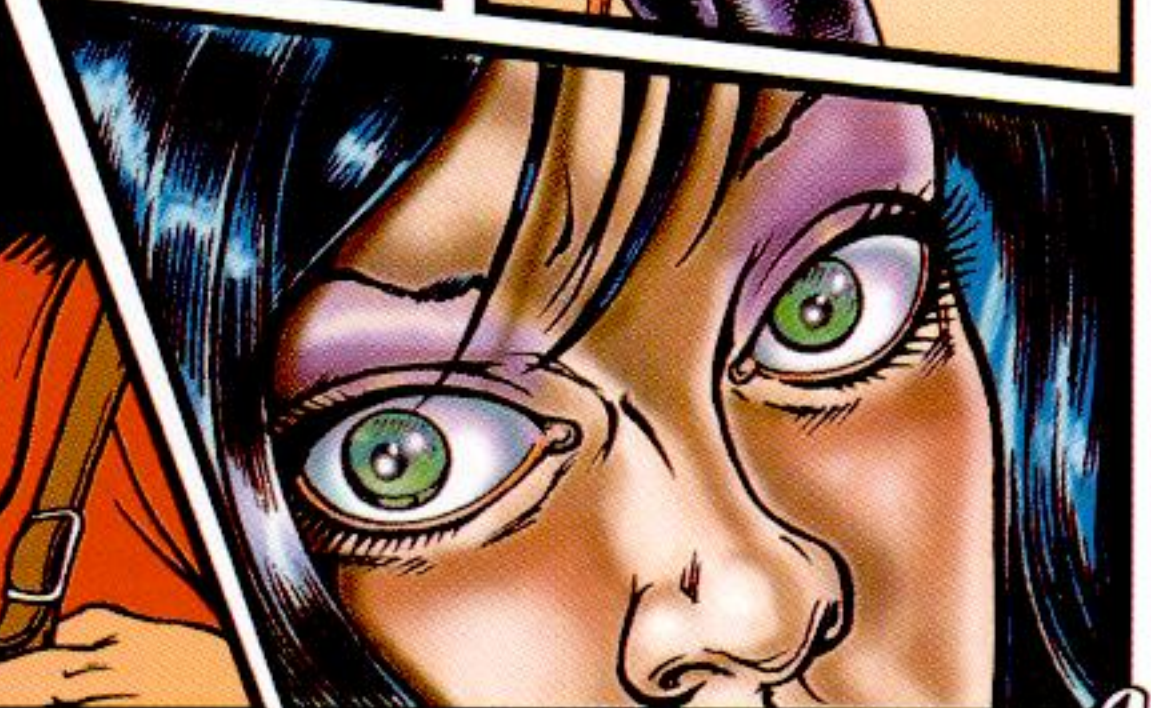
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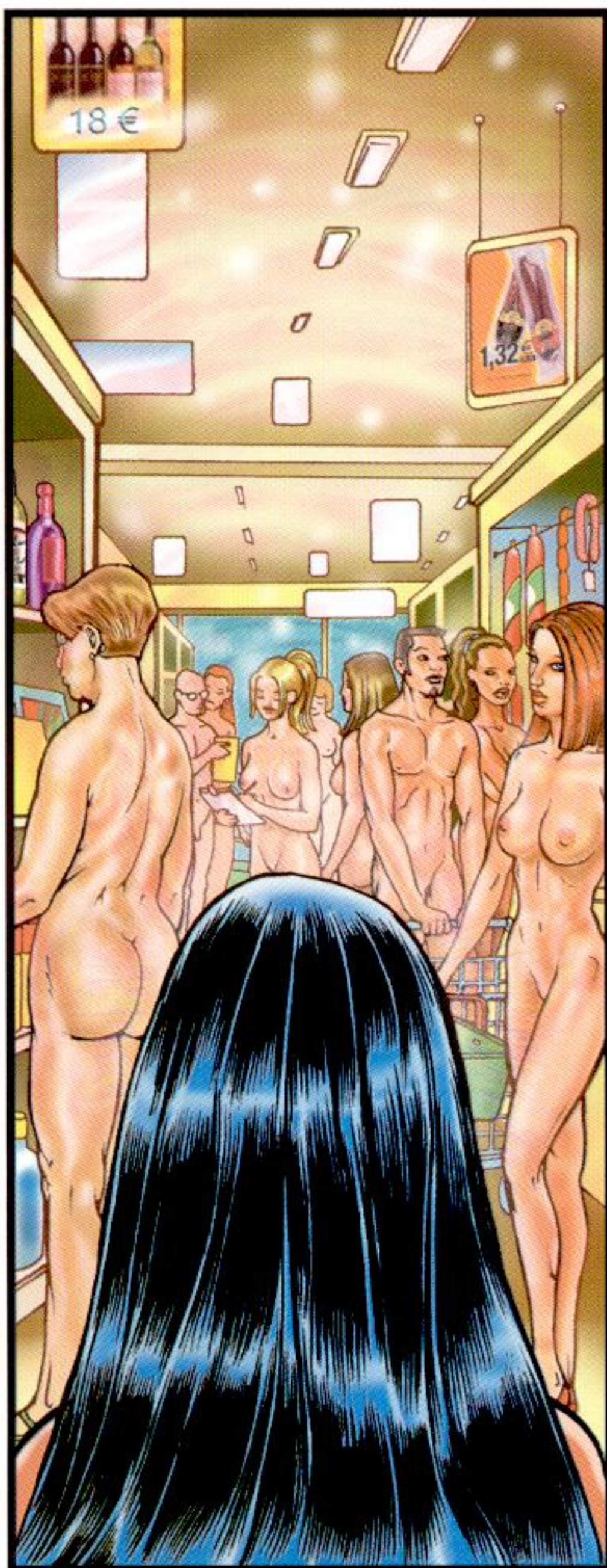
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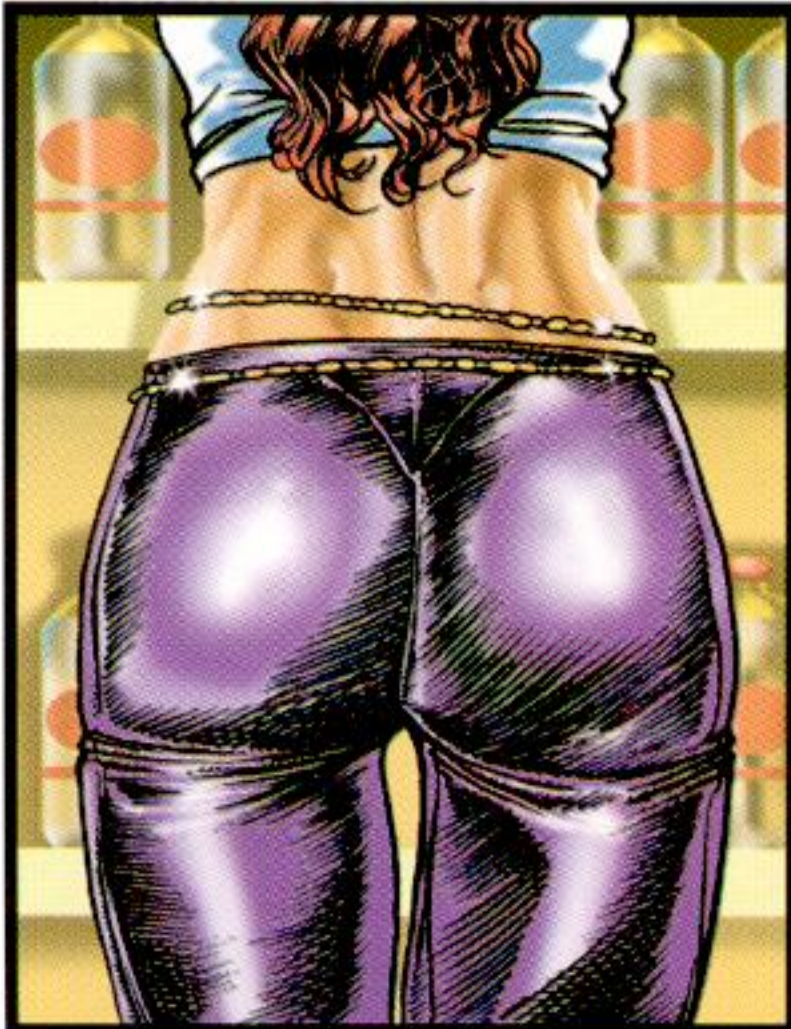
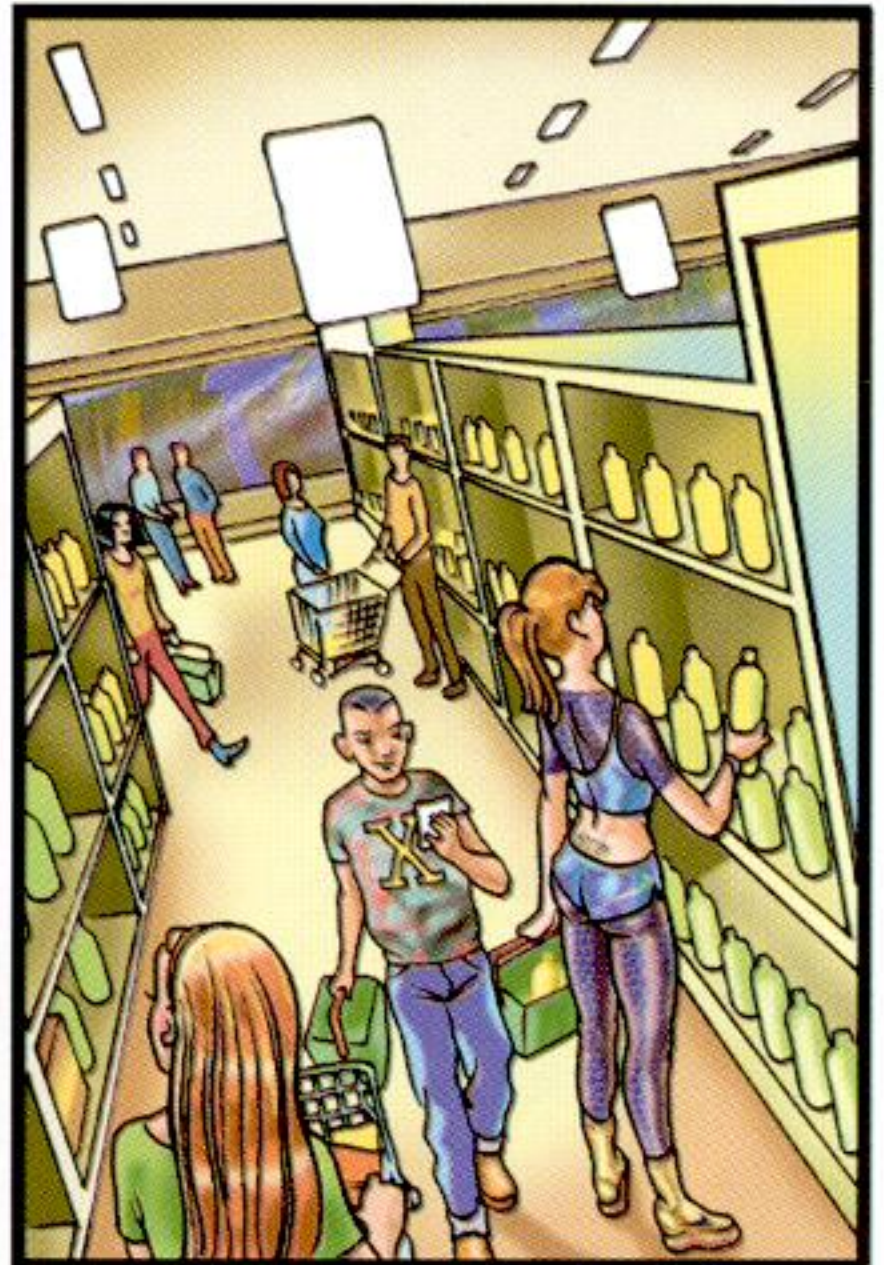
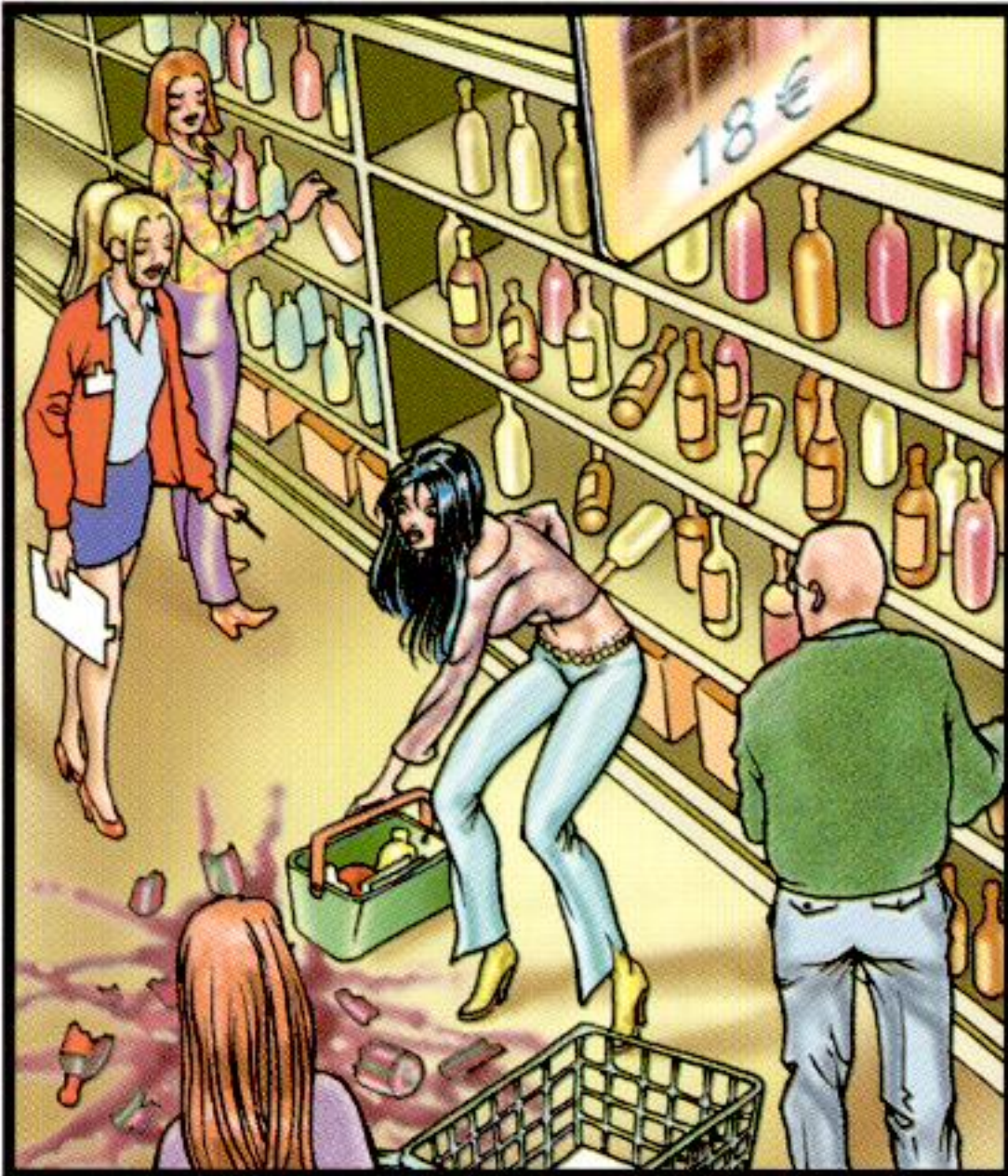




LOLITA





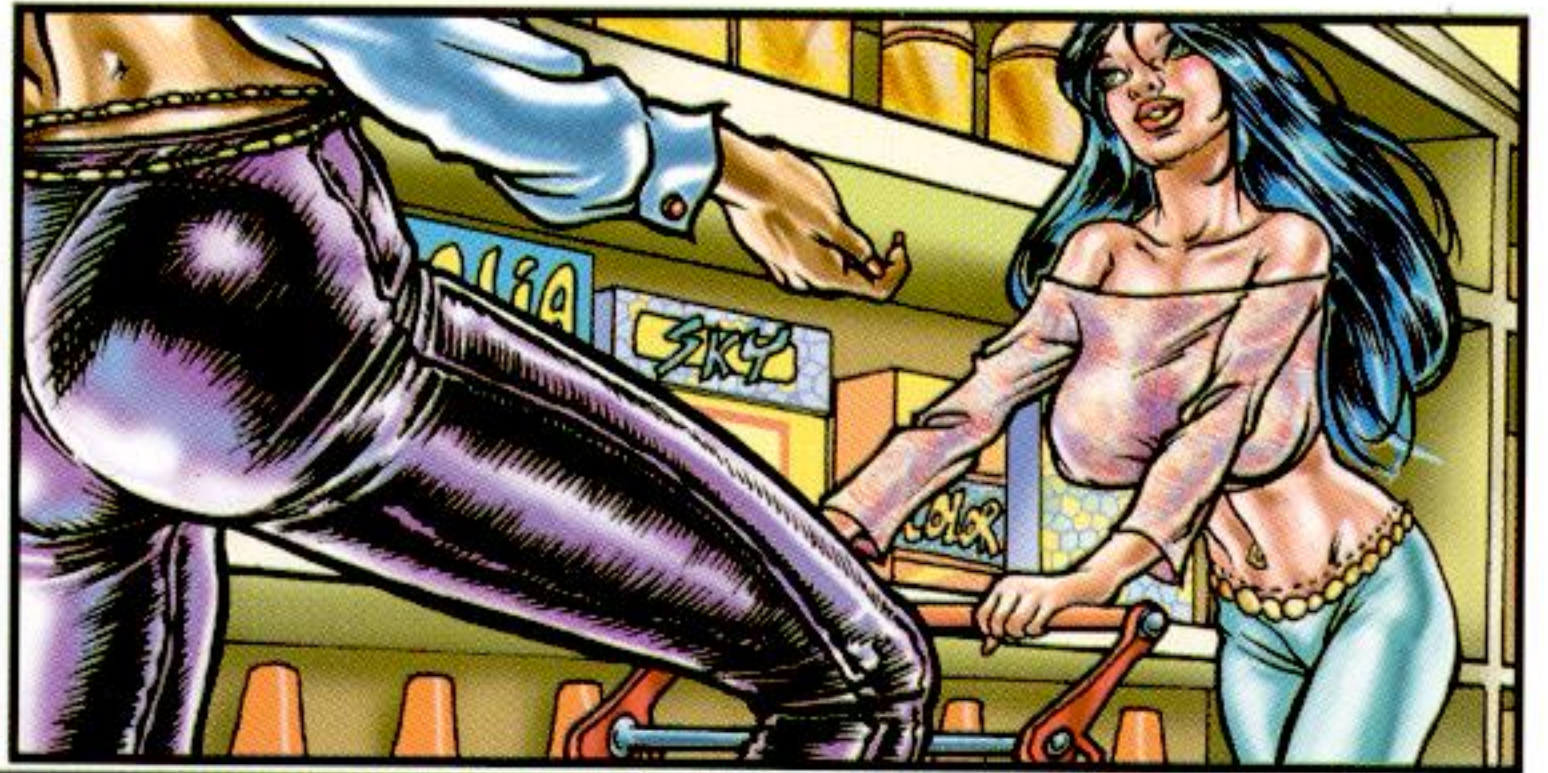


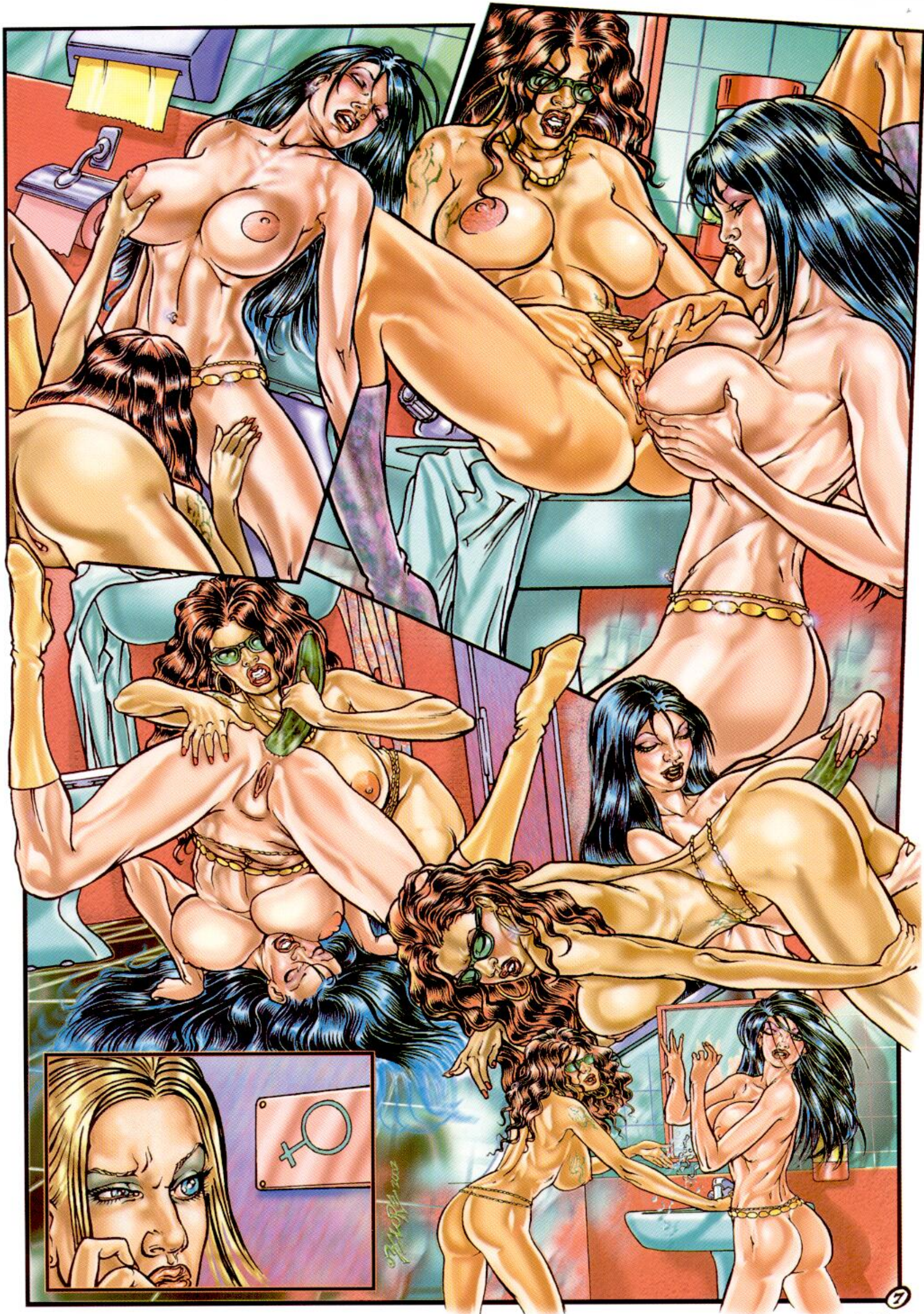


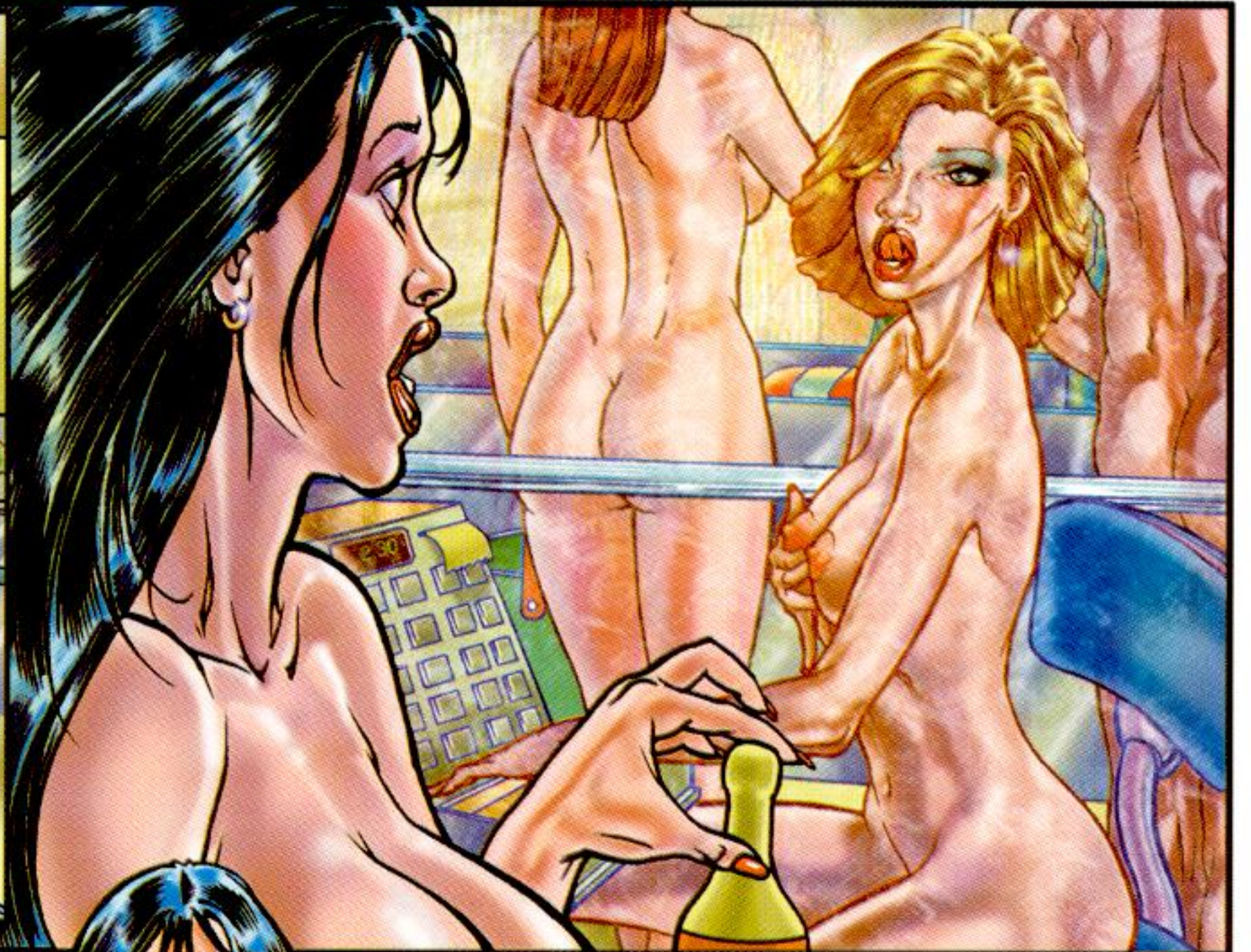
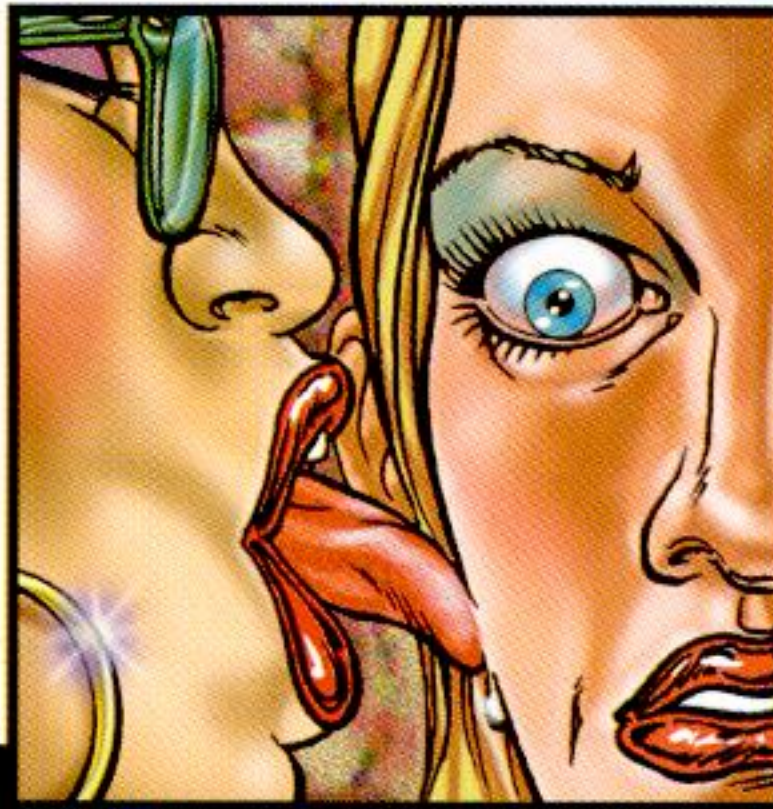
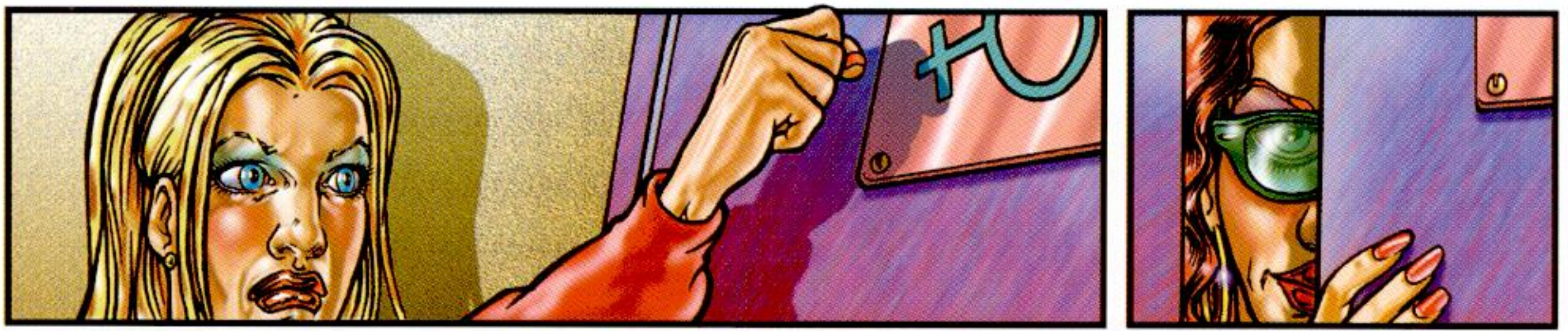


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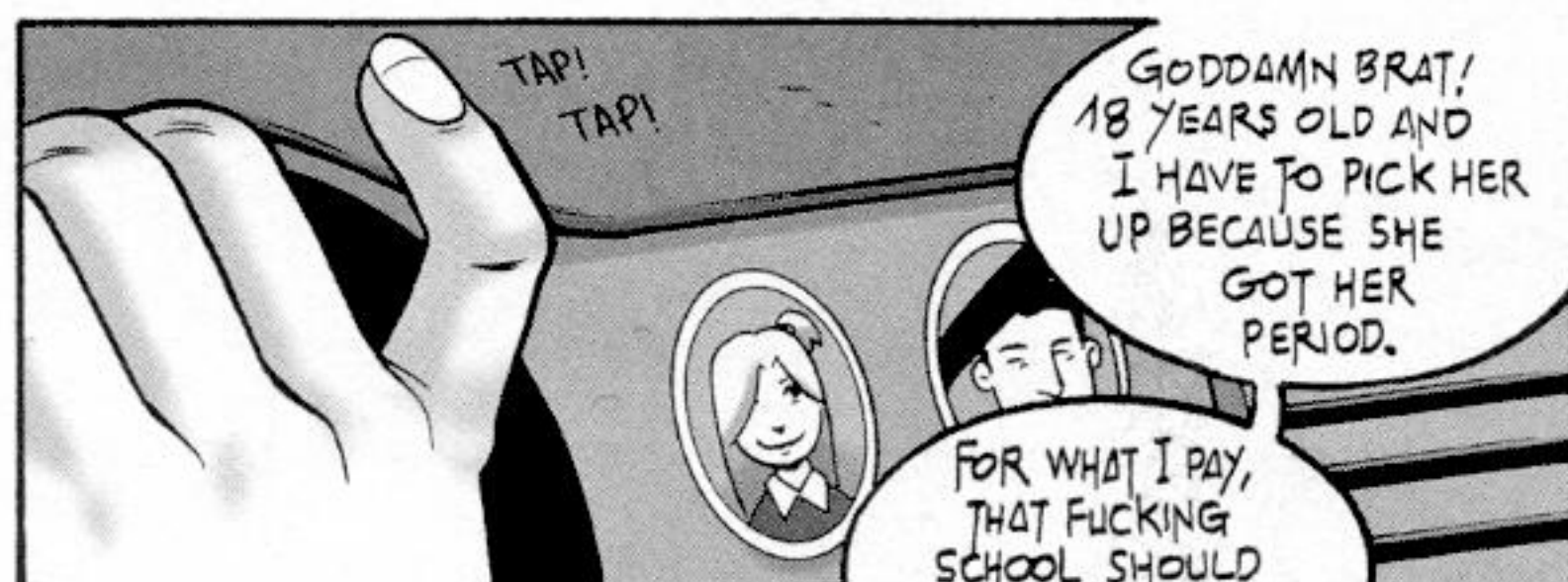


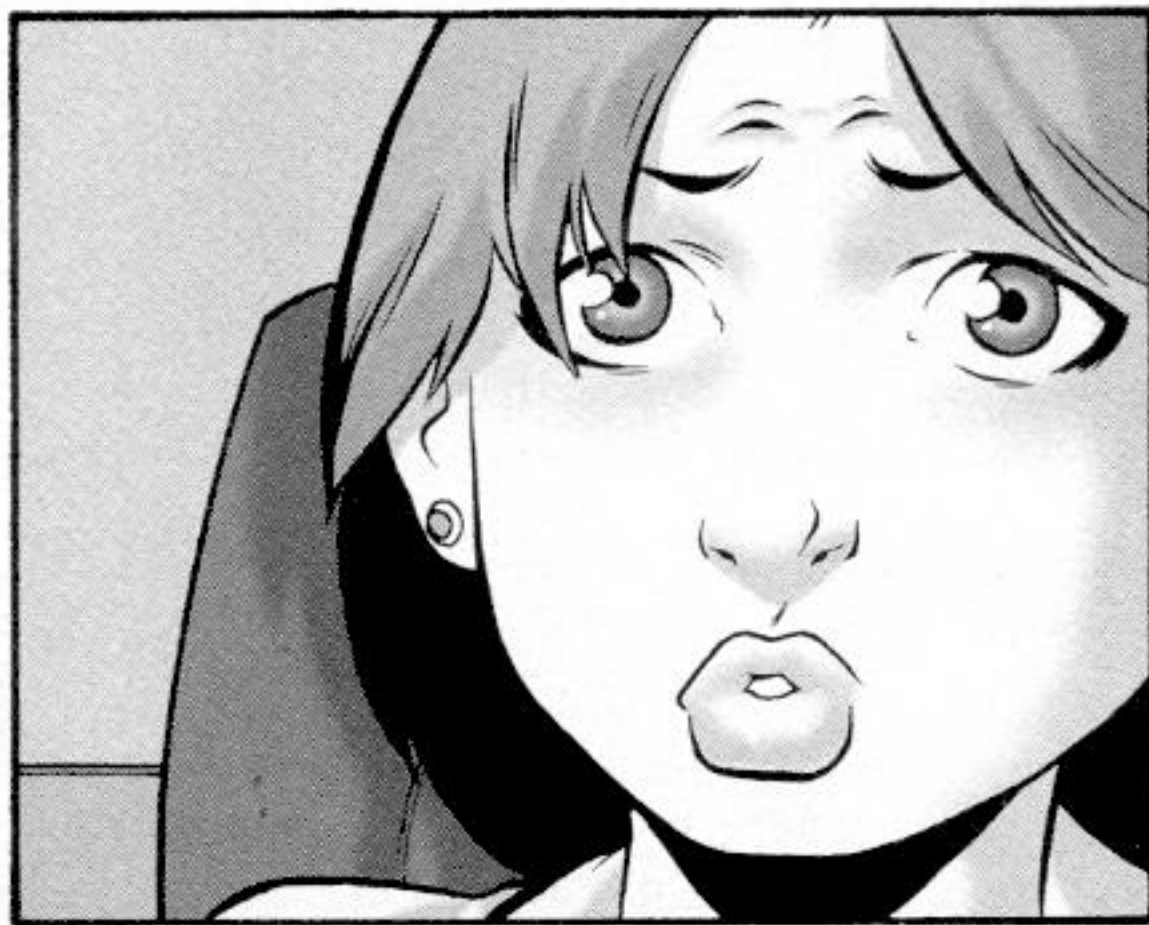


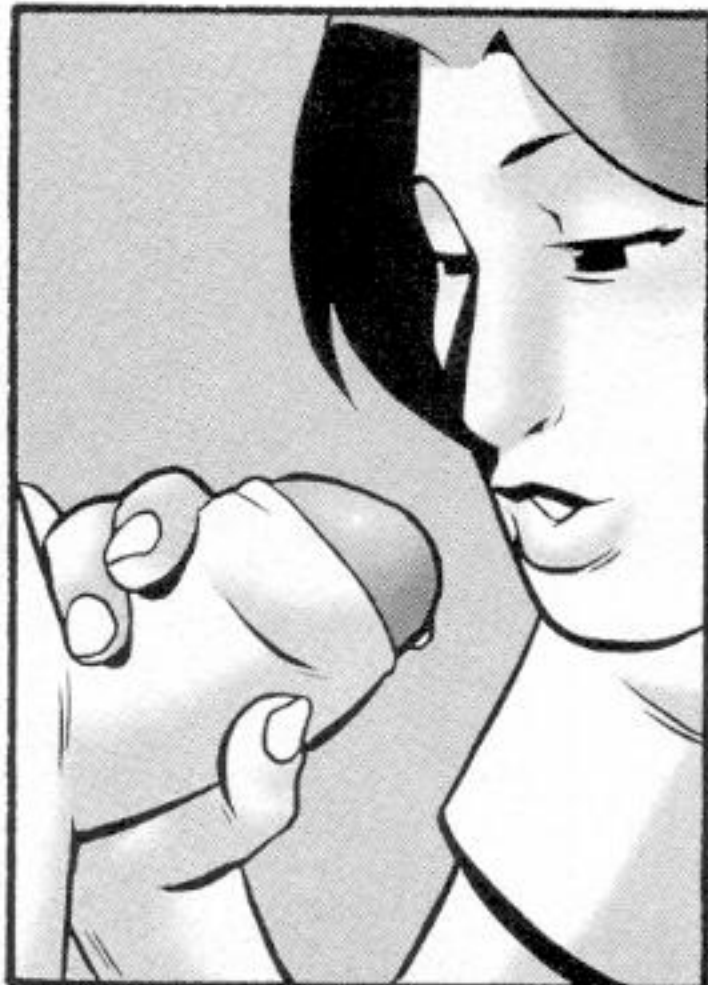
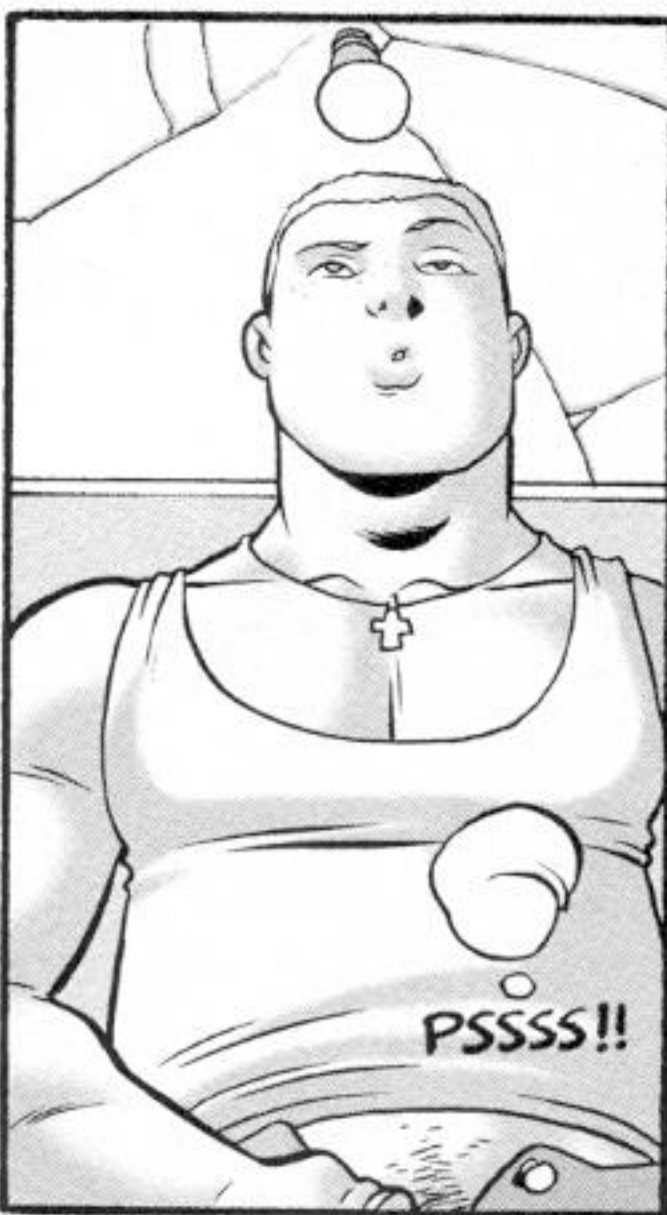


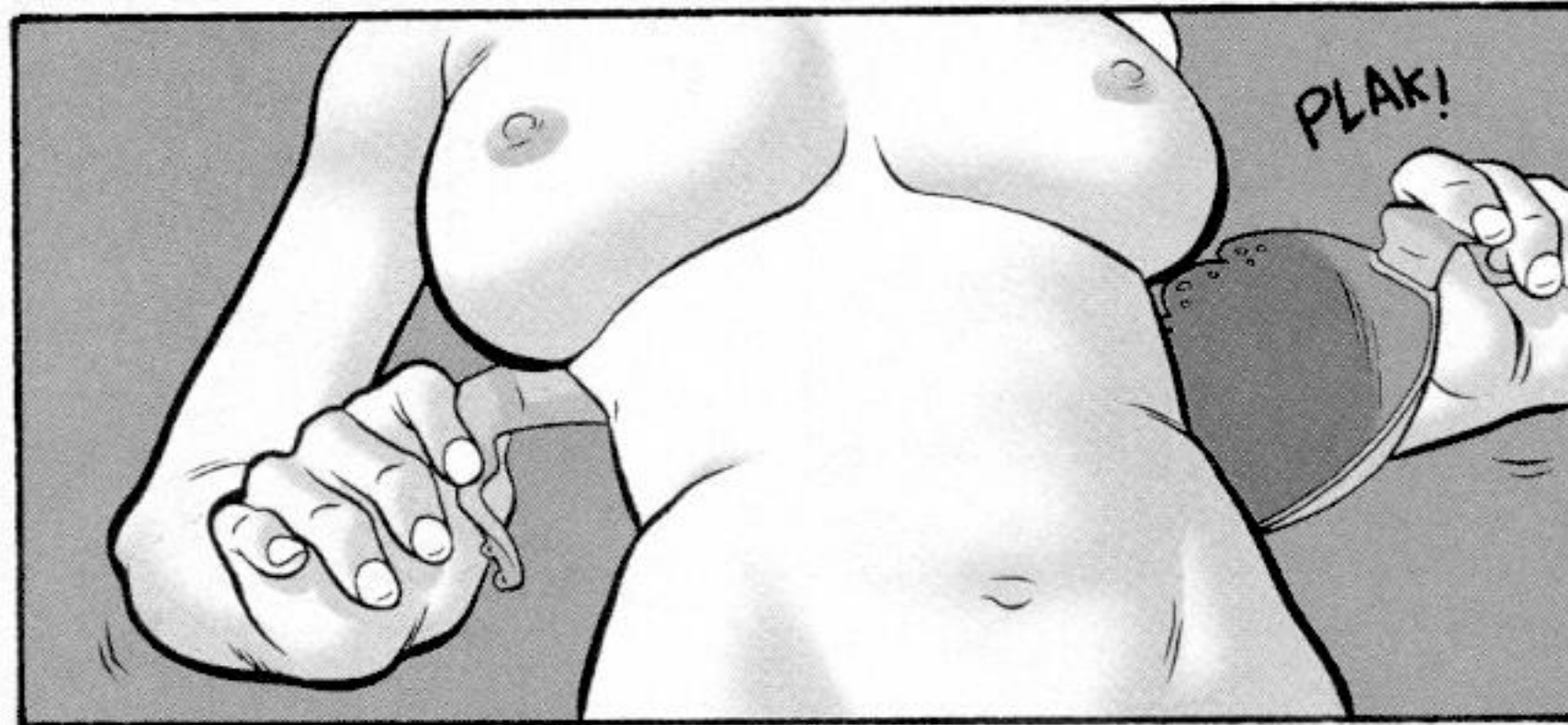
Incredible Stories

Chapter 2









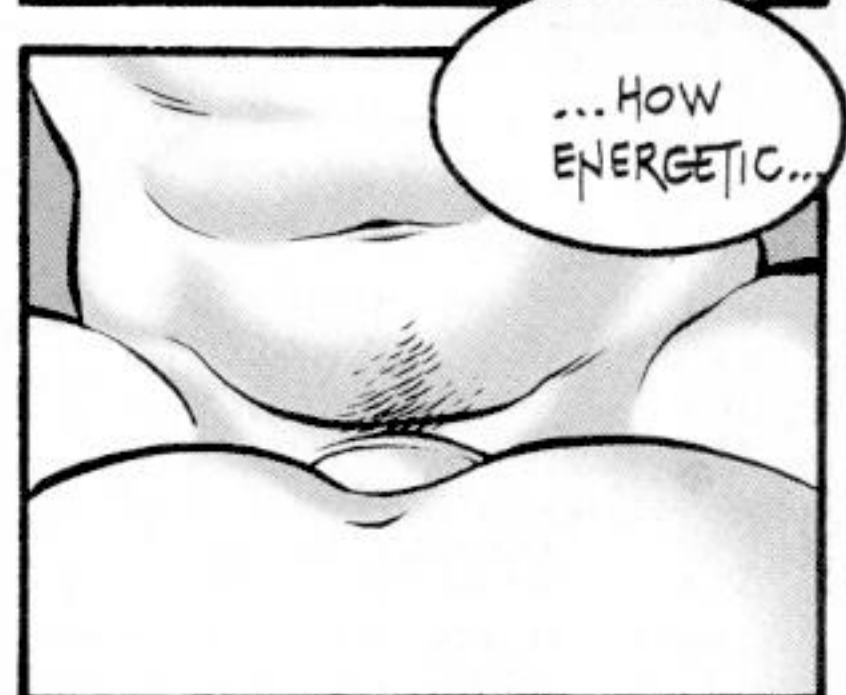


OHH!
I CAN
TELL...

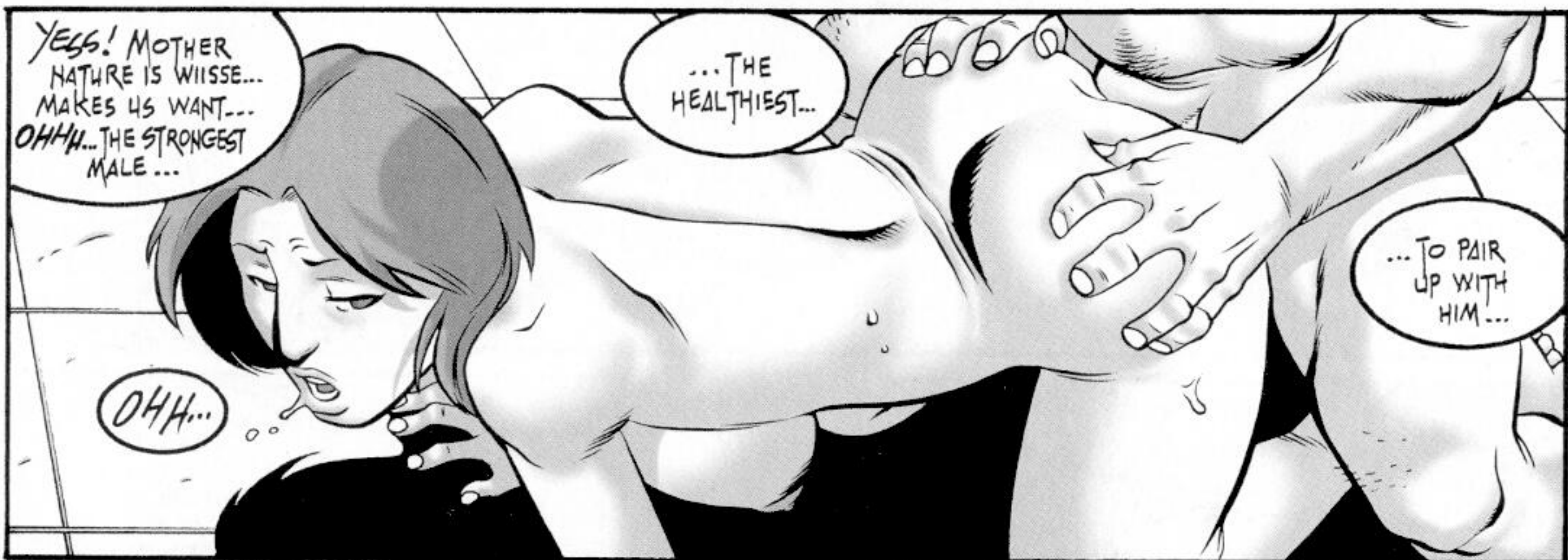
...HOW
STRONG YOU
ARE...



OHHH!



...HOW
ENERGETIC...

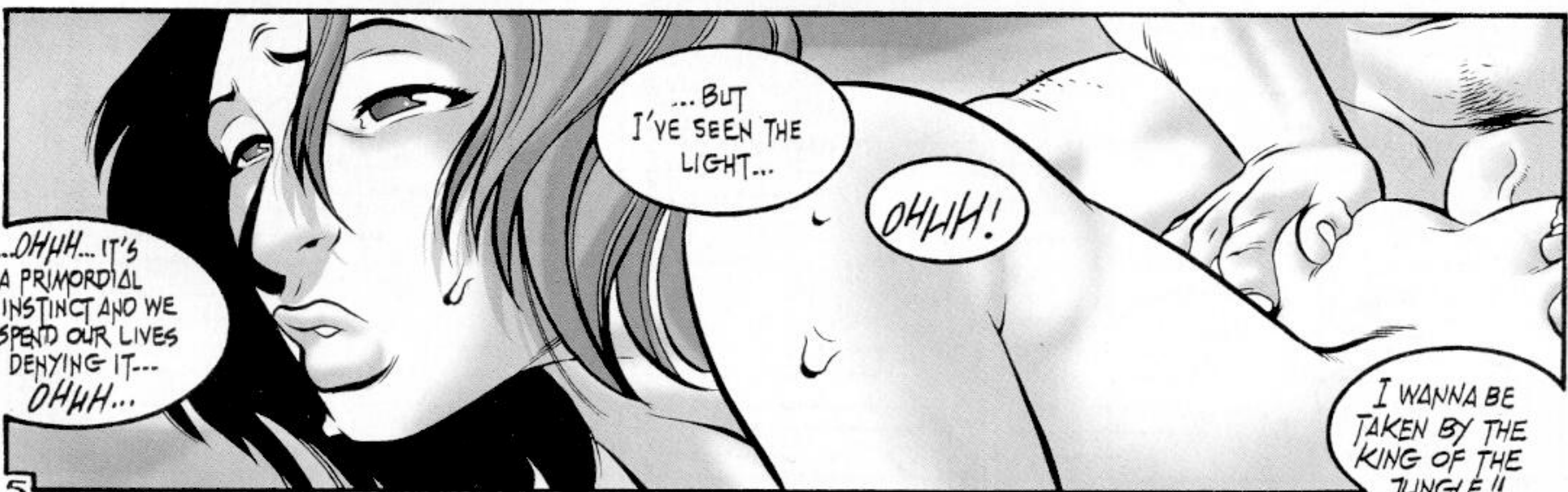


YESS! MOTHER
NATURE IS WISSE...
MAKES US WANT...
OHHH... THE STRONGEST
MALE ...

...THE
HEALTHIEST...

...TO PAIR
UP WITH
HIM...

OHH...

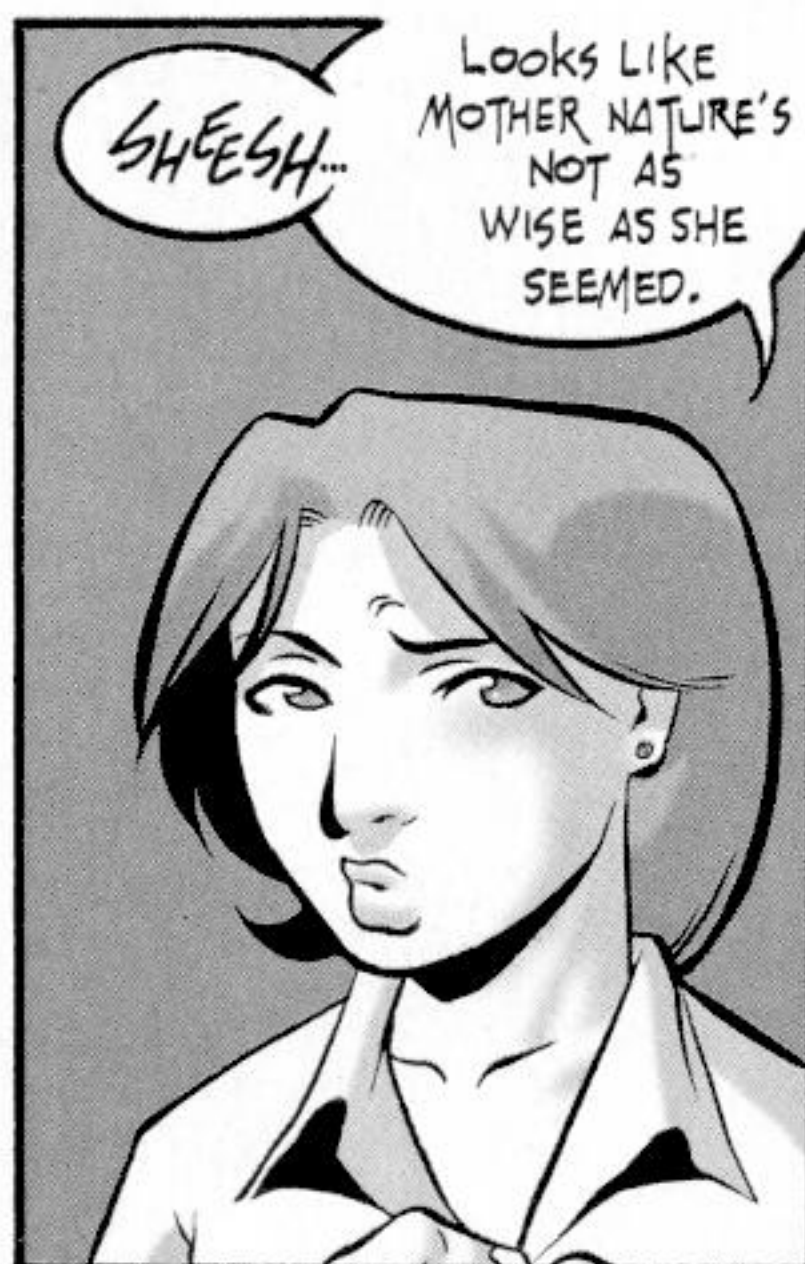
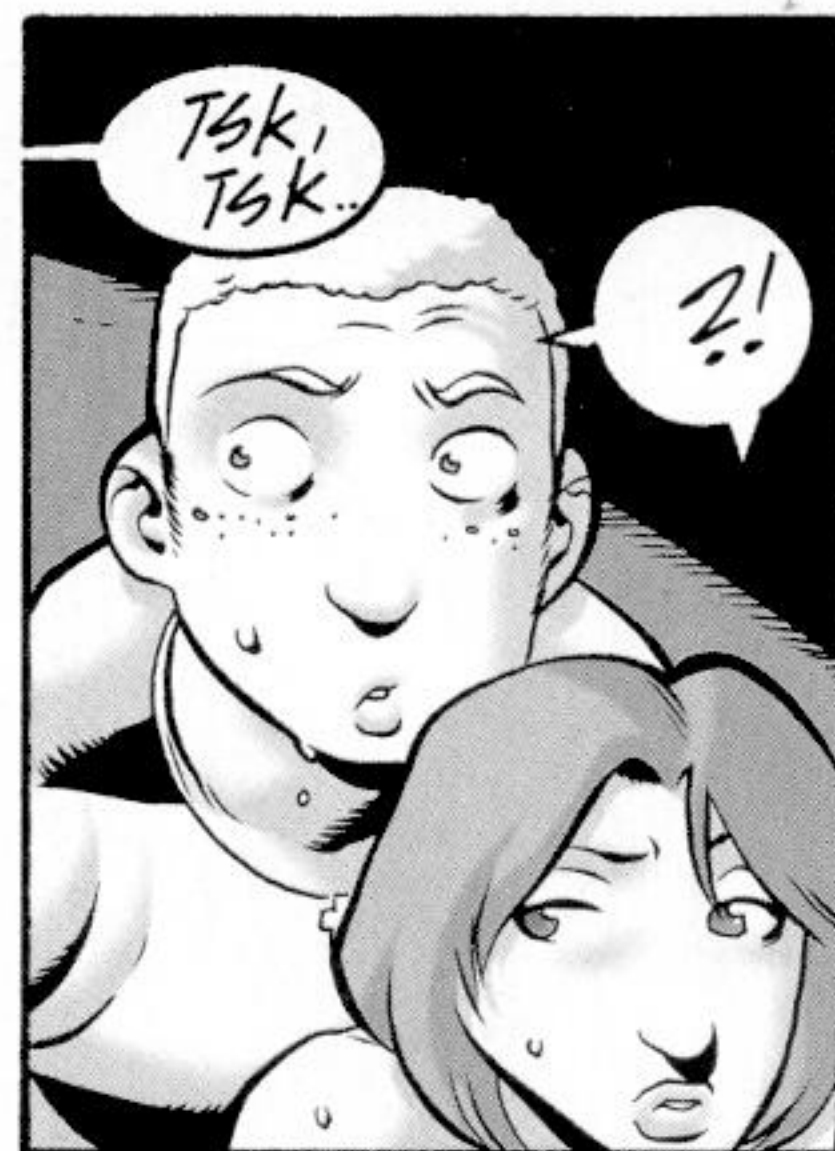


...OHHH... IT'S
A PRIMORDIAL
INSTINCT AND WE
SPEND OUR LIVES
DENYING IT...
OHHH...

...BUT
I'VE SEEN THE
LIGHT...

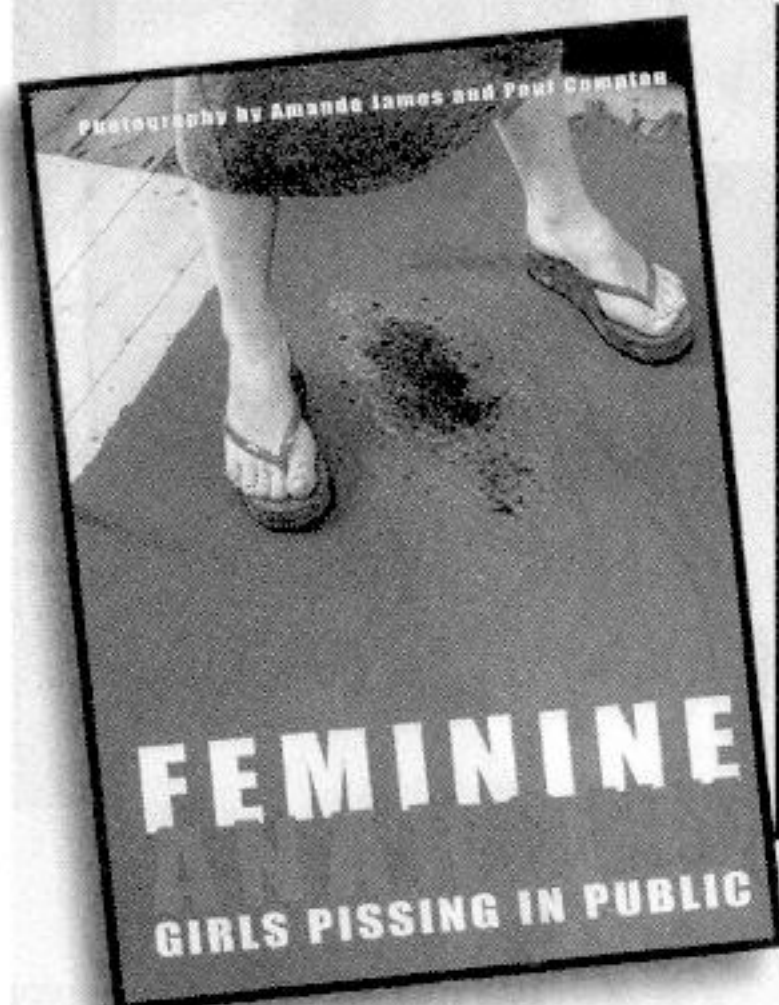
OHHH!

I WANNA BE
TAKEN BY THE
KING OF THE
JUNGLE!!



Under the counter

by Ruben Lardin



PISSERS

Feminine Anarchy is a book of photos, full, completely full, of women peeing. In other words, a real pleasure. Signed and sealed by the Australian photographer Amanda James and Paul Compton as her assistant—two loonies as only God could make them—the volume is a defense of the libertine woman confronting social conventions and forced to face the system. That's all fine and well, because although it sounds a little silly, political studies are always important and peeing in public seems to me like a charming transgression, to tell the truth. I don't know if most of the girls in the book are amateurs socially conscious of the theme of wetness, as they testify in their own handwriting after each session, but, fine, it could be about anything and the results are equally attractive. Fourteen girls, from 18 to 30 years of age, doing it in their panties or directly on the pavement, on urban furnishings, in a foyer, or in the kitchen. Fun and provocative, with their asses on display and their bladders relaxed. There are ugly and pretty girls, but the effect is always of the sexiest sort. Leave your prejudices behind; I don't believe that there's anyone who doesn't like to see a woman taking a piss.

FEMININE ANARCHY. GIRLS PISSING IN PUBLIC

Amanda James and Paul Compton

Ed. Reuss

www.edition-reuss.com

À PARIS, LES ÉLÉGANTES

That's the title of the digital photography exposition that Bruno Grégoire is presenting from virtual space. A simple and thought-provoking journey through four galleries categorized by the seasons of the year in which the photos of various women's legs were covertly taken in the streets of Paris. As far from fashion photography as fetishism, Grégoire strives to create an urban portrait, more anonymous than global, of what an eagle eye feels while out for a walk. What could be less snobbish? What if it would be better to look at asses than shoes? What about seeing the women's faces? These are all questions of taste, perversion, and even legality. The photographer gives us a point of view on the beauty of women's calves, of the way a woman walks, of an instep or a heel, and having a look at his work is a great pleasure for the delicate voyeur.

www.loveonthebeach.com/LesElegantes

(Continued on page 43)

french kiss 7 **25**



ASSHOLE!
IF THIS
KEEPS
UP, I'M
LEAVING.

FUCK OFF, BILLY.
YOU'VE BEEN
BITCHIN' ALL
DAY.
RELAX
A LITTLE.

I'D BE
MORE RELAXED
IF YOU WOULDN'T
FLASH YOUR
GOODS AT
THE
NEIGHBORS.

I'VE HAD IT.
I NEED SOME
FRESH
AIR.

AT LEAST THEY
APPRECIATE QUALITY.
IF YOU'D GET
OFF THAT
SHIT YOU COULD
GET IT
UP!

by Amezcua **THE
ELEVATOR**

HEY, HOWZIT
GOIN' AS YOU MAY HAVE
NOTICED, WE'RE IN THE
MIDDLE OF A MARITAL
BATTLE. BILLY
AND LEONA HAVE BEEN
LIVING TOGETHER
FOR THREE YEARS
BUT IT LOOKS LIKE THE
BREAK-UP'S COMING...
SEE FOR
YOURSELVES.

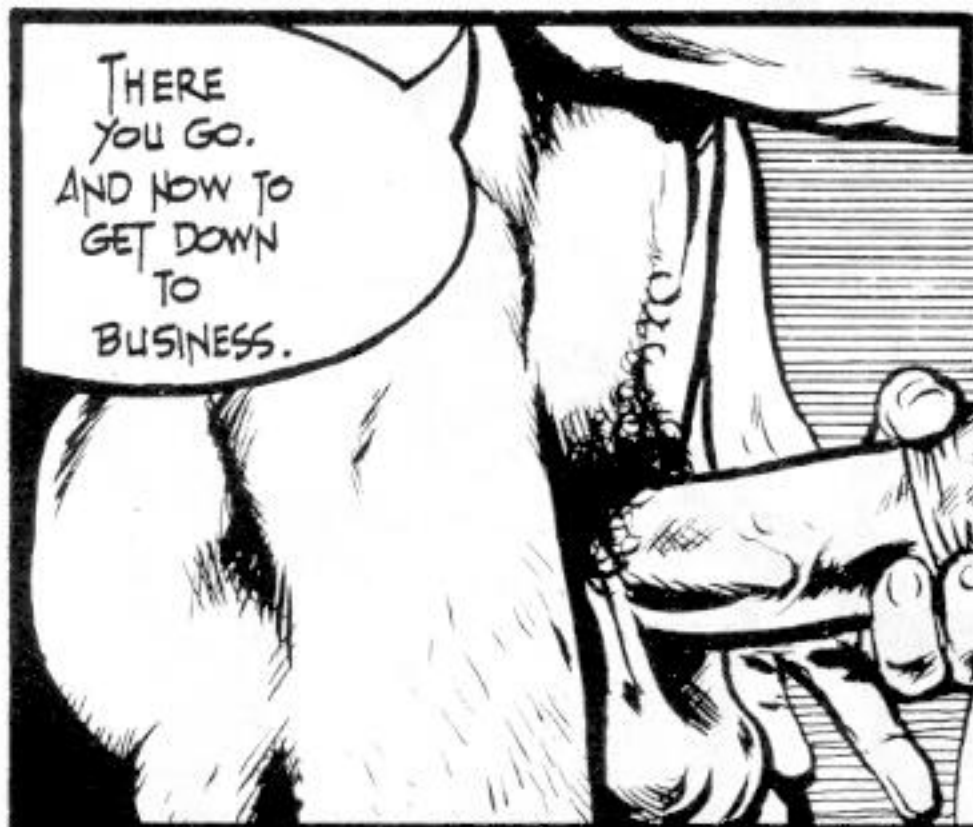
BILLY, I'M
OUTTA HERE.
CHILL OUT
WHILE I'M
GONE.

...BY THE WAY,
IT WOULDN'T HURT
TO CLEAN UP A
LITTLE.

BITCH. GET LOST
SO I CAN DO
THIS SHIT
IN
PEACE.















Jenny got a cock...?

He thought: "I'll have my last beer here." He didn't really have any other option. At that hour, it was the only joint open on the way home. He went in. Guys, guys, more guys, only guys. Well, what was he expecting to find in an after-hours gay club? "Beer tastes the same everywhere," he said to himself.

He ordered a bottle and sat at a table, close to the entrance. He drank and looked around. The scene brought back to his memory images of the last women he'd been with, images that, at the moment, he missed.

They were two stuck-up girls. Two amazing bodies. Fine, moist mouths. Firm, round breasts. Slender, delicate hips. Tight, high asses. Shaved pussies. Endlessly long legs. Both were naked. Both were on all fours, on the bed, face to face. Their lips drew closer, their mouths grazed, touched, locked. The two women got on their knees, pressed together, nuzzled each other's necks, traced the outline of their bodies with their tits pressed together. Later they stretched out on top of each other, facing, sinking their tongues into and rubbing their mouths on each other's pussies.

Mechanically, almost in a sleep-trance, he started stroking his cock. The two women caressed each other's thighs while they pet each other's titties, licking them with the tips of their tongues and gently nibbling their hard nipples. The women twisted around and sighed. Their bodies melted into one, undulating, beneath his gaze. One of them lifted the other's legs until her knees touched her shoulders, crouched, pressed her pussy against the other woman's and moved her pelvis in circles for a few moments. Her breasts swung lightly. Then she lay face down while the other woman spread her ass cheeks and licked her hole, pushing two fingers into her tight ass. The woman gasped, putting her ass higher in the air. The other woman picked up a leather dildo that was lying on a table and strapped it into her harness. The dildo was longer and thicker than his cock when it was hard. For a while, the woman with the dildo

plucked at her nipples and rubbed the pussy of the woman who was ensconced on the bed. Then, slowly, the dildo penetrated the woman's pussy until it all of it was inside.

The dildo moved in and out of her pussy like a piston.

A strand of hair fell into the face of the woman getting fucked. The woman fucking asked her if she liked it. The woman getting fucked sighed and nodded yes, folded her legs across the small of the back of the woman fucking her, screamed and came. The woman getting fucked sucked on the dildo and then the woman who fucked her.

And while he started to remember how he fucked the woman with the dildo, he noticed she was here. She came from nowhere. She was next to the cigarette machine, with two guys. "Why not?" he said. He got up without hesitation and approached her. He took advantage of the moment when the two guys were talking to each other.

"You really stand out," he said. And then he asked her name. "Jenny," she replied. "And has Jenny got a cock tonight...?" Jenny only smiled. They drank a beer and he started to form an idea of her. The idea he liked most was that what she wanted most right now was to suck his cock, the perfect blow job, he wanted to come.

And it turned out the way he wanted.

Right away they were in the dark room. Jenny crouched in front of him while he leaned against the wall. Jenny unbuttoned his pants and stroked his cock through the material of his boxers, first with her lips, then her hands. Then she pulled his pants down to his knees and sucked his cock with pleasure, from the tip to the base. She cupped his balls and put a finger in his ass while his cock grew in her mouth. He squeezed her firm, full titties with both hands and pinched her nipples until he drew a scream of pain from her that sounded above the moans that surrounded them the moment they entered the dark room. Then he came on her face.

Minutes later, they left the club, walked to his house, with his new obsession becoming clearer with each second: he wanted to fuck Jenny, to fuck a trannie for the first time. And he was fascinated with the idea because it was the last thing to occur to him when he went out that night. They drank more beer at his house and Jenny asked him if he wanted to fuck. Jenny took off her blouse, uncovering the titties that he'd already touched but hadn't seen yet. They were really beautiful. Perfect, with rosy nipples. He kissed them, locking his mouth on them, while Jenny, on all fours, unbuttoned his pants for the second time in half an hour. They pressed together, nuzzled each other's necks, traced the outline of their bodies with their fingertips. Their lips drew closer, their mouths grazed, touched, locked. Their tongues found each other and rubbed together passionately, twisted together.

He unzipped her skirt, brushed her ass cheeks through her red silk panties and put a finger in her mouth. Jenny sucked on it greedily, as if it were a cock. And then...then, his hand found a tight, wet, shaved pussy. He stared at Jenny and smiled. Jenny smiled back and said, "Sorry I tricked you." He shook his head, got on his knees behind her, grabbed her ass and started moving in and out with fast, hard movements while she panted and he said to her: "Be careful what you ask for because you just might get it."

CAROL'S DIARY • by RYP & Art Brooks

Thursday, June 3, 2001.

Dear Diary, as you well know, every day's a day full of adventure and discovery.

Since I did it for the first time at May's party a few days ago, I've found myself gripped with the unstoppable impulse to search for new experiences.

You know, I always said I'd be a VIRGIN when I got married, but... what the hell! Had nothing to lose then, even less now...

I don't know if I'll even get married, so why wait? And besides...

...I already told you how the guy was. Wow!

Now I'm trying to help Olga, trying to get her to see things my way. She's still a virgin, although she's got a boyfriend...

He's hot, and in my opinion, he deserves a few shags thrown his way. A guy like that deserves everything.

And so he's got a girl, hasn't done her yet, despite the 5 years they've been going out. Poor guy! Five years of hand jobs!

DRRRRRRRN!!!

YOU'VE ALWAYS AVOIDED IT, OLGA.

WHAT DO YOU WANT ME TO DO?

THE GUY STANDS IN FRONT OF ME WITH HIS PANTS DOWN, LOOKING LIKE AN IDIOT...

GRAB HIM, SUCK HIM AND FUCK HIM WITH THE HUGE COCK HE MUST HAVE, I'D YANK HIS PANTS DOWN MYSELF AND DO HIM A FAVOR!

HEY, HONEY!

SHUT UP AND COME WITH ME, PIG!

Whenever I said stuff like that, she'd say: "You think I'm a slut?" she'd get mad and stomp off.

she avoided the subject. But one day, someone's gonna get tired of hand jobs and screw the first thing that comes along.



SEE
YA LATER,
SWEETIE!

Like every day, I
headed home. But like
always lately, I wasn't
alone...

OOOOOOHH
BABY, I'D TURN
YOU INSIDE
OUT!

HEY, SUGAR!

Someone
in a van had
been following
me for a week.
A guy, I think.

GIRLIE,
WANT A NICE
HARD RIDE?

Maybe
one of those
**DIRTY OLD
FARTS** who
spend all
day touching
themselves.

I spun around to
tell him to fuck
off, armed with
my fiercest
smile...

But right
away I thought
better of it: it
was a
supermarket
delivery van...

And the
driver was hot,
stacked enough to
get me to notice...









Fifi!
My Fifi!

I'M GONNA
COME, GIRL, I'M
COMING, I'M
COMING...

I thought
I could
take it
all... but
then I got
totally
grossed
out...

ERIC let go
of the steering
wheel. He held
my head down
with both hands
so that I'd
swallow all of
his CUM, but I
didn't feel like
it and then I
gagged...

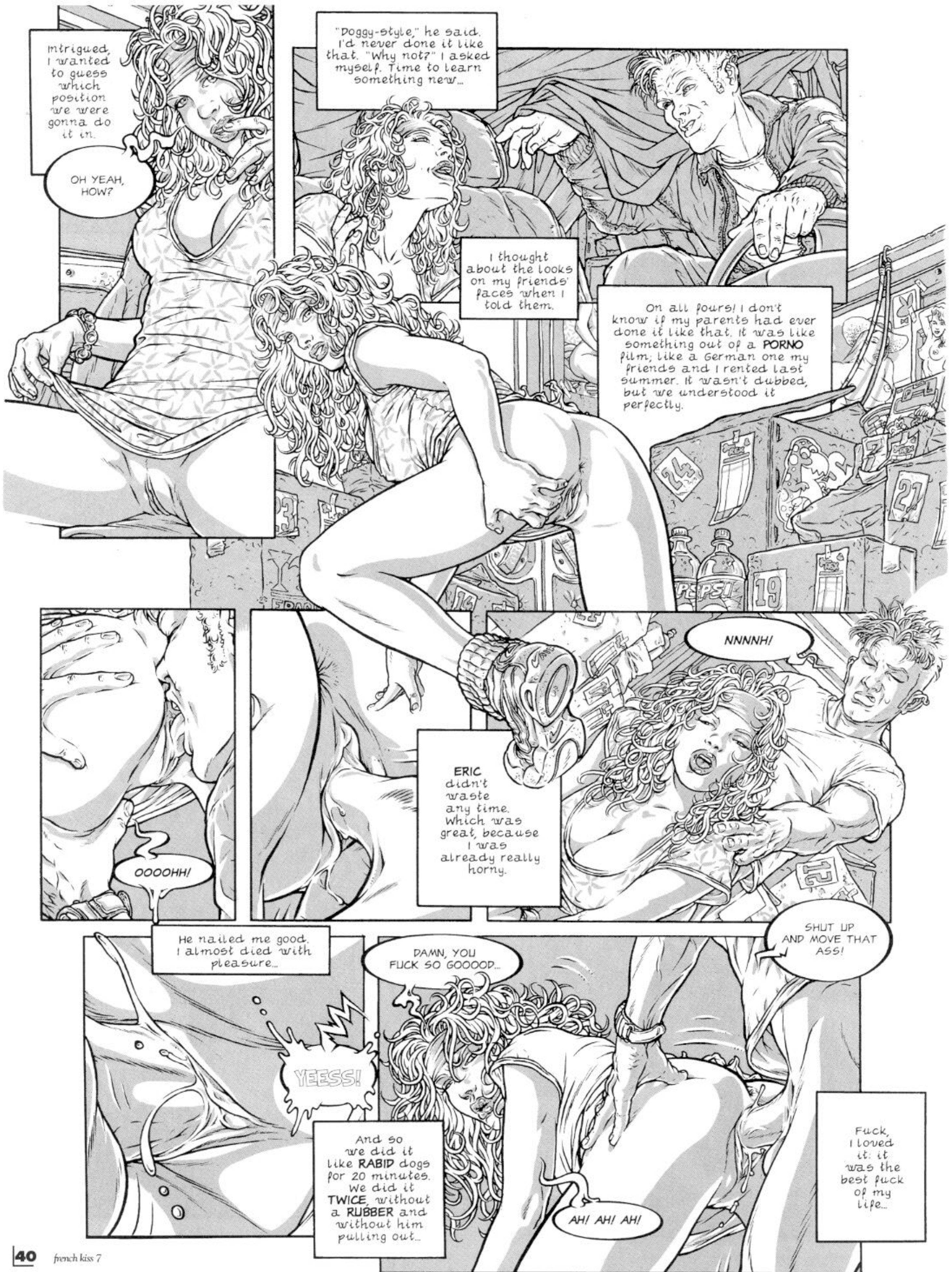
AAHH!

The
stream of
cum that
shot out
was so
immense
that I
almost
drowned.

GGGGAAACK!
I CAN'TH!

"I'M GONNA FUCK
YOU SILLY, GIRL,"
he responded.

The first thing I
asked him was if
he'd liked it. I wanted
to know if I'd given
GOOD HEAD or not, just
out of curiosity.



intrigued, I wanted to guess which position we were gonna do it in.

OH YEAH, HOW?

"Doggy-style," he said. I'd never done it like that. "Why not?" I asked myself. Time to learn something new...

I thought about the looks on my friends' faces when I told them.

On all fours! I don't know if my parents had ever done it like that. It was like something out of a **PORNO** film; like a German one my friends and I rented last summer. It wasn't dubbed, but we understood it perfectly.

OOOOHH!

ERIC didn't waste any time. Which was great, because I was already really horny.

NNNNH!

He nailed me good. I almost died with pleasure...

DAMN, YOU FUCK SO GOOOD...

SHUT UP AND MOVE THAT ASS!

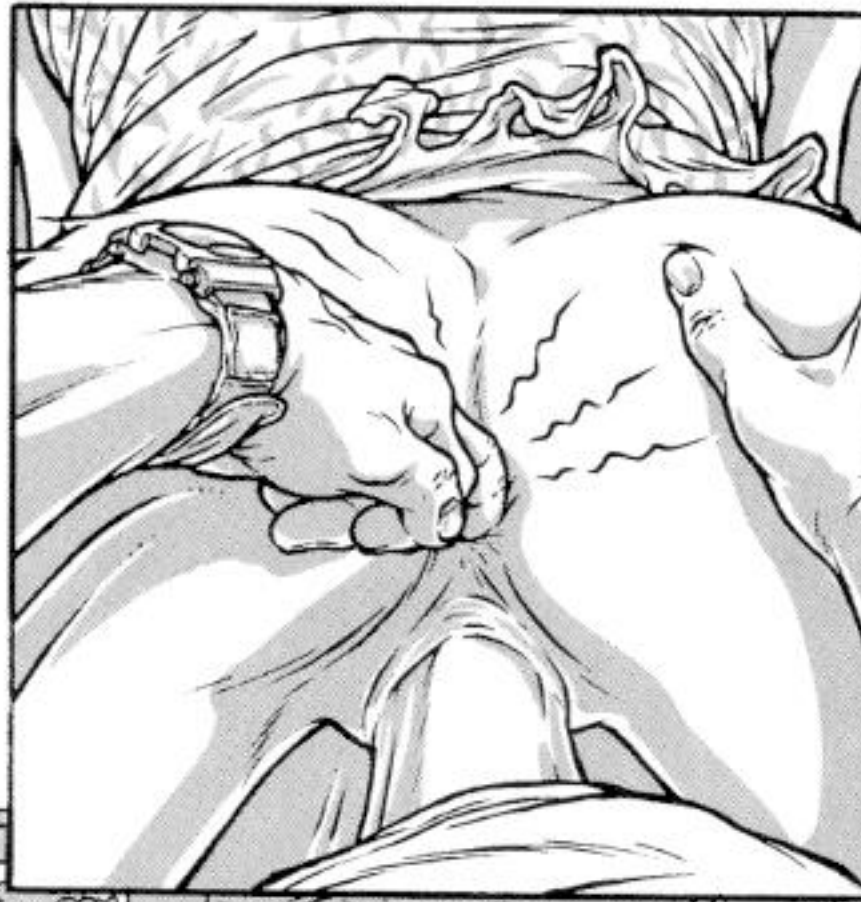
YEESS!

And so we did it like **RABID** dogs for 20 minutes. We did it **TWICE**, without a **RUBBER** and without him pulling out...

AH! AH! AH!

Fuck, I loved it: it was the best fuck of my life...

When I couldn't do it any more, I realized I was still an **ASS** virgin, but I didn't want his **COCK** to tear me up. We needed something smaller...



SLOW, SLOOOOOW...!

YEAH...MMM...

He had great hands, but I wanted to have some fun...

So I started sucking on a big magic marker, getting it wet...

and I covered it with spit so it would slide right in my back door...

DAMN, YOU HORNY BITCH!

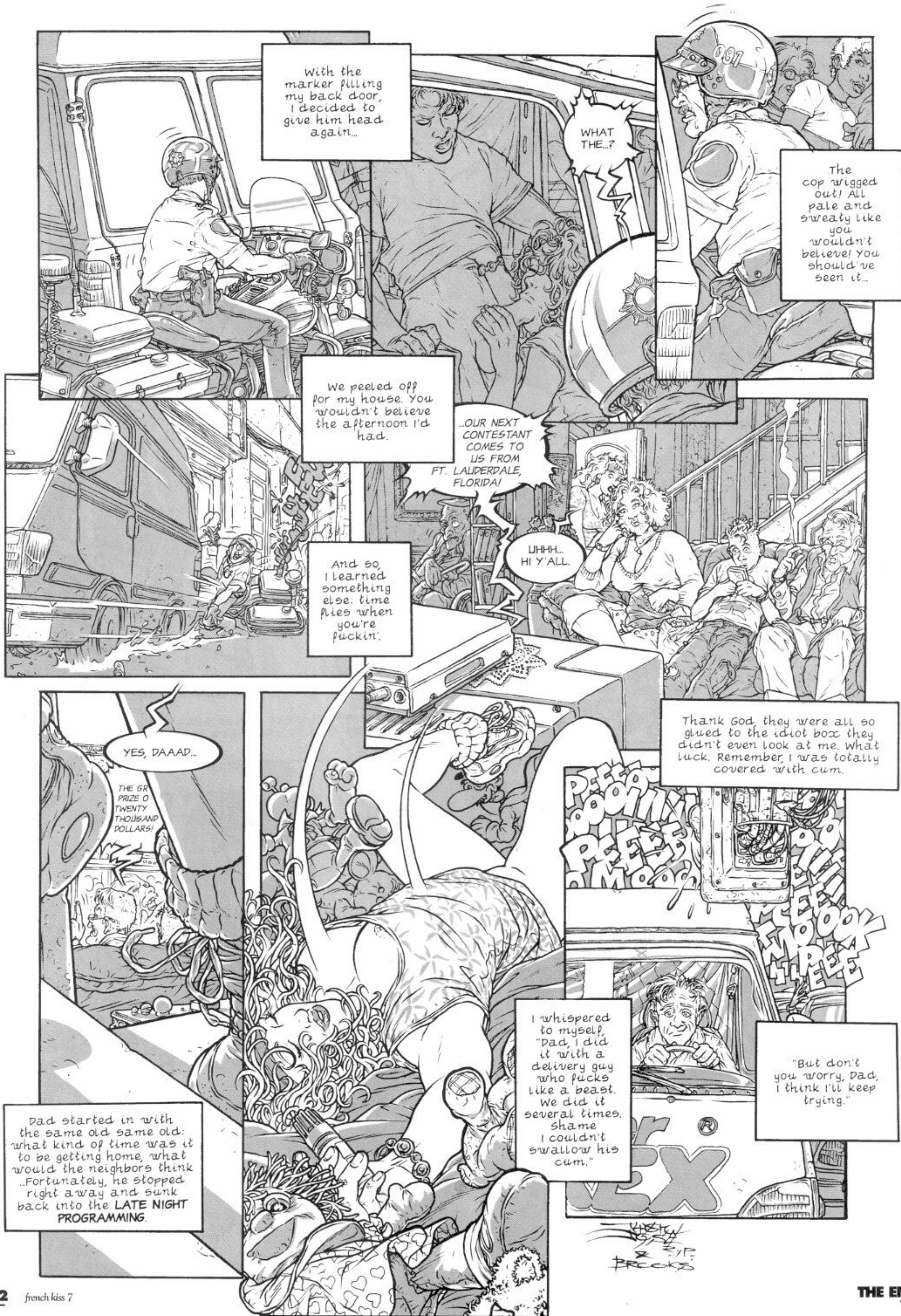
AAAAHH!

WHAT THE FUCK'S THAT NOISE?

SHUT UP AND HELP ME.

UH!

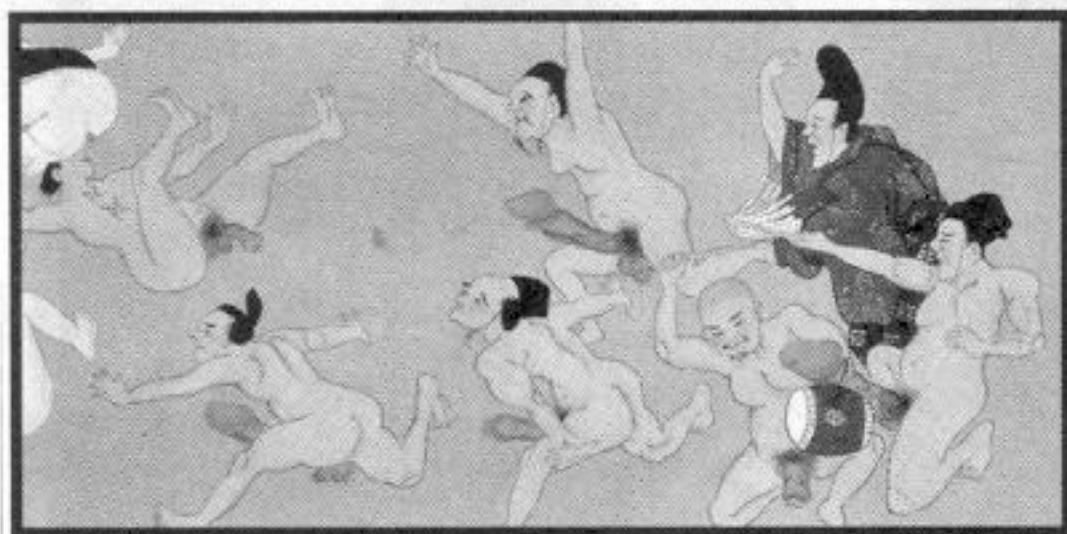
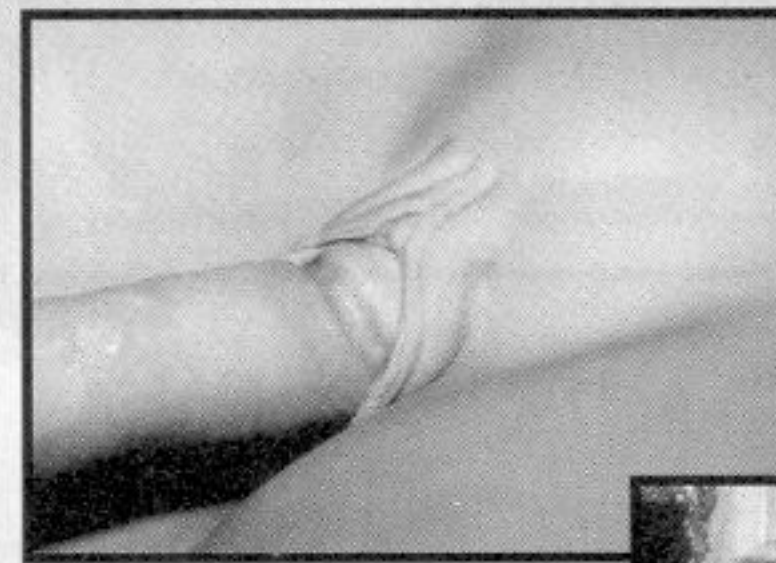
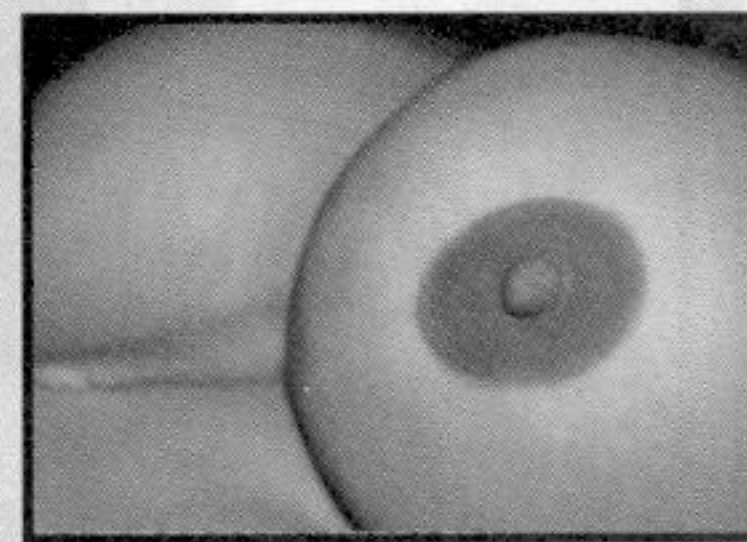
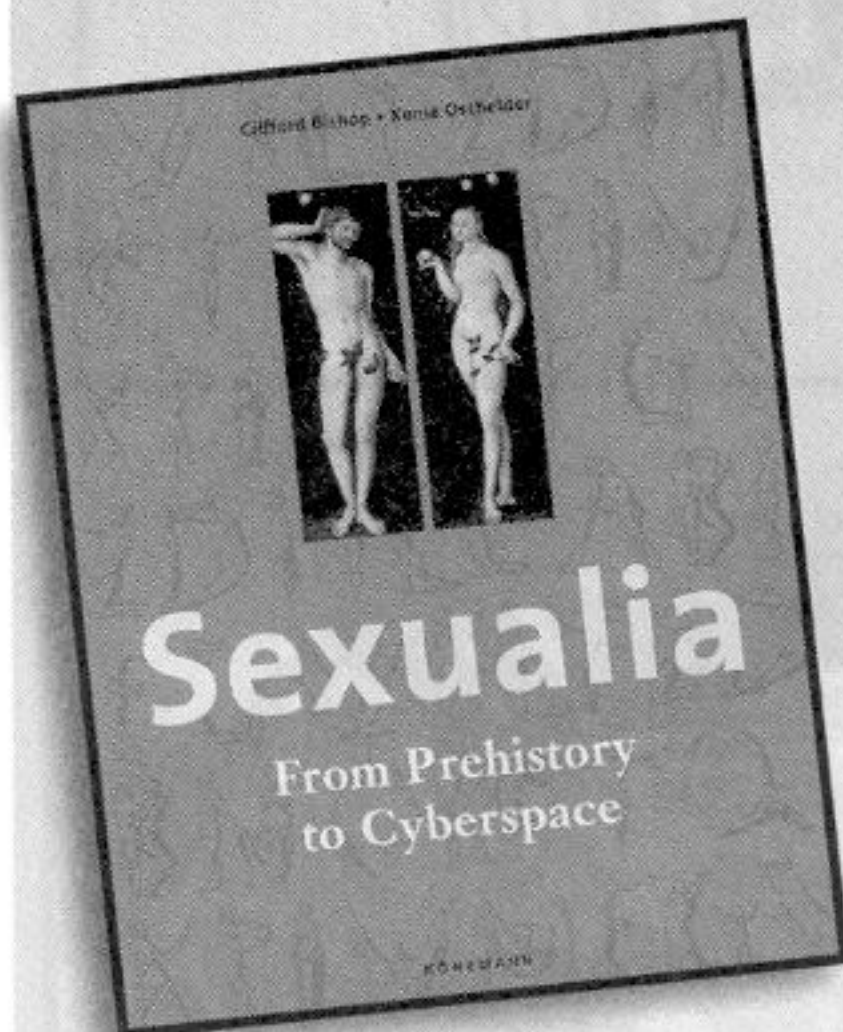
OH!



Under the counter

(Continued from page 25)

by Ruben Lardin



MAN AND EARTH

Jealousy, motherhood, the body, toys, the conjugal bed, marriage, homosexuality, perversions, shrews, illness, religion, incest, old age, animals, myths, legends, history, symbols, machismo, war, prejudice, death, divinity, love, cults, art, geography, evolution...all this and more is dealt with in *Sexualia*, a tremendous book that should be in all home libraries or, at least, in all the ones of those who are reading this magazine. It's edited by **Clifford Bishop** and **Xenia Osthelder**, who have occupied themselves with coordinating more than a half dozen experts in anthropology, art, sociology and other disciplines to complete an excellent work that presents a global conception of what sex is, and by extension, of the planet itself. A coffeetable book that's illustrated profusely and filled with notes in the margin that encourage a casual read-through. A real must.

SEXUALIA. FROM PREHISTORY TO CYBERSPACE

Clifford Bishop and Xenia Osthelder (Ed.)

Könemann

The publisher's catalog can be found at:

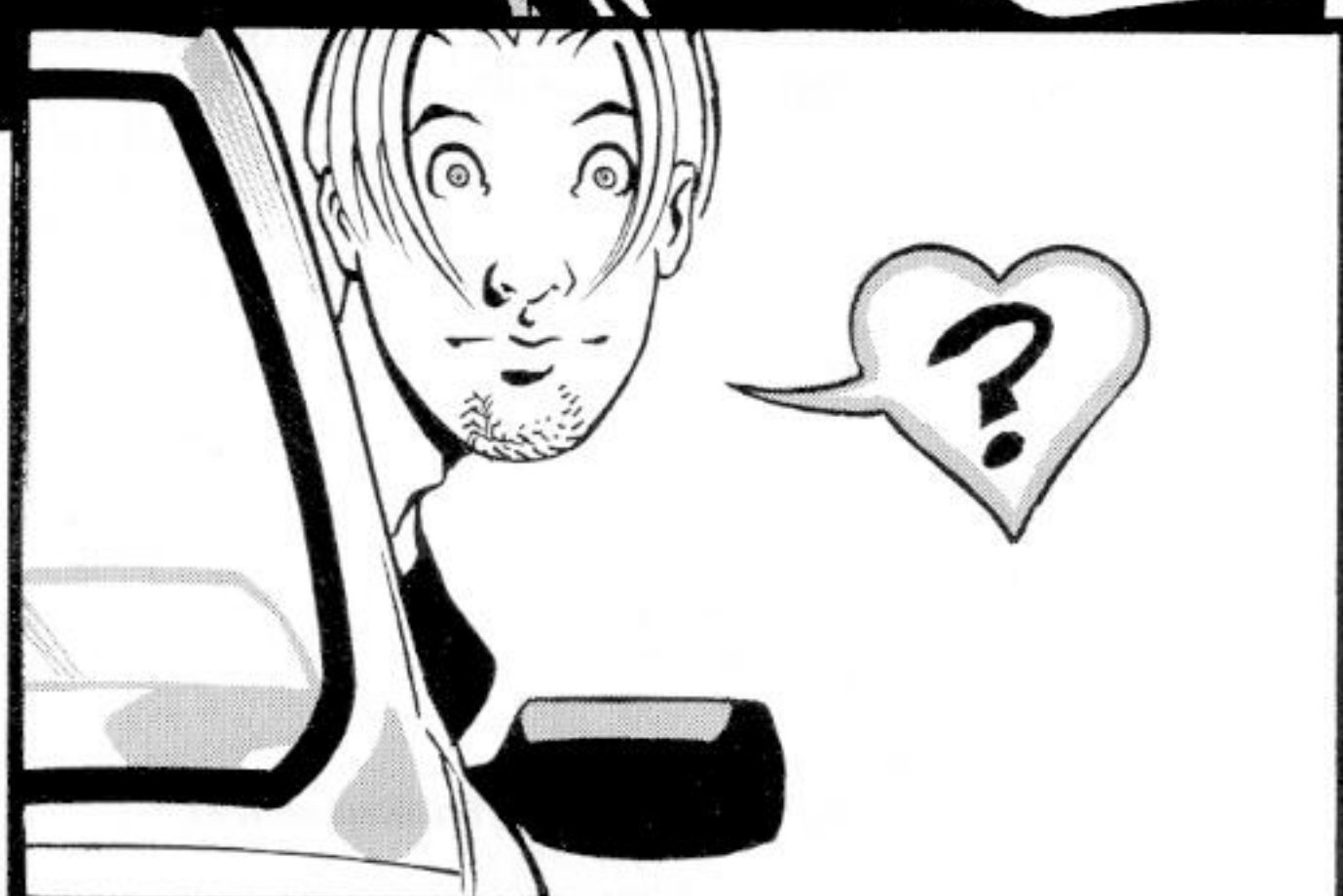
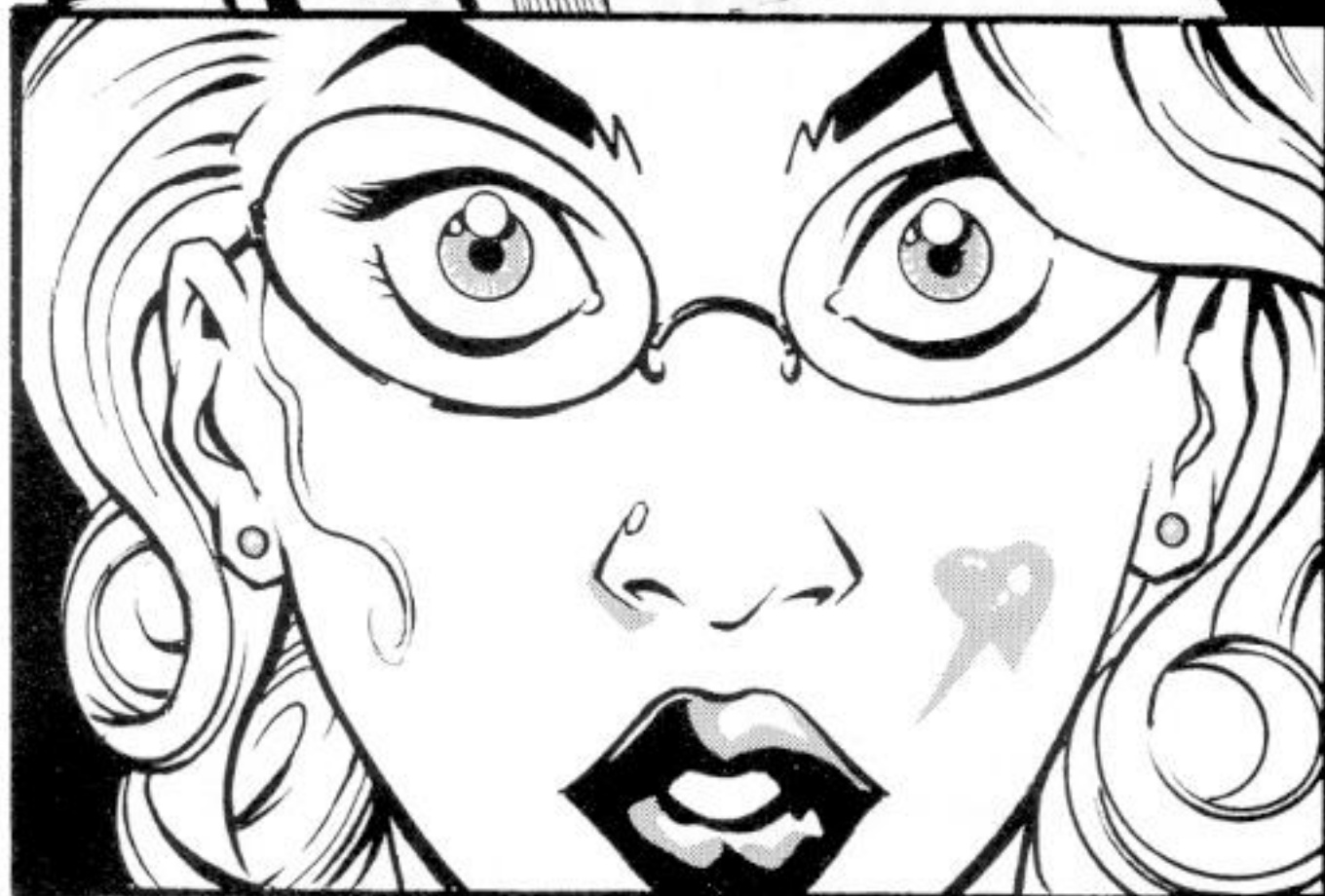
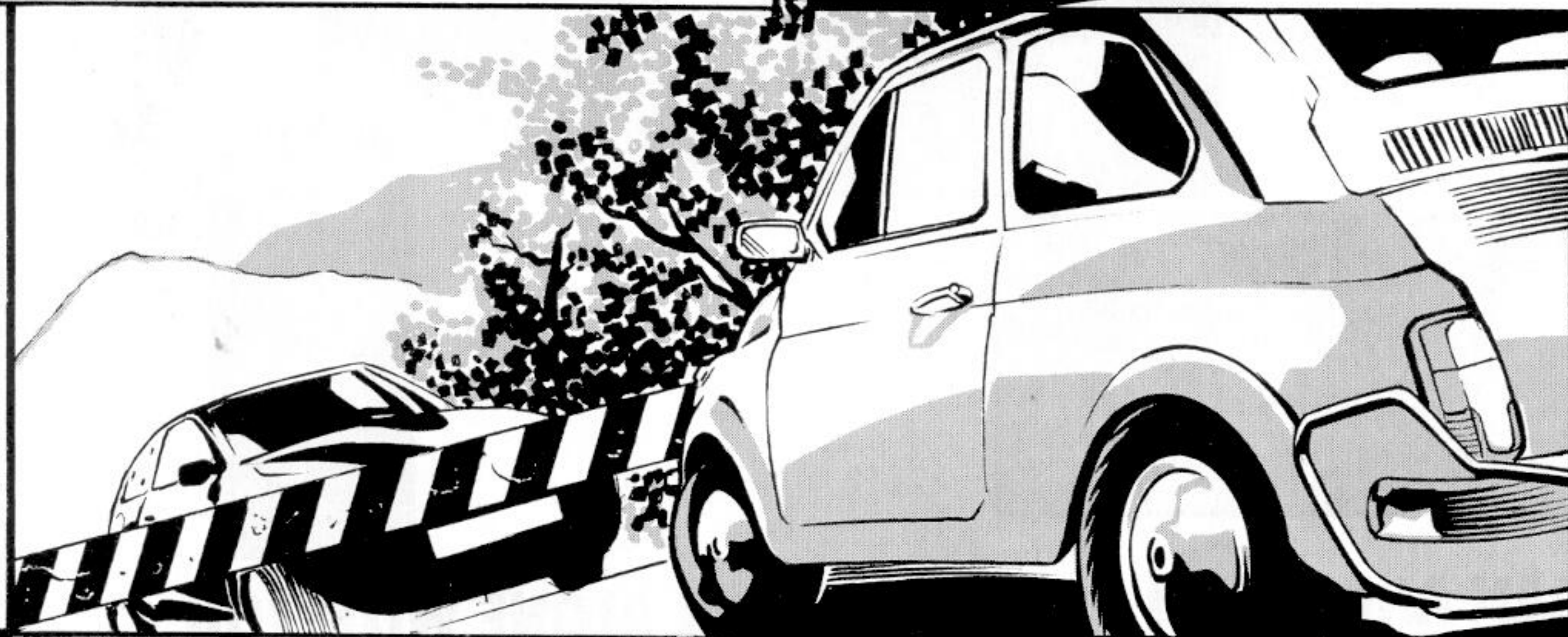
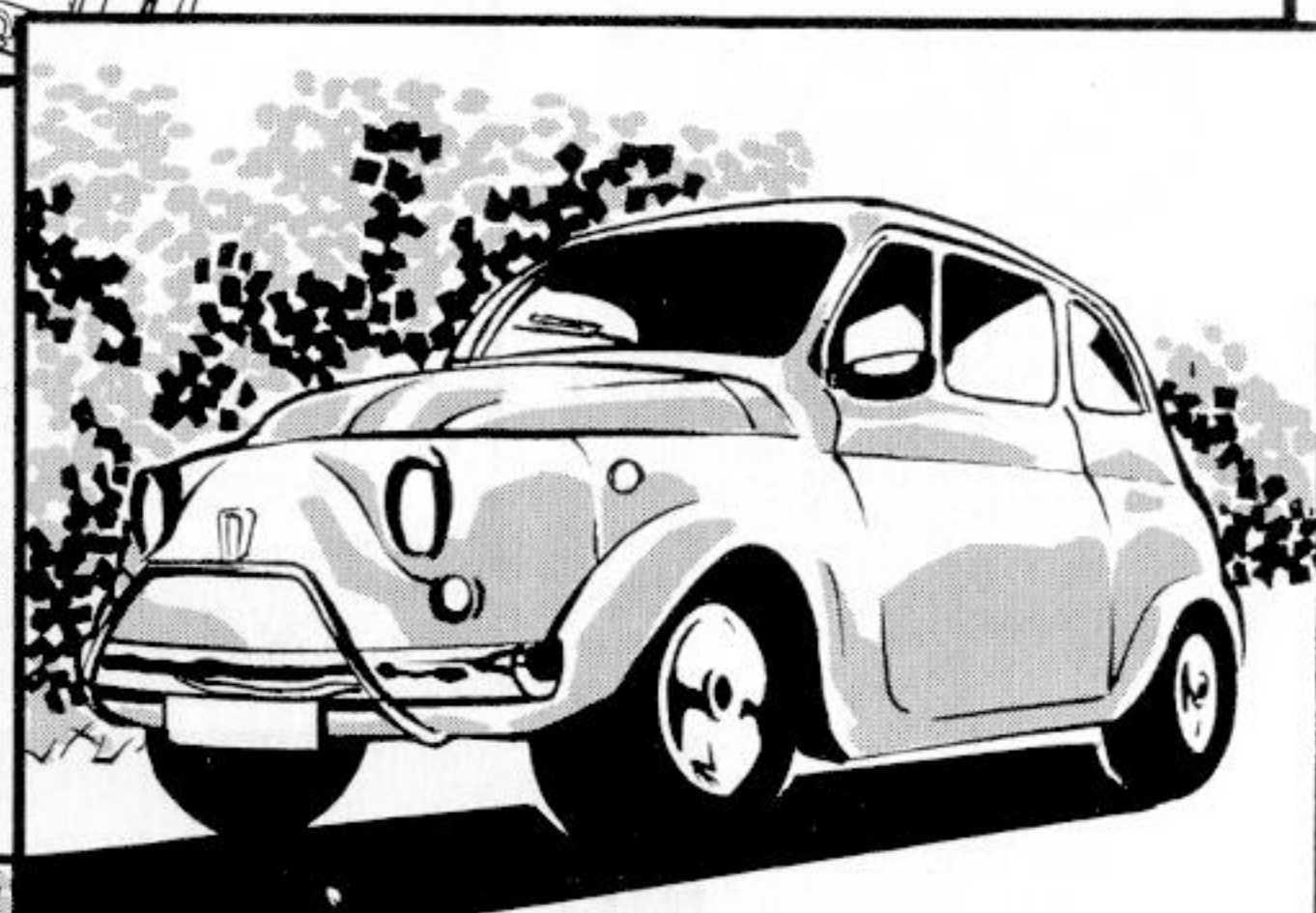
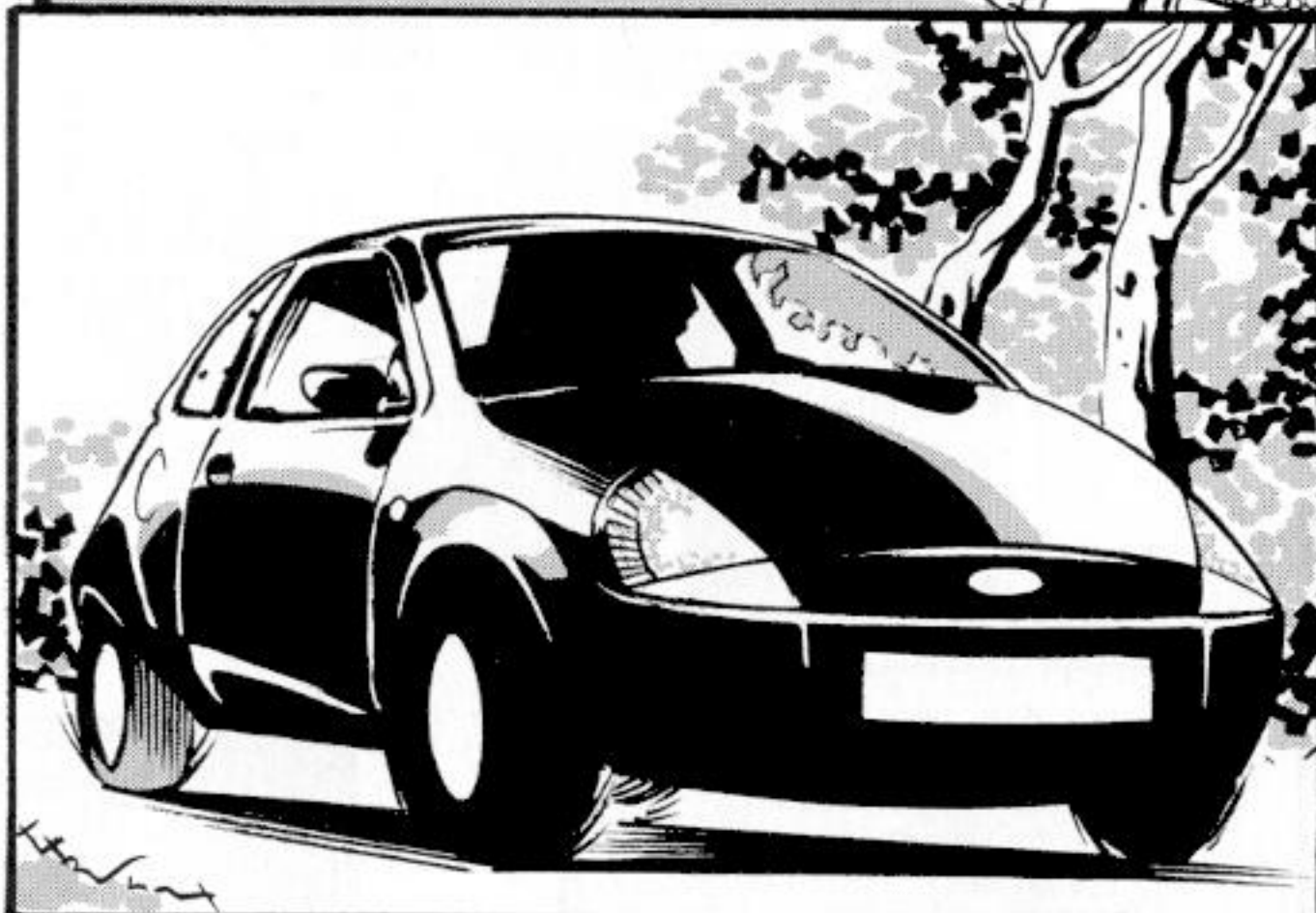
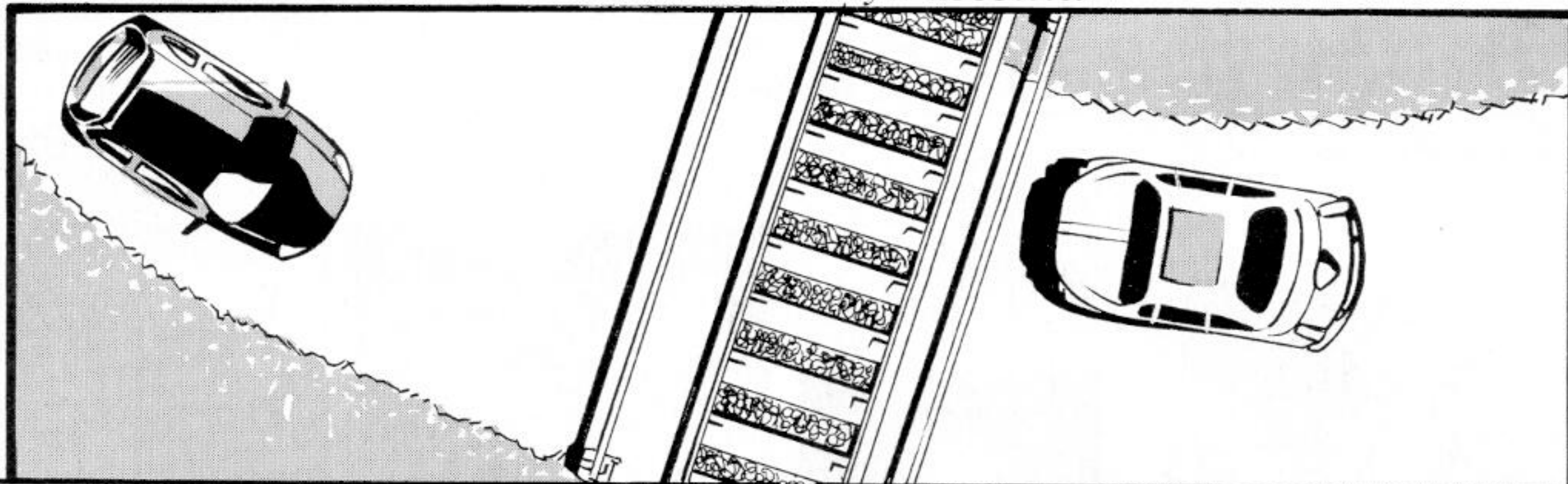
www.di-arezzo.com/uk/sats_uk/publishers/konemann.htm

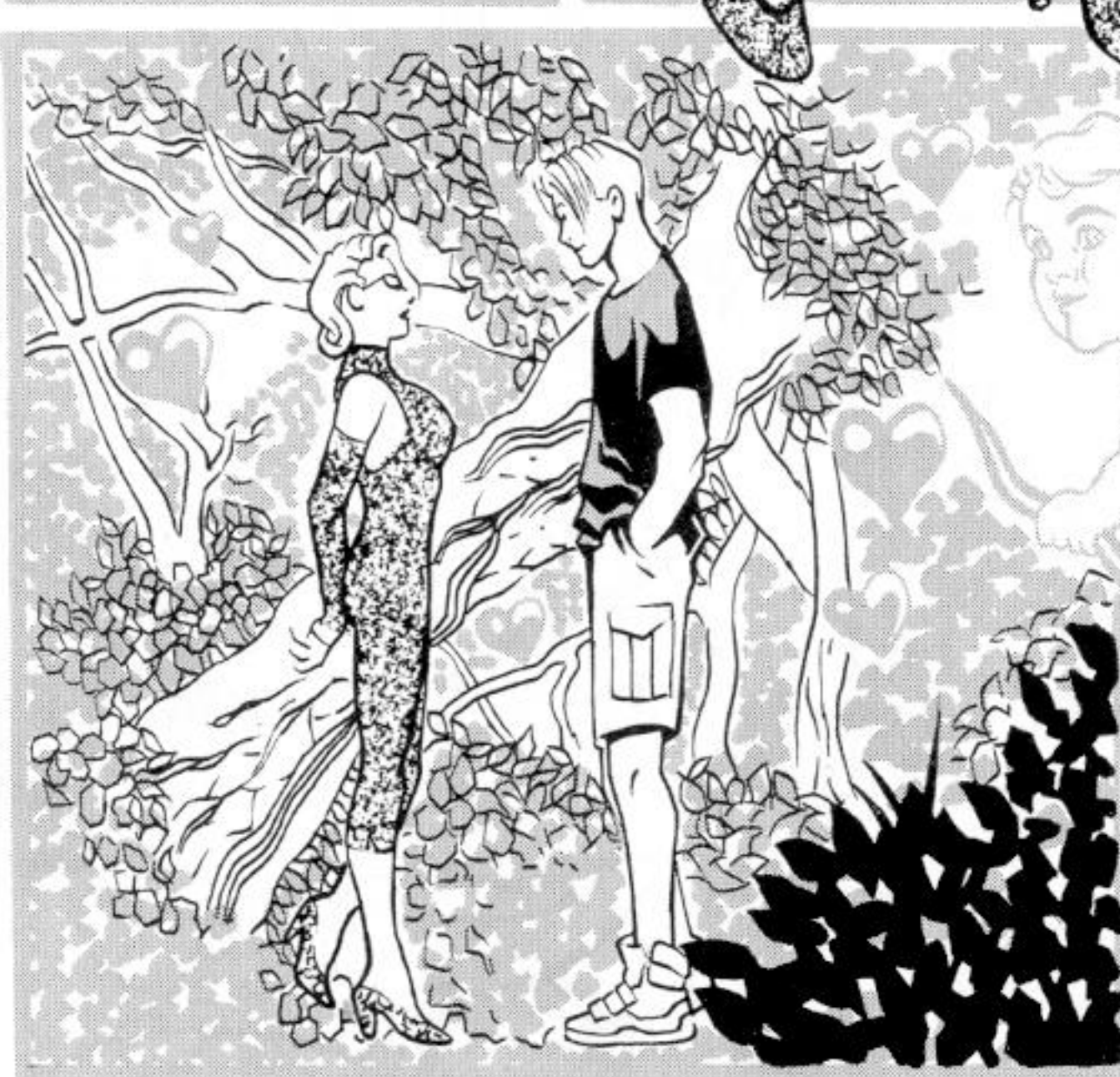
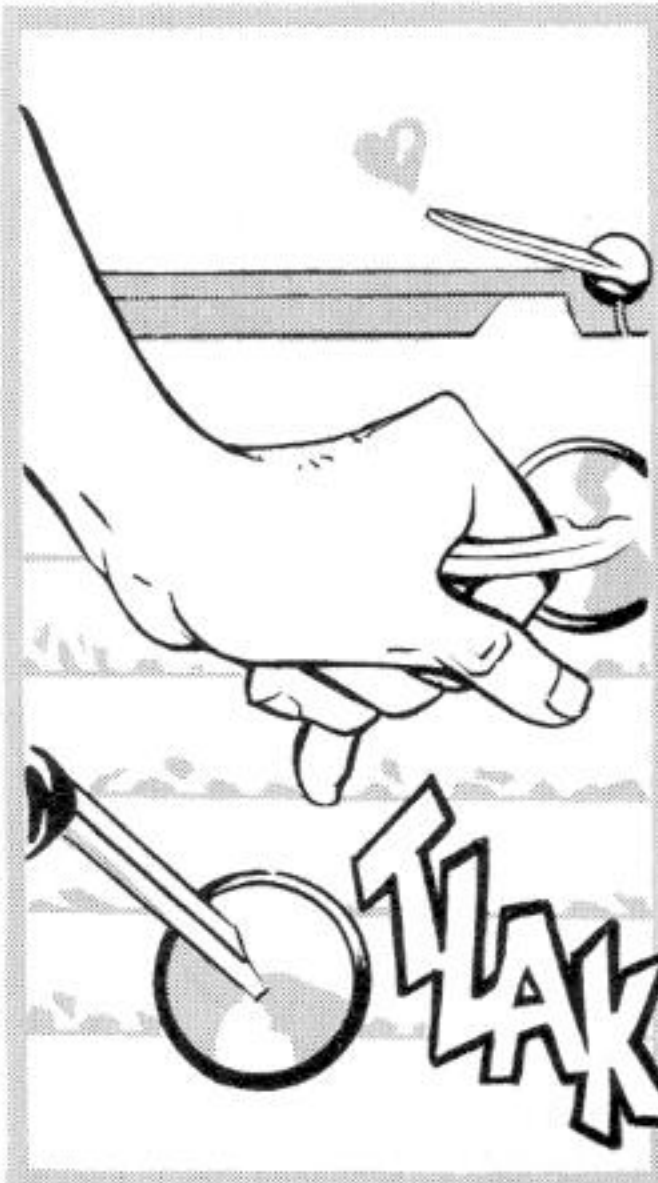
ALL ALONE WITH YOU

This recommendation's a bit goofy, but it does have its merits. It's about a feat of engineering that is a perfection of the famous **Realdolls**, the sex dolls that shot to fame a while ago. They're now presented as **Pandora**, the replica of an unknown and common model (there's photos of the illustrious thing on the site) with enormous teats that allow the freakiest freaks to make their weirdest dreams come true. The artifact, which turned out a bit strange and has a schizo face, has a skeleton that allows both support and flexibility, robotic components that move—pelvic movements, for example—and comes with a minidisc featuring a slutty recorded voice, and various accessories for a complete experience. It's made of a gel with qualities superior to those of silicone that's promoted as being identical to human flesh. A pussy that moves, talks and smells like a woman. It can be bought in parts (a torso, or a head...), and the complete kit comes out to \$5,500. You might say I'm a sicko, but let's not kid ourselves: if they put one in your bed, you'd give it a try.

www.cyborgasmatrix.com

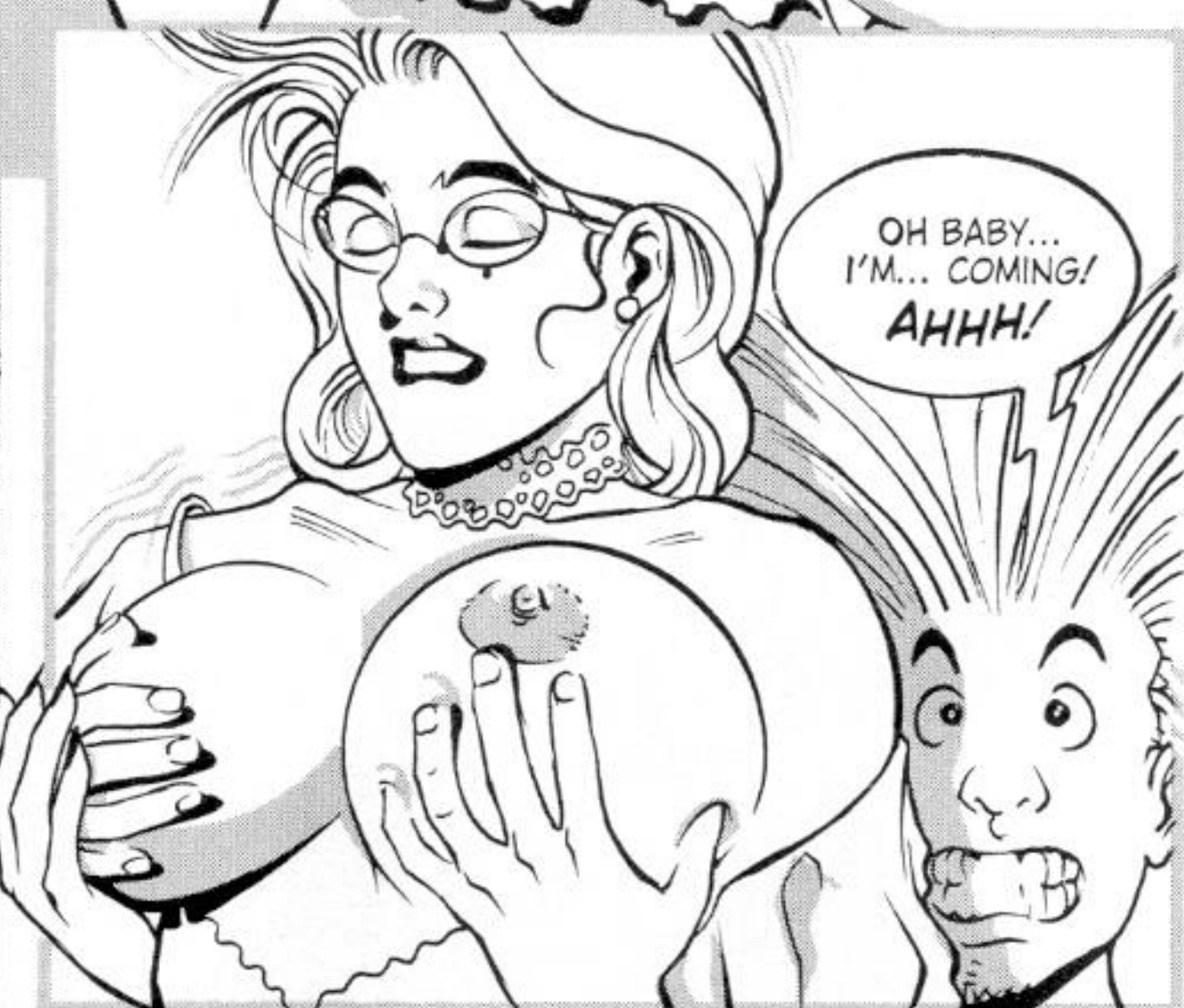
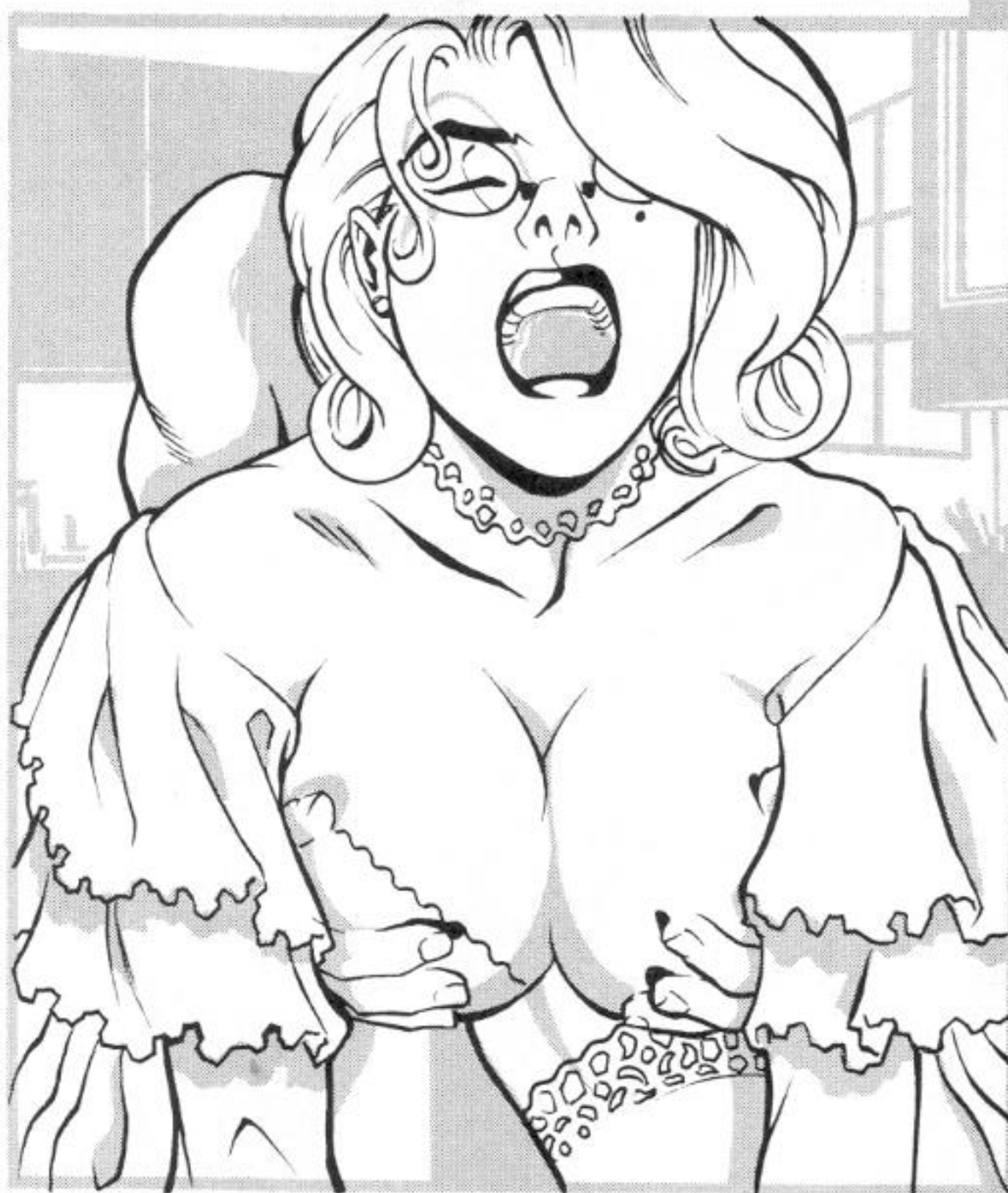
THE DAY KEVIN MET EVELYN • *by Messina*

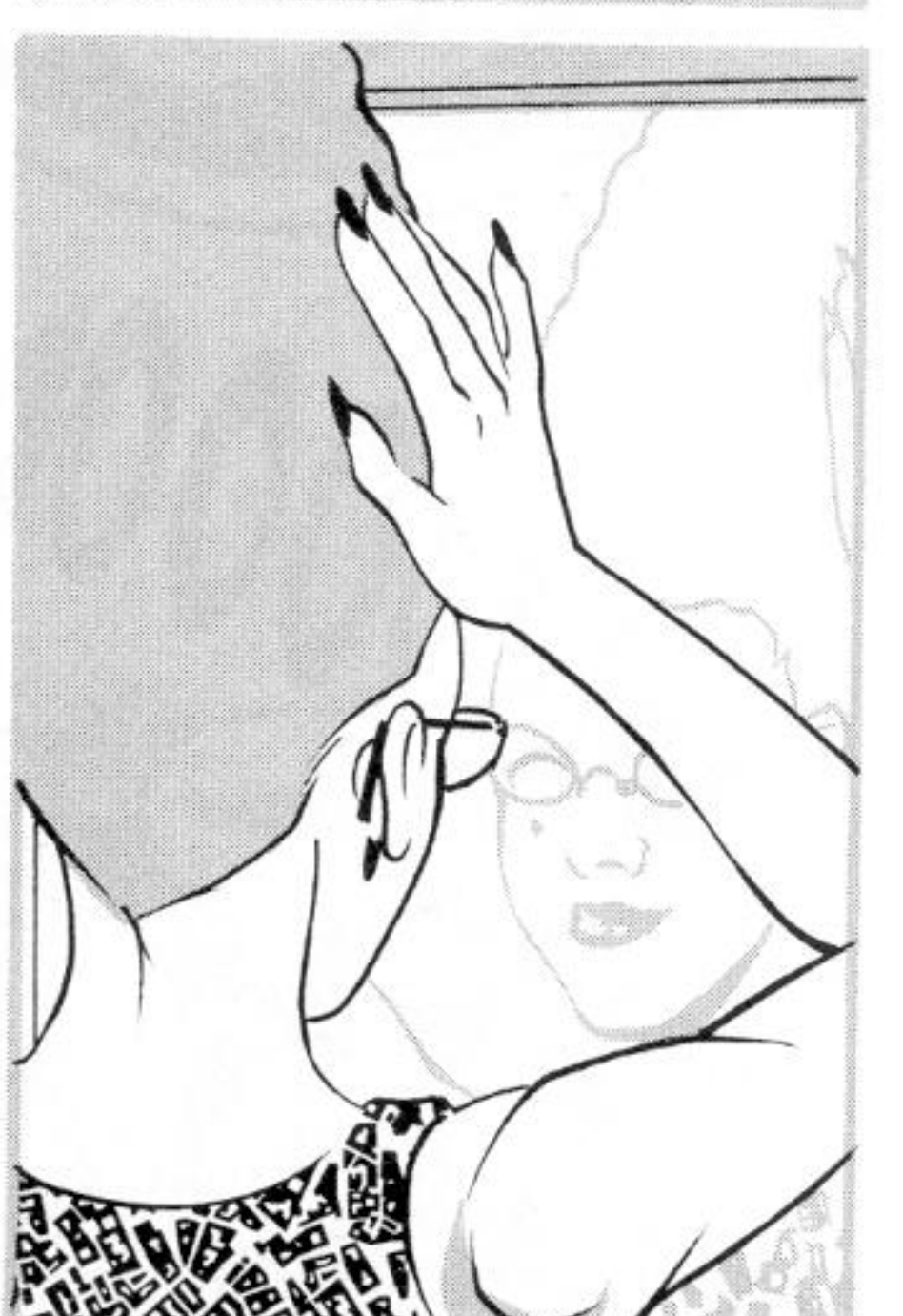


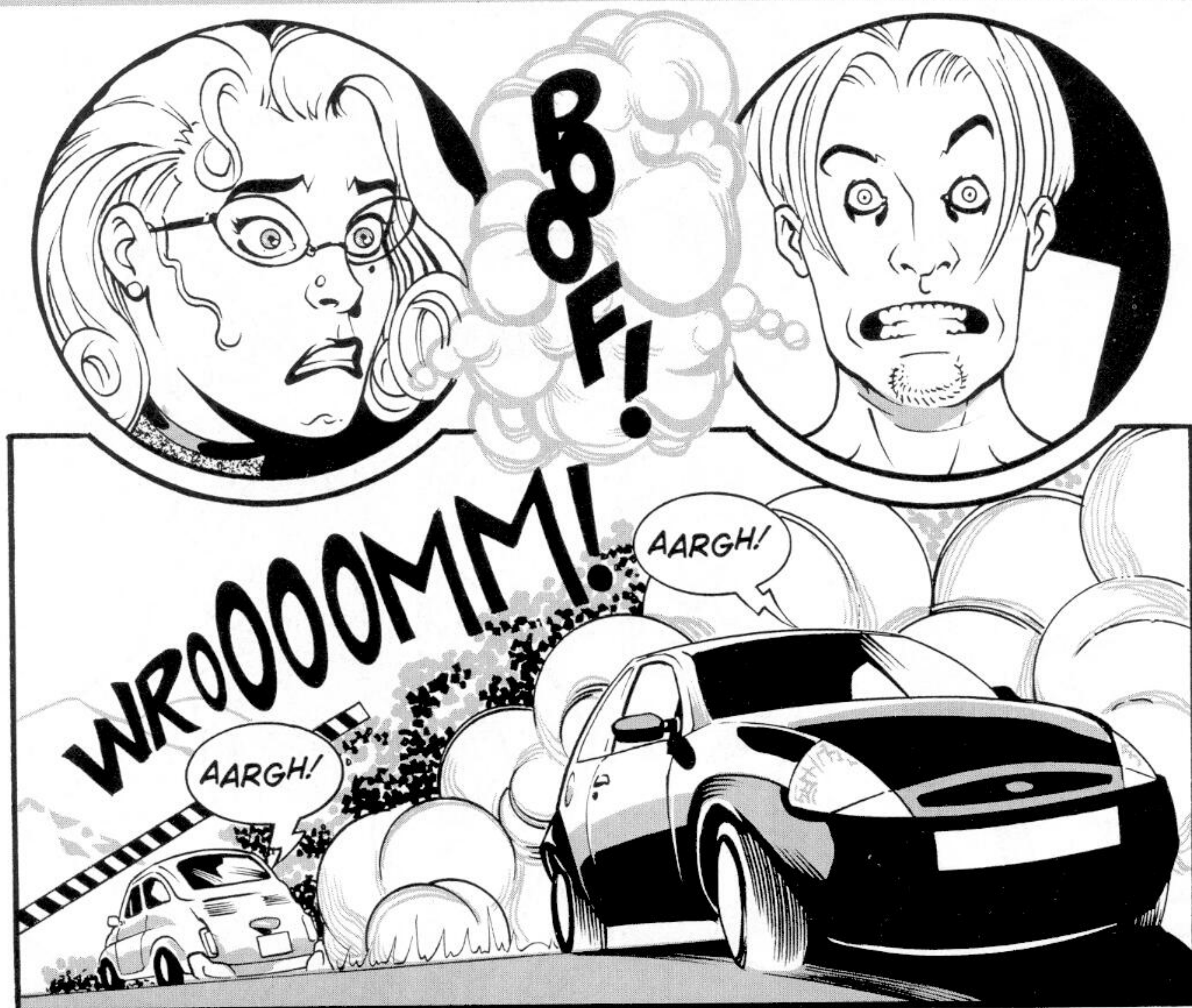














M I S S D D

The fatter the better

CHIYOJI TOMO

SURE,
FINE.

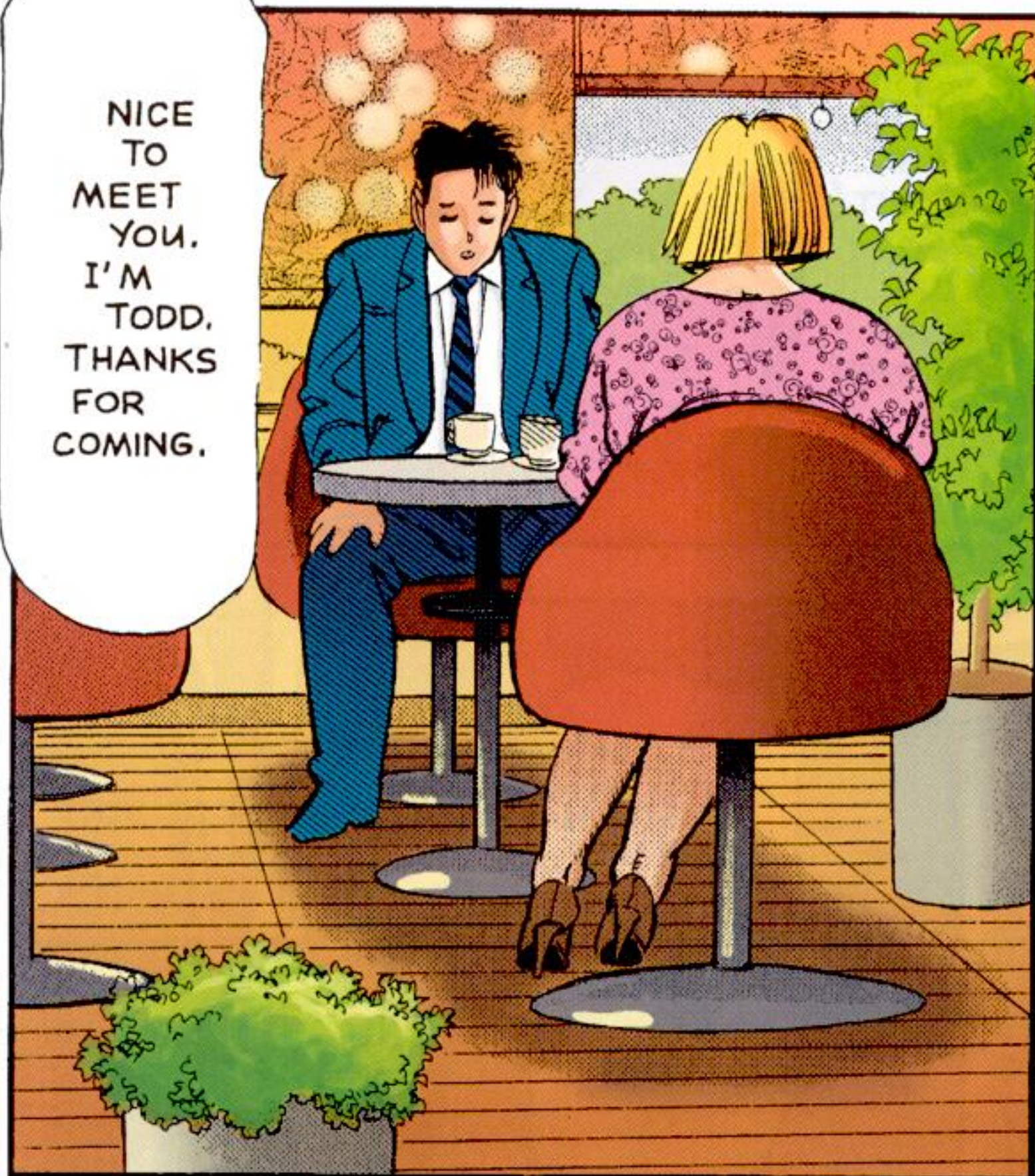
SHE'S
MY TYPE.
I FELL IN LOVE
AS SOON
AS I SAW
HER PHOTO.

AND...
SHE'S
VERY
SWEET.

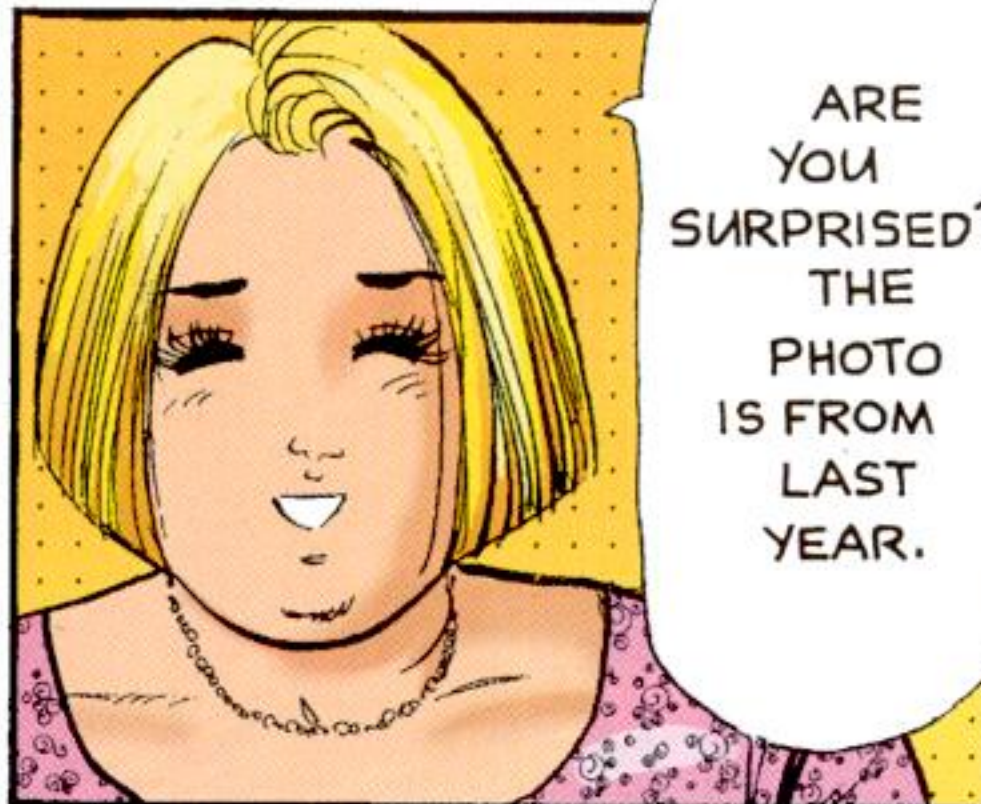
**ONE
WEEK
LATER**

HUH!/?

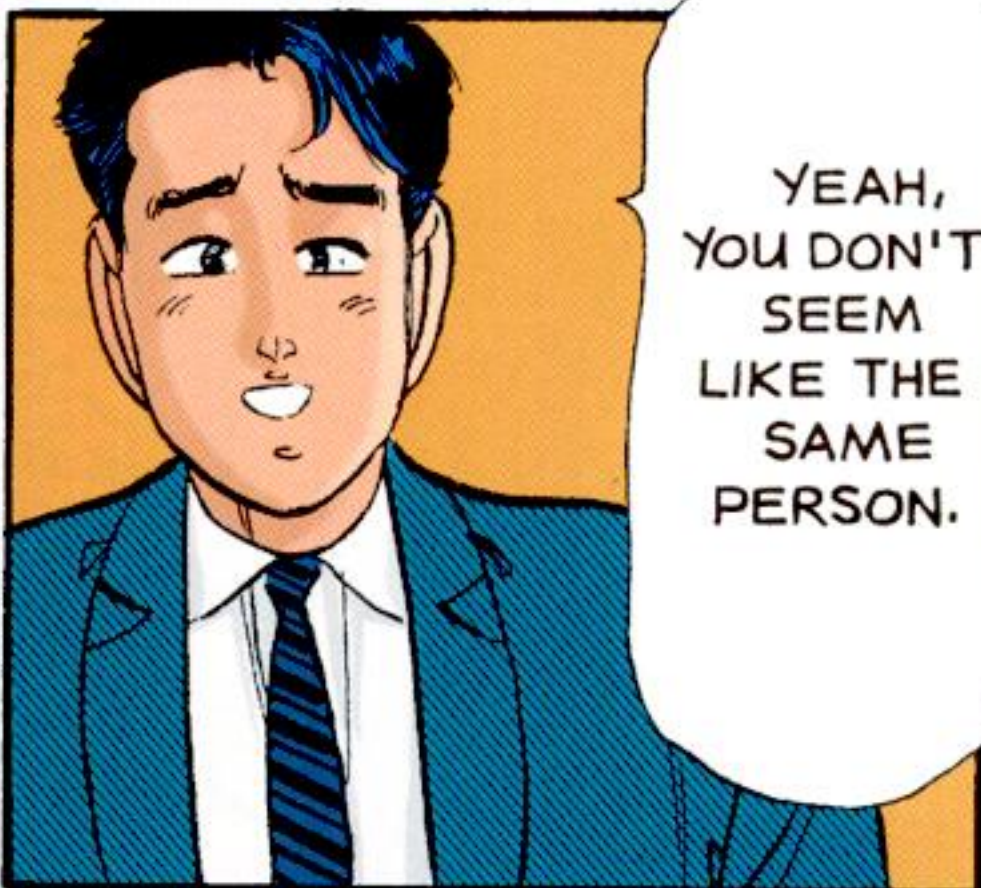
NICE
TO
MEET
YOU.
I'M
TODD.
THANKS
FOR
COMING.



ARE
YOU
SURPRISED?
THE
PHOTO
IS FROM
LAST
YEAR.

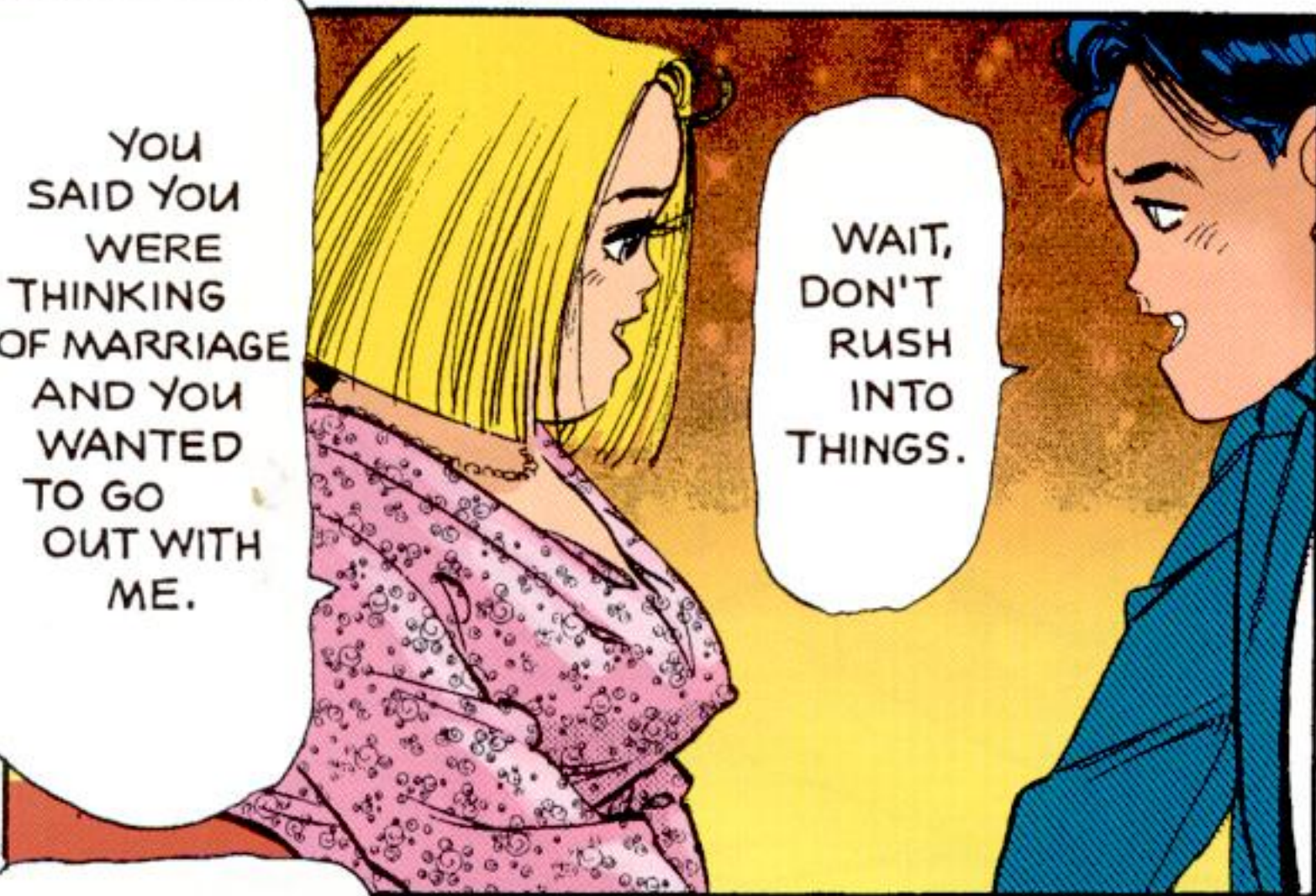


YEAH,
YOU DON'T
SEEM
LIKE THE
SAME
PERSON.

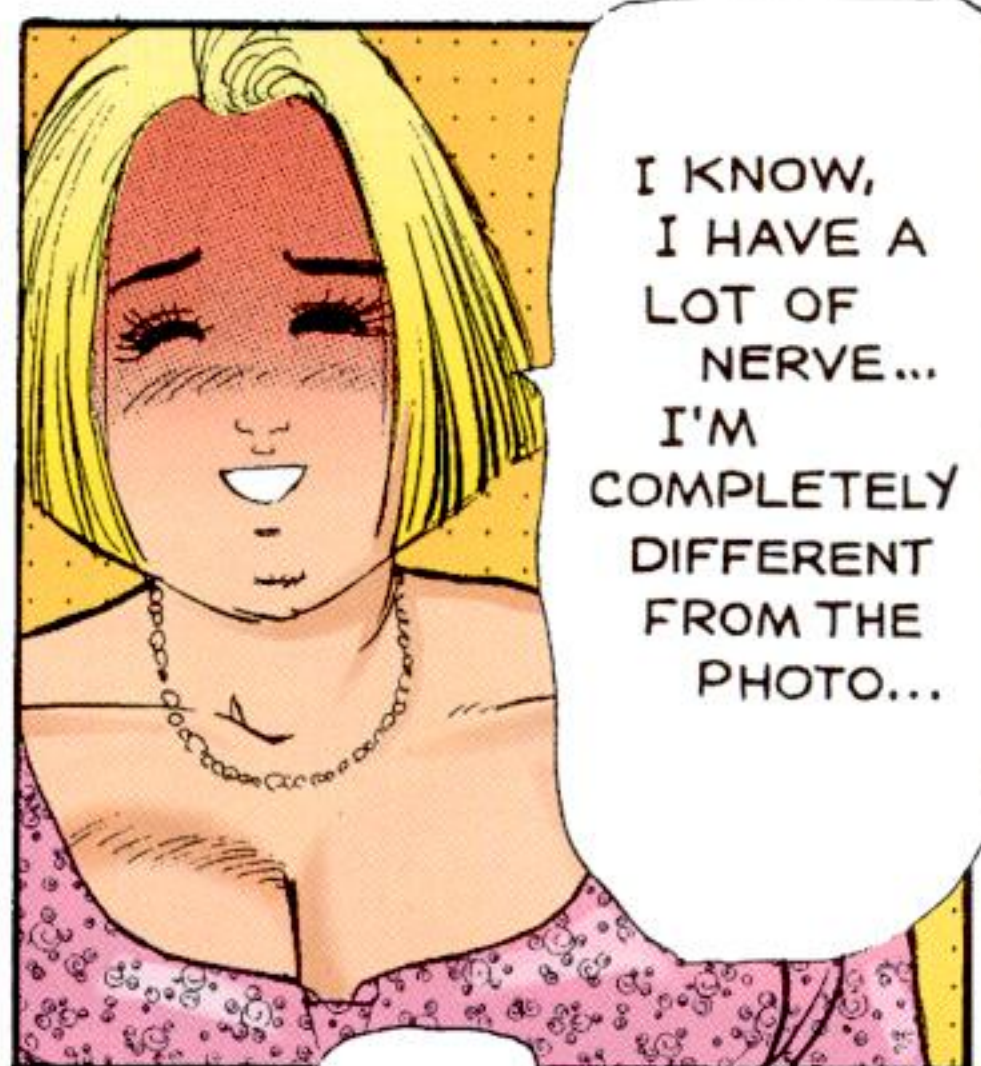


YOU
SAID YOU
WERE
THINKING
OF MARRIAGE
AND YOU
WANTED
TO GO
OUT WITH
ME.

WAIT,
DON'T
RUSH
INTO
THINGS.



I KNOW,
I HAVE A
LOT OF
NERVE...
I'M
COMPLETELY
DIFFERENT
FROM THE
PHOTO...



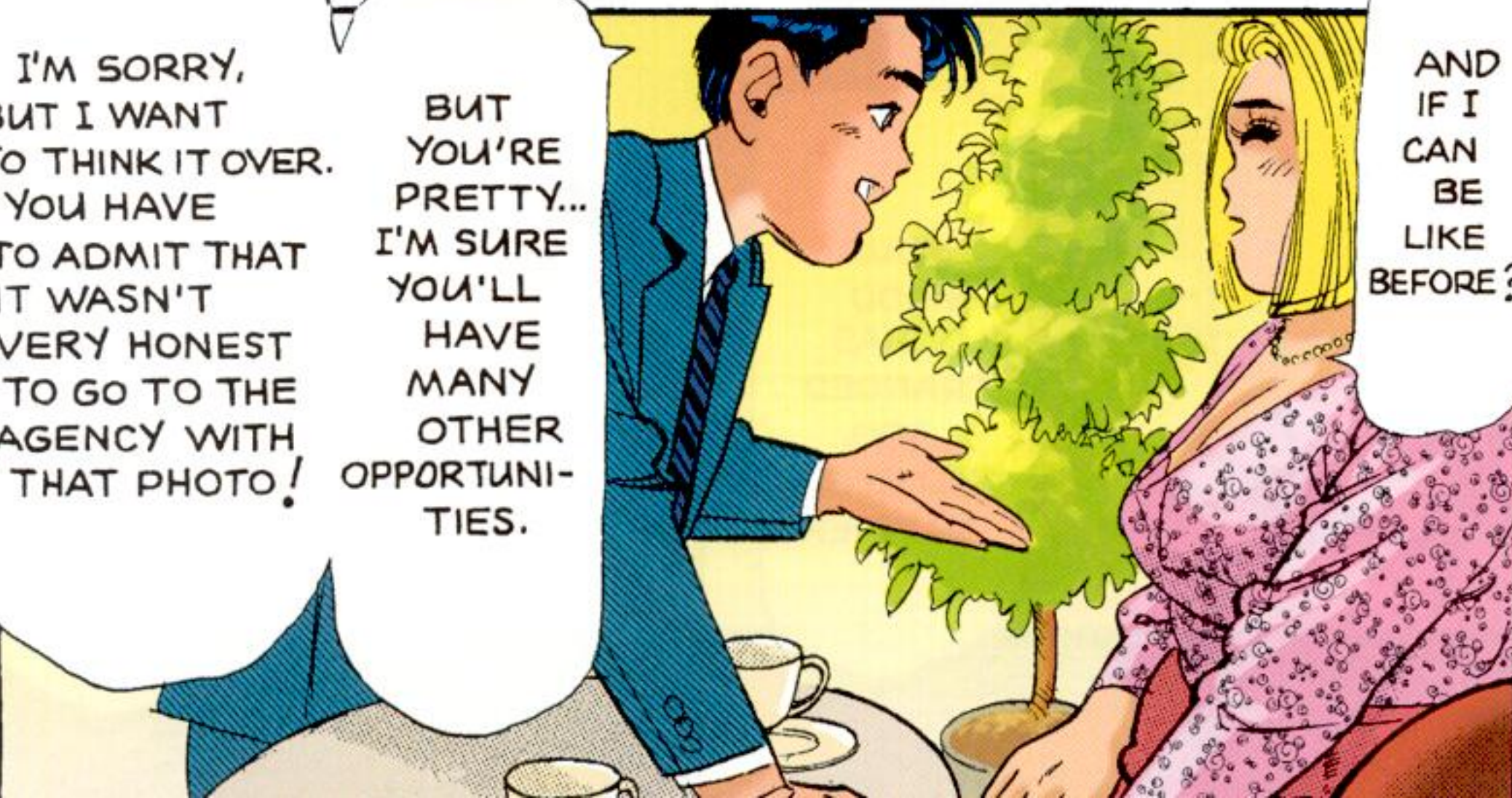
I'M SORRY,
BUT I WANT
TO THINK IT OVER.
YOU HAVE
TO ADMIT THAT
IT WASN'T
VERY HONEST
TO GO TO THE
AGENCY WITH
THAT PHOTO!

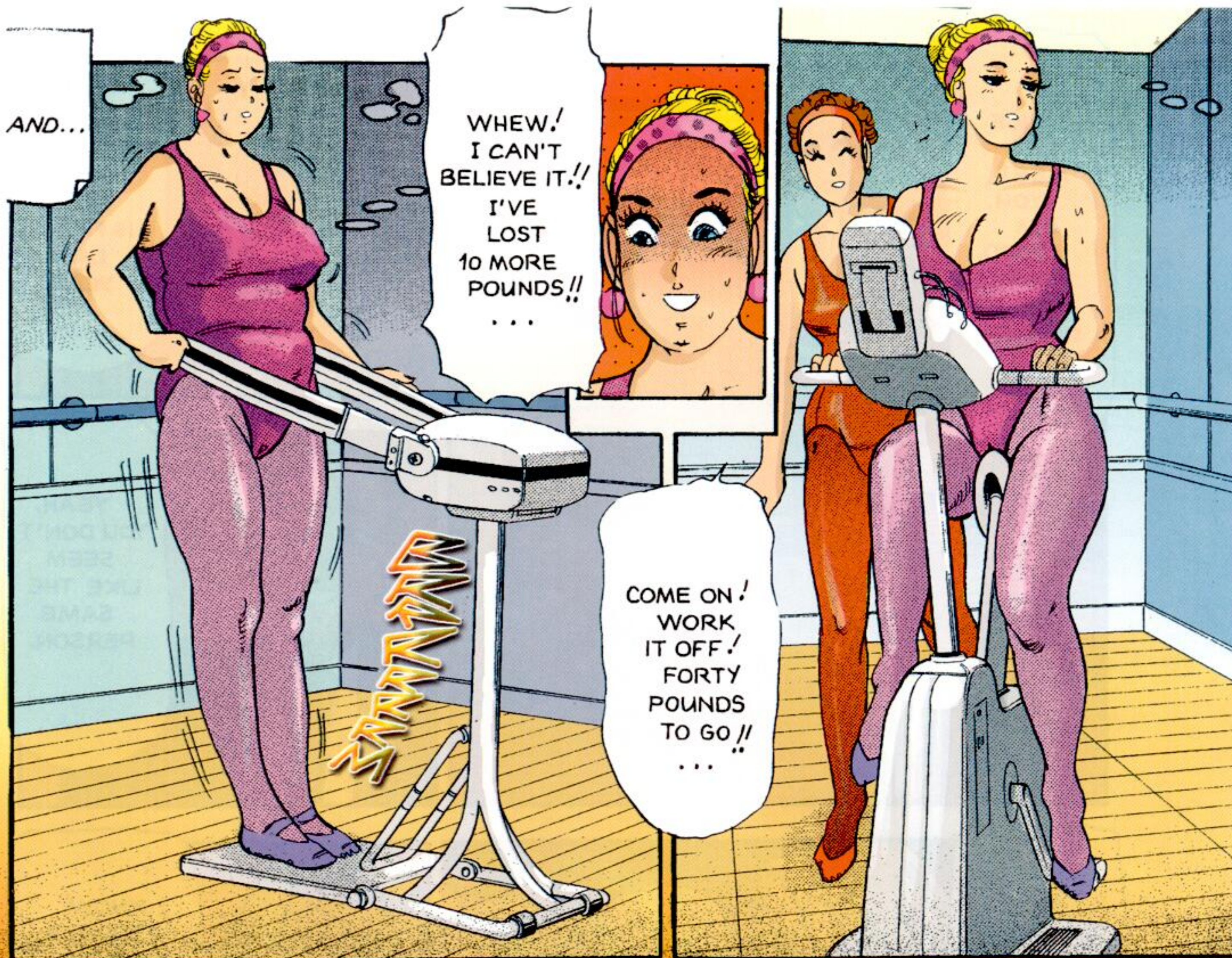
BUT YOU'RE
PRETTY...
I'M SURE
YOU'LL
HAVE
MANY
OTHER
OPPORTUNI-
TIES.

AND
IF I
CAN
BE
LIKE
BEFORE?

WOULD
YOU GO
OUT
WITH
ME?

WELL,
I...



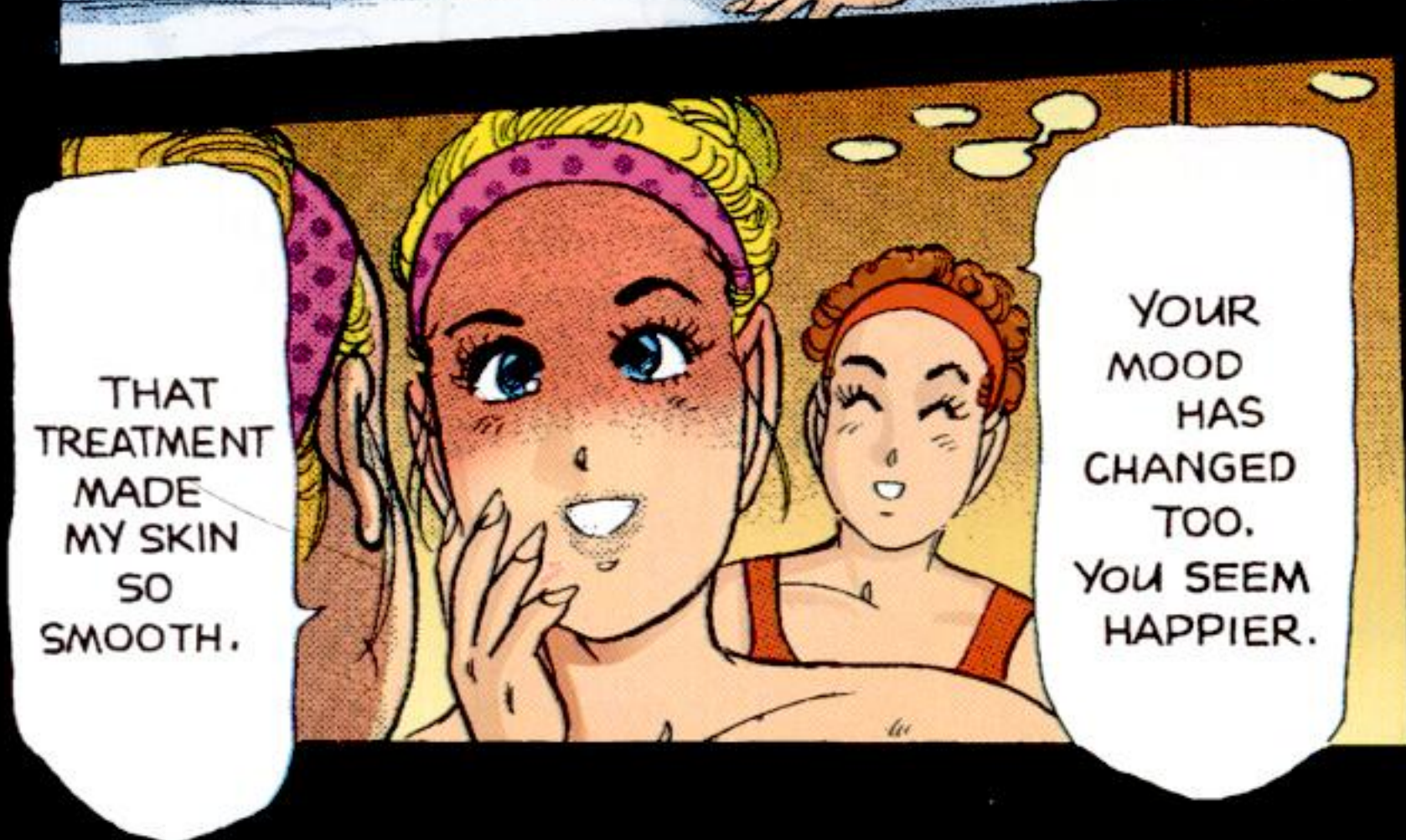


AND...

WHEW!
I CAN'T
BELIEVE IT!!
I'VE
LOST
10 MORE
POUNDS!!
...

COME ON!
WORK
IT OFF!
FORTY
POUNDS
TO GO!!
...

WHEW!



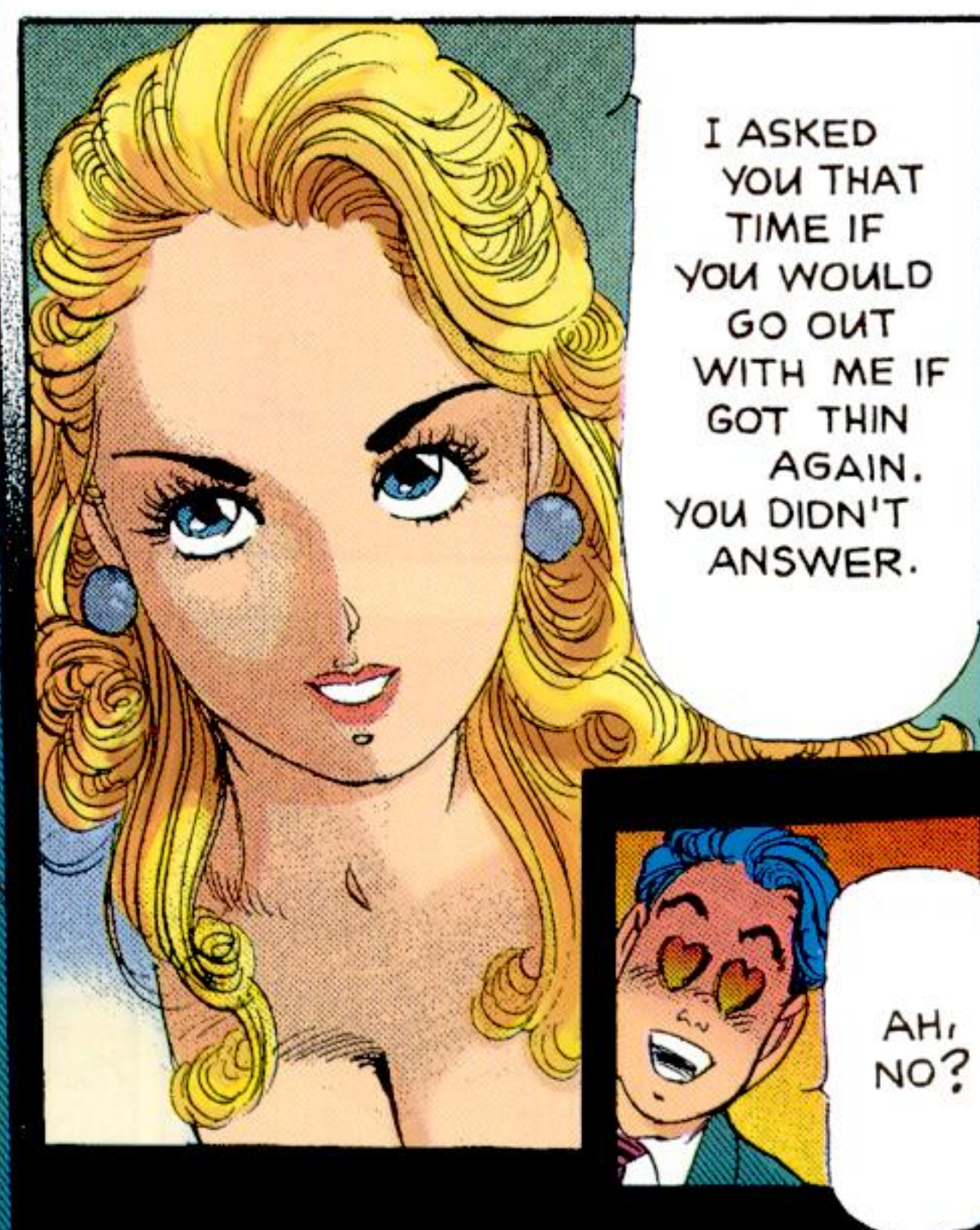
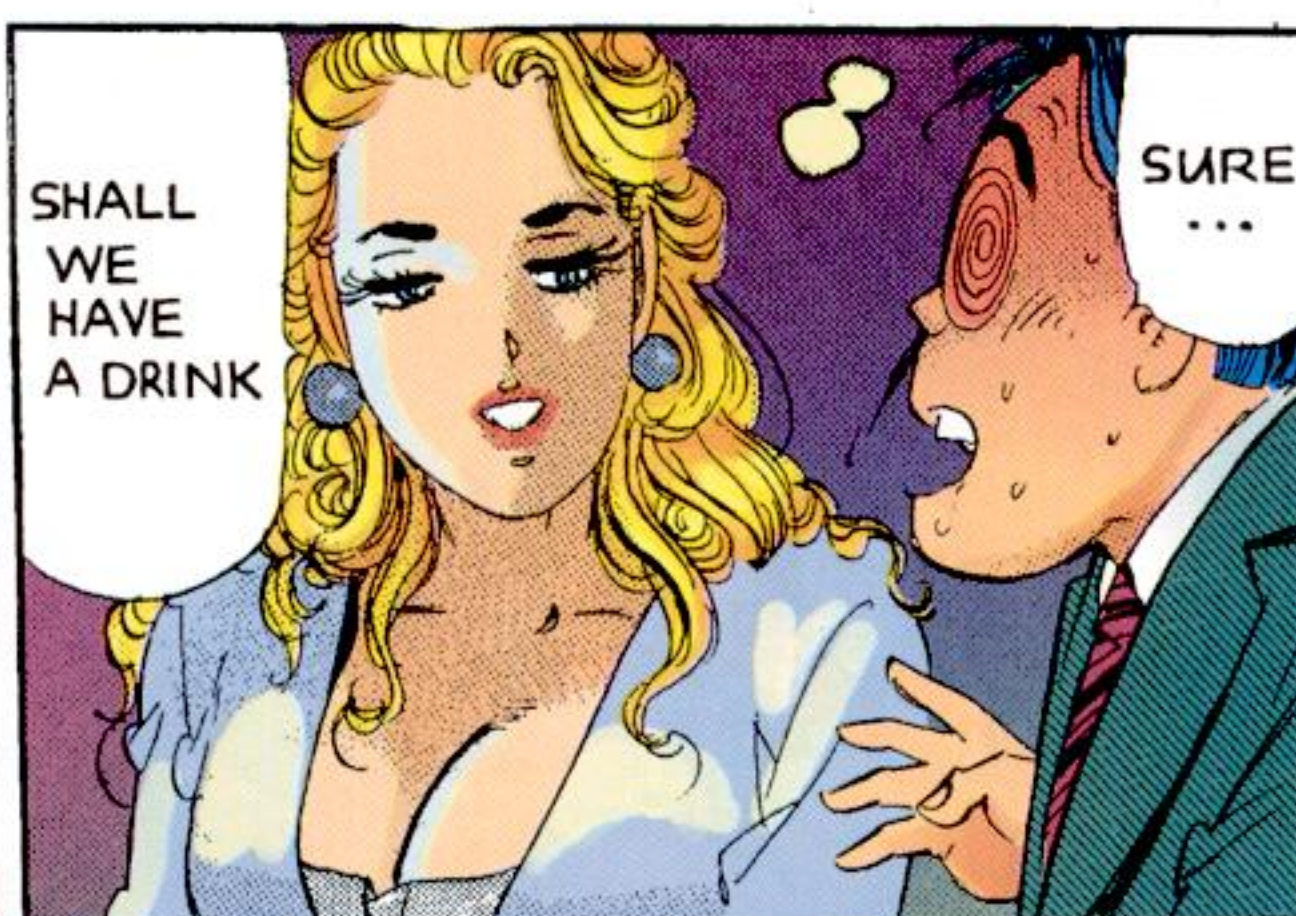
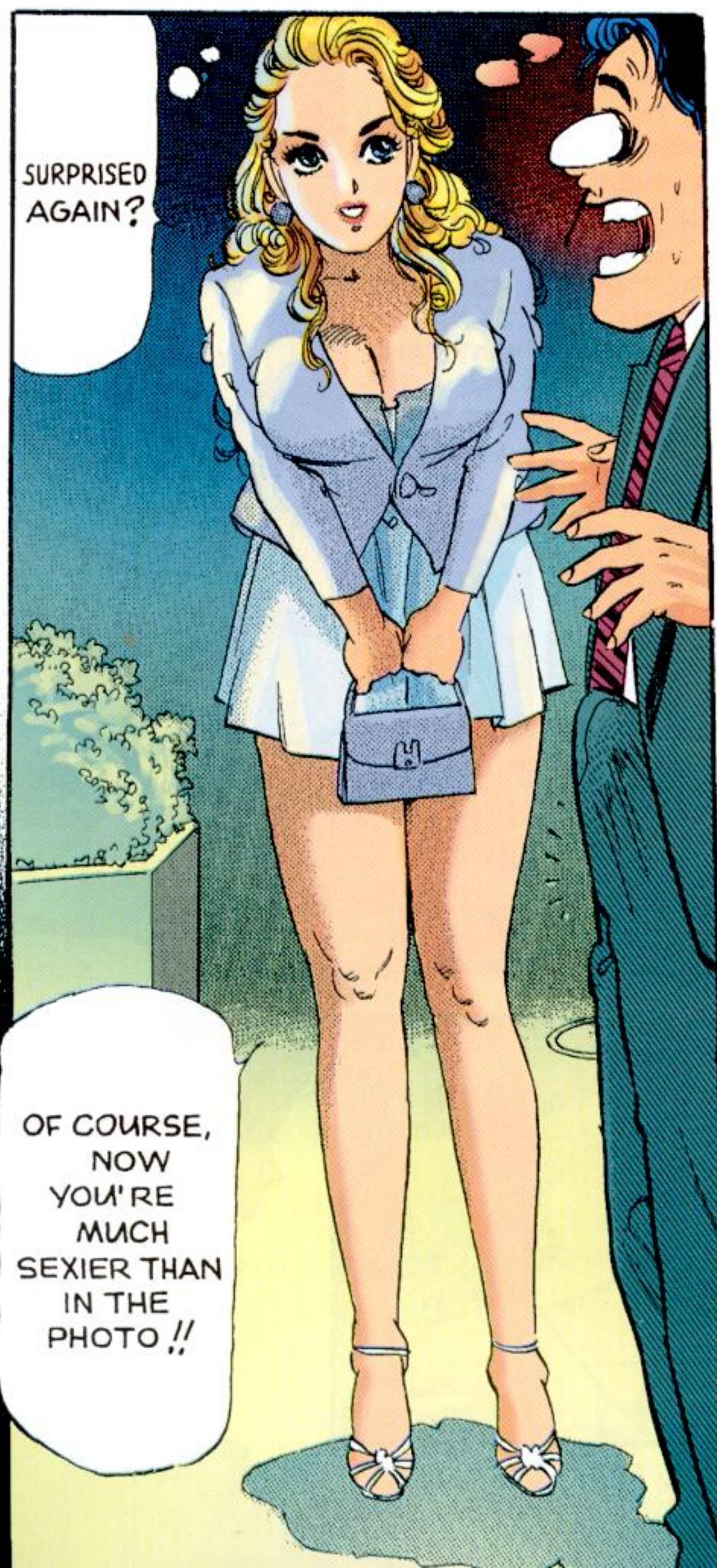
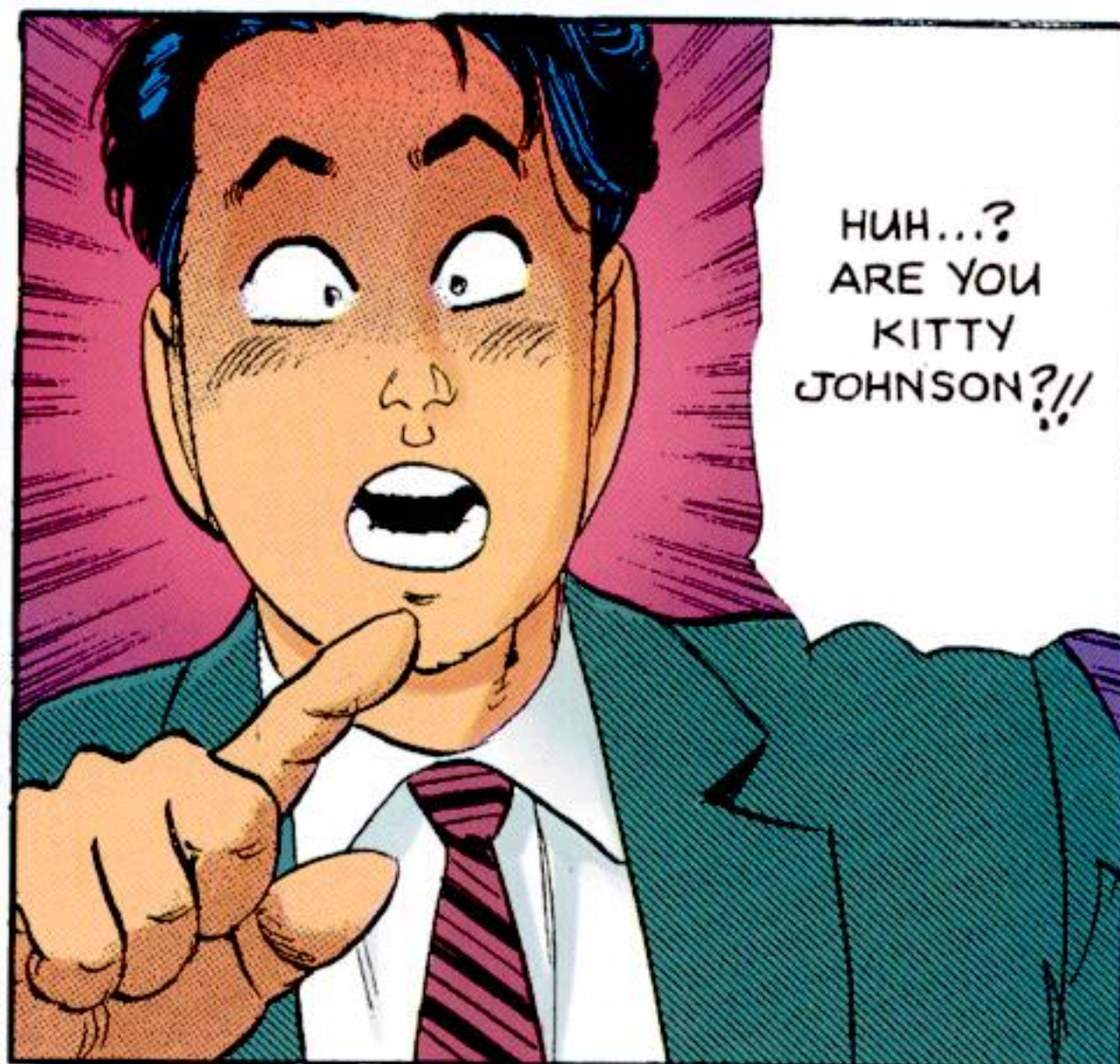
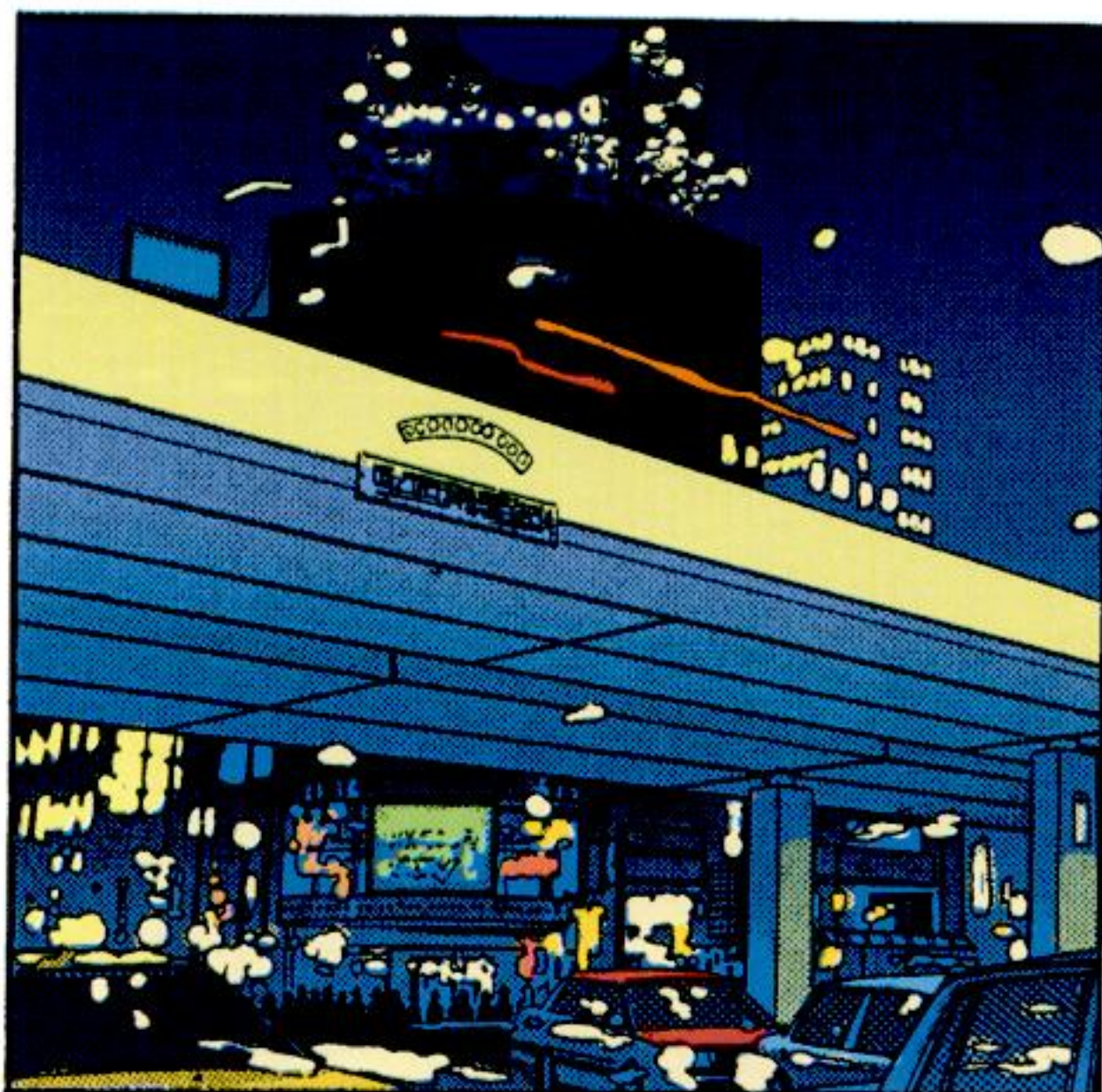
THAT
TREATMENT
MADE
MY SKIN
SO
SMOOTH.

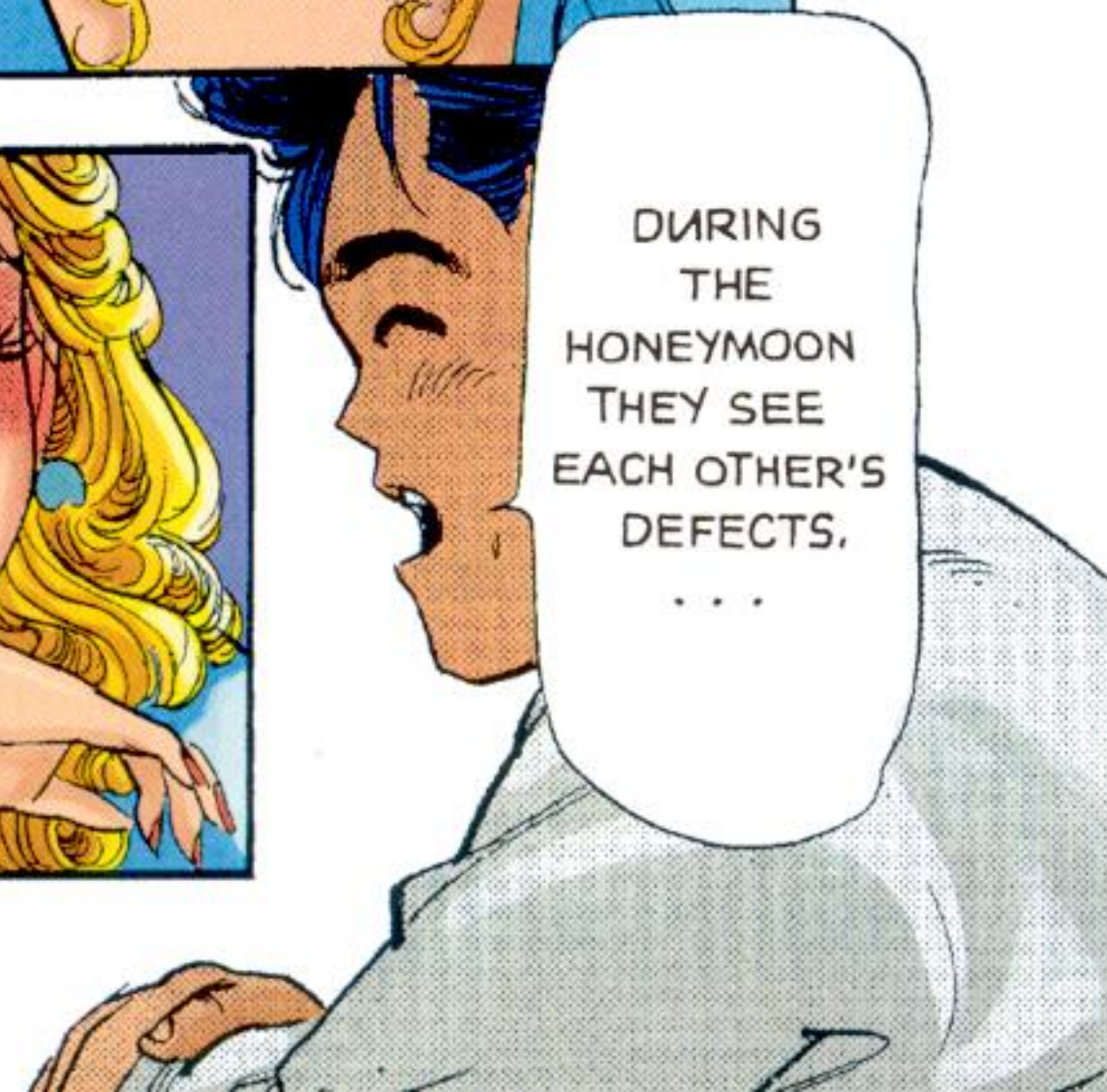
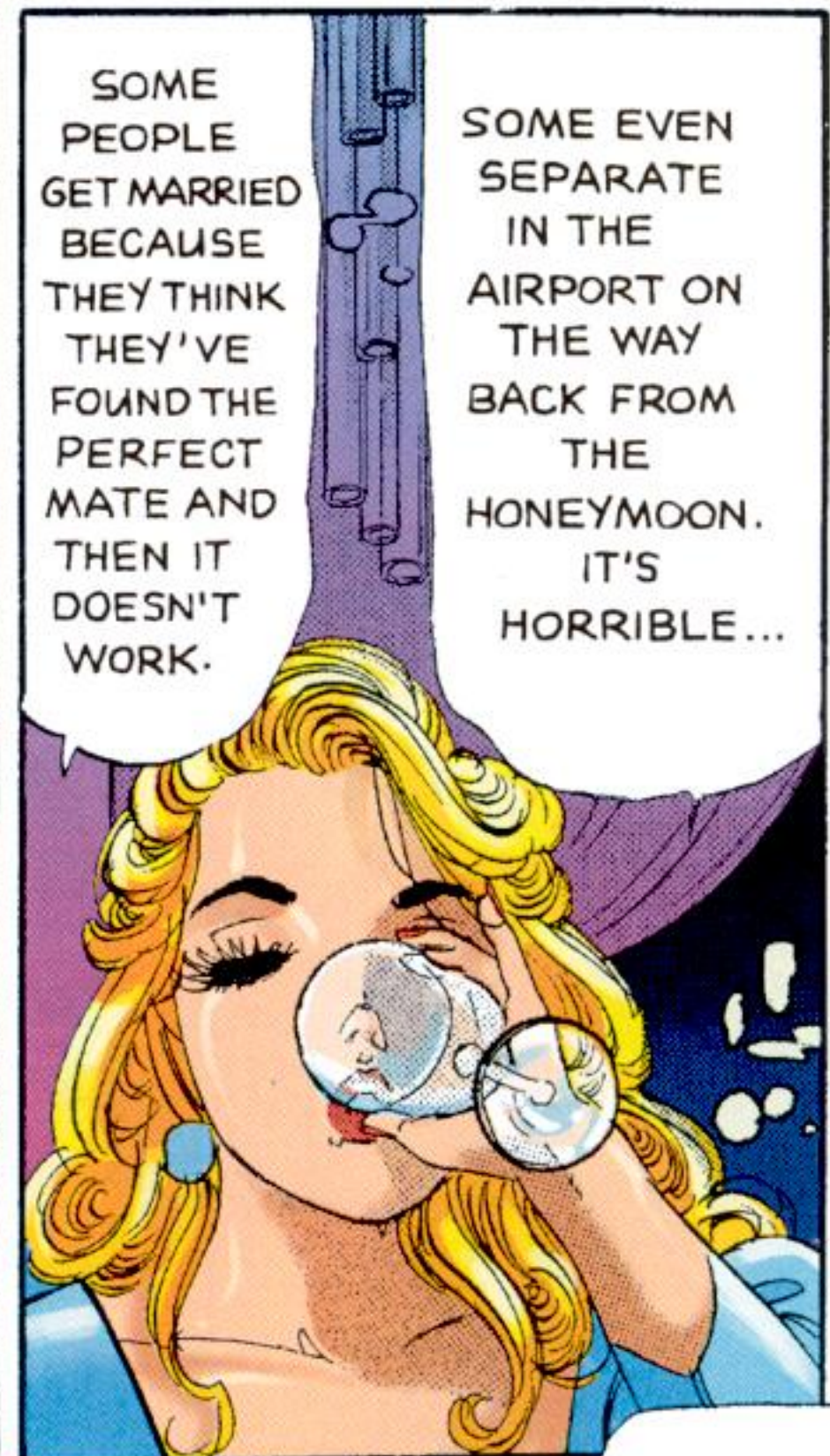
YOUR
MOOD
HAS
CHANGED
TOO.
YOU SEEM
HAPPIER.

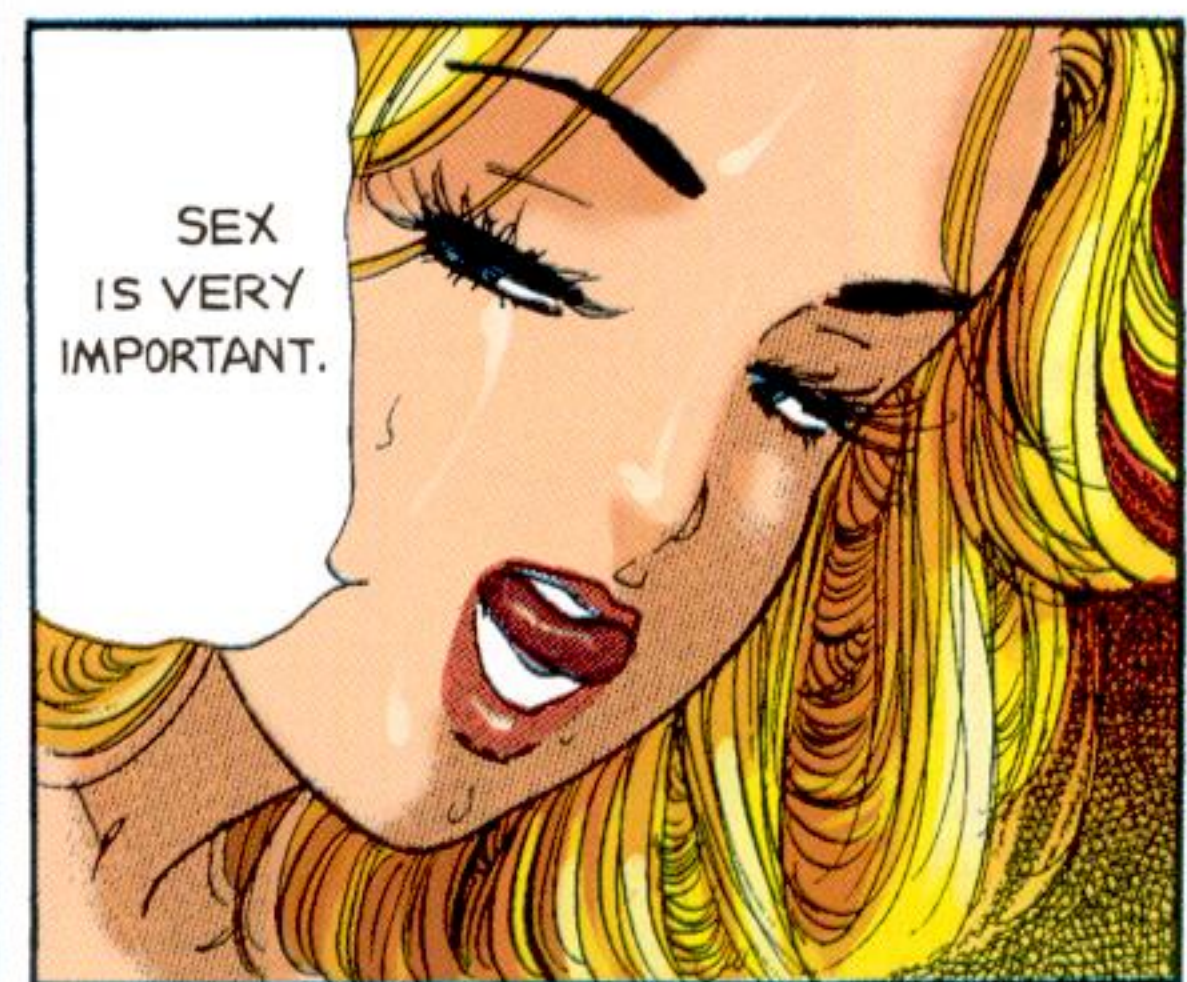
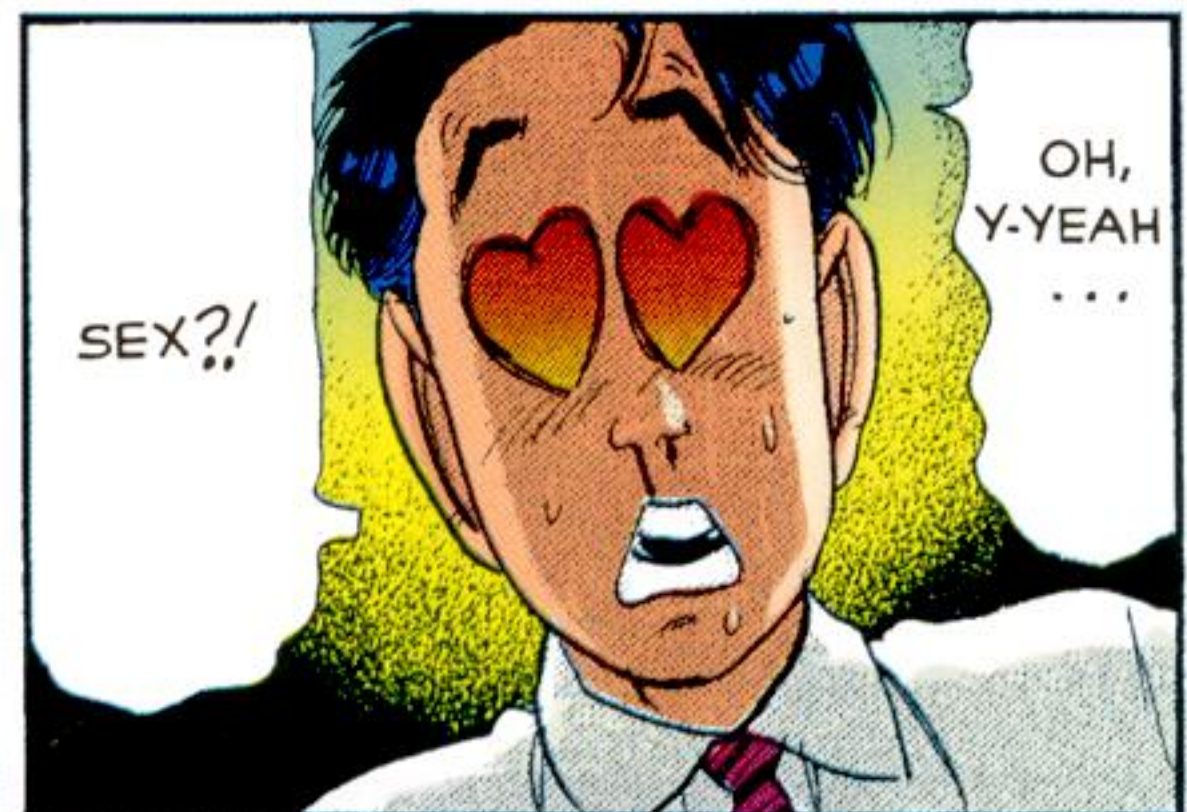
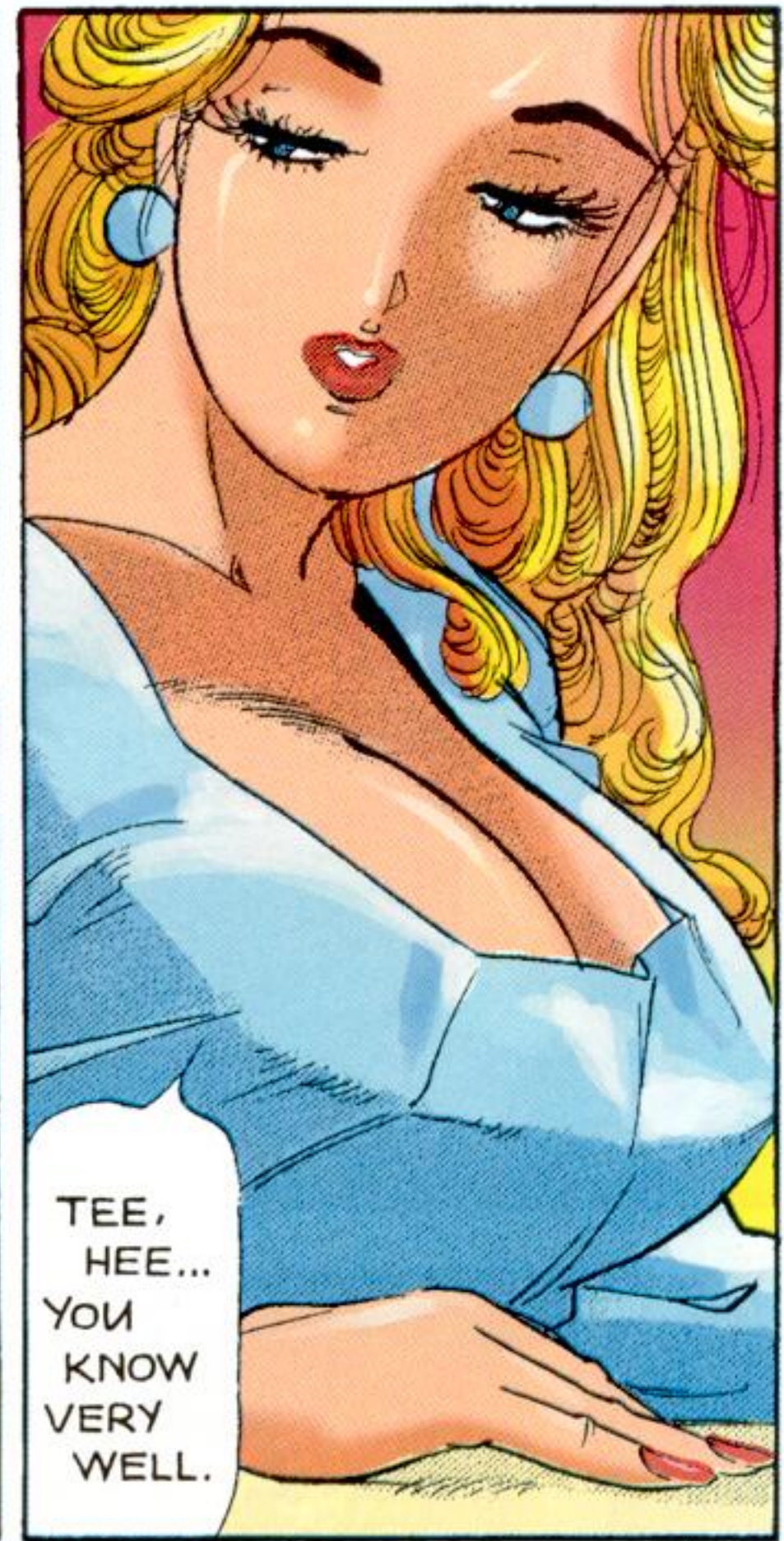
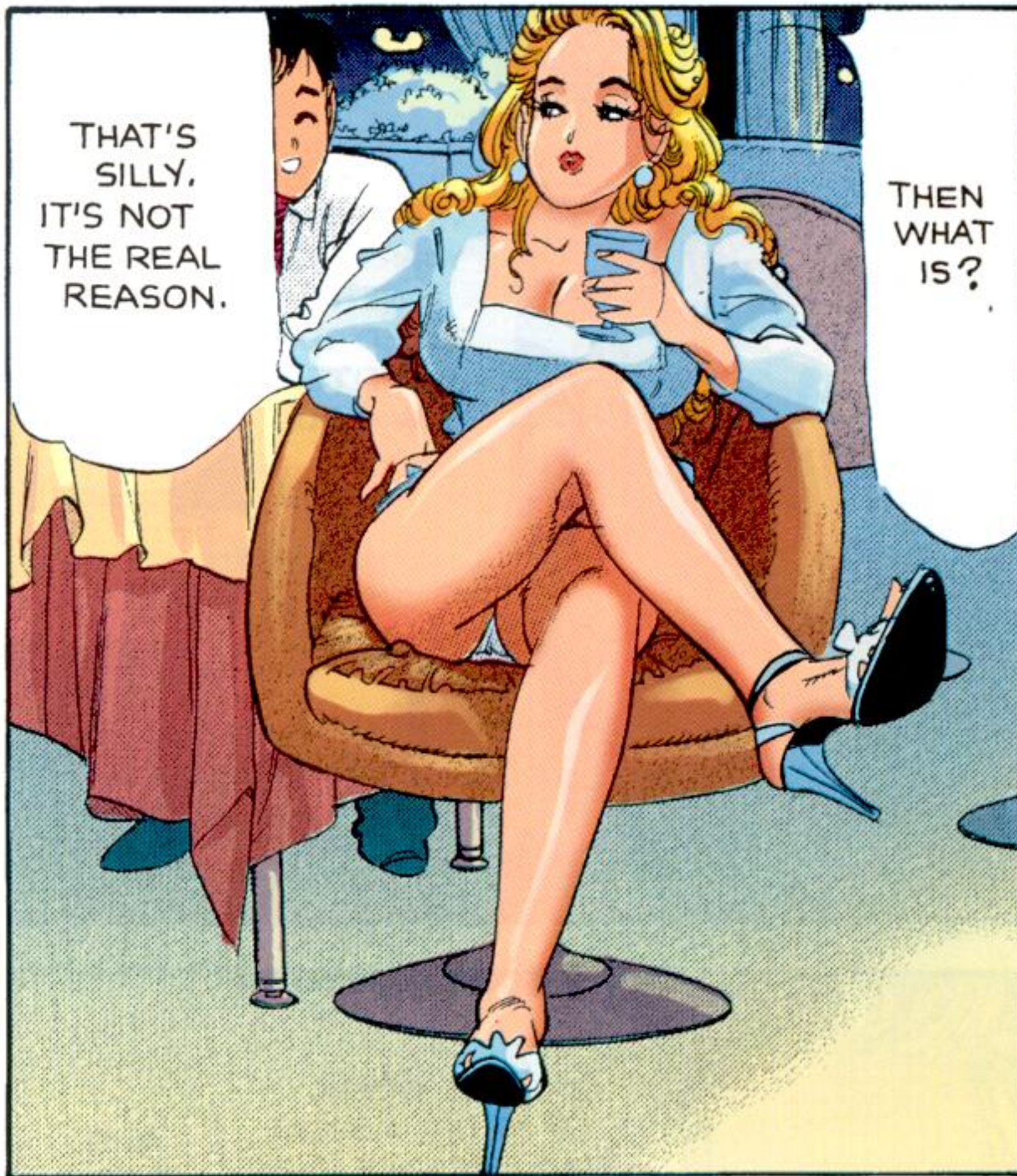


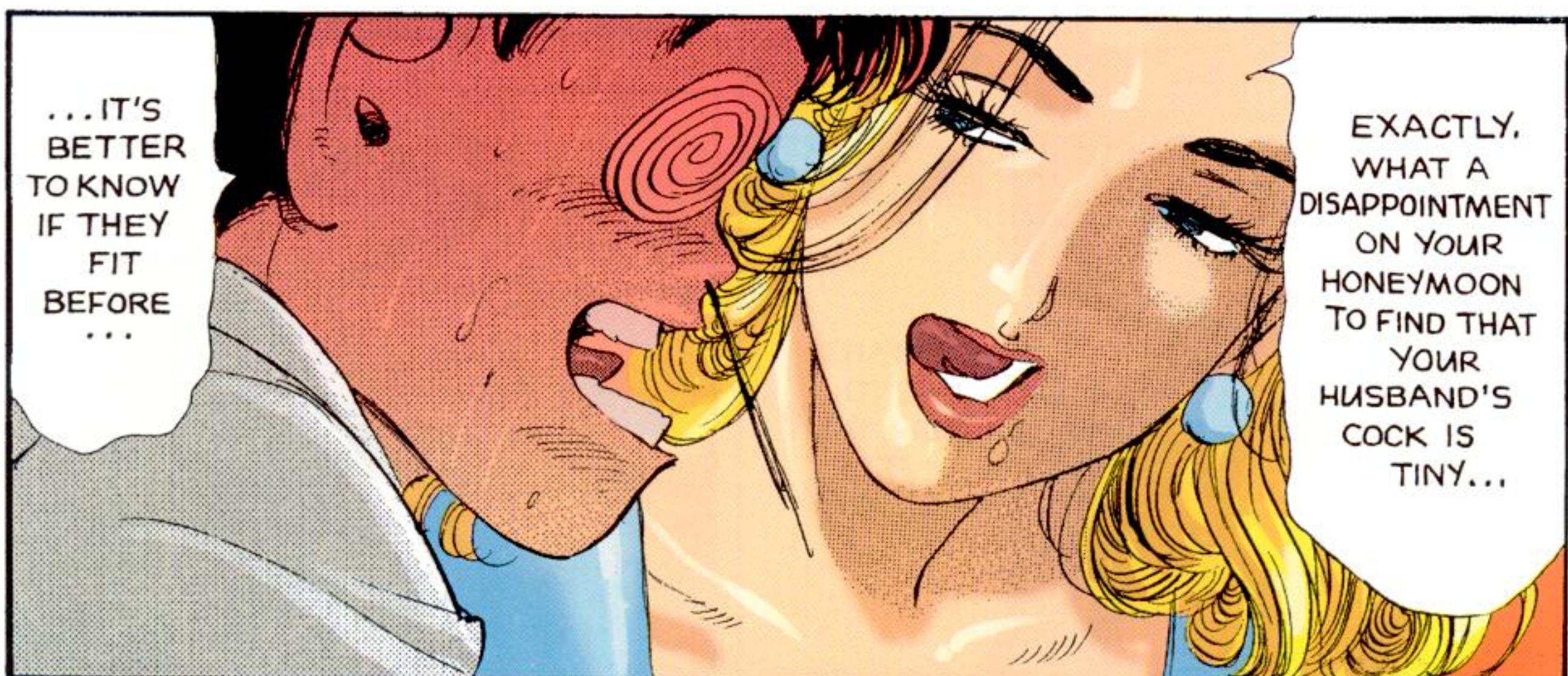
HEE,
HEE...

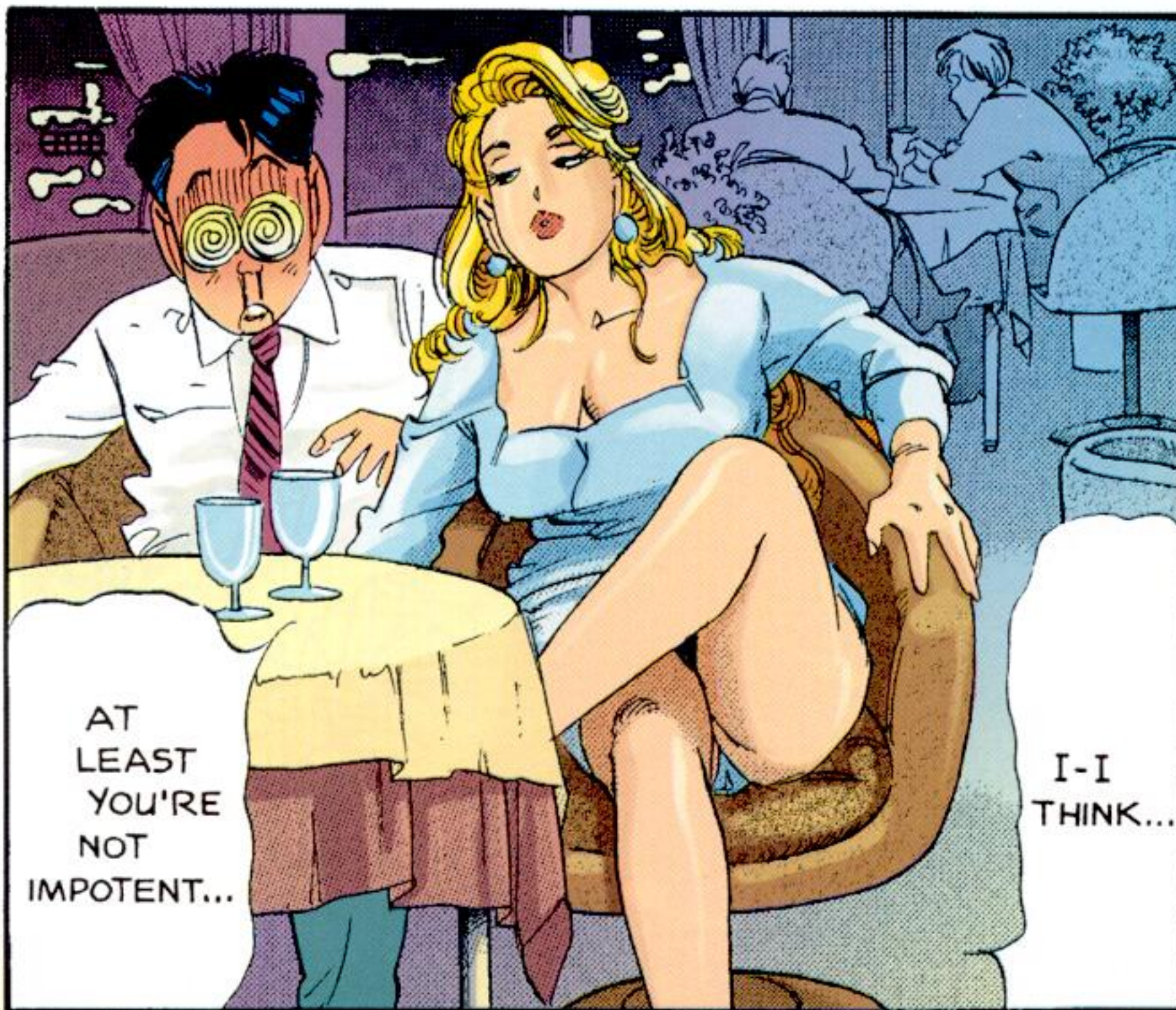
NOW
I'M GOING
TO DO
THE
CHOOSING...









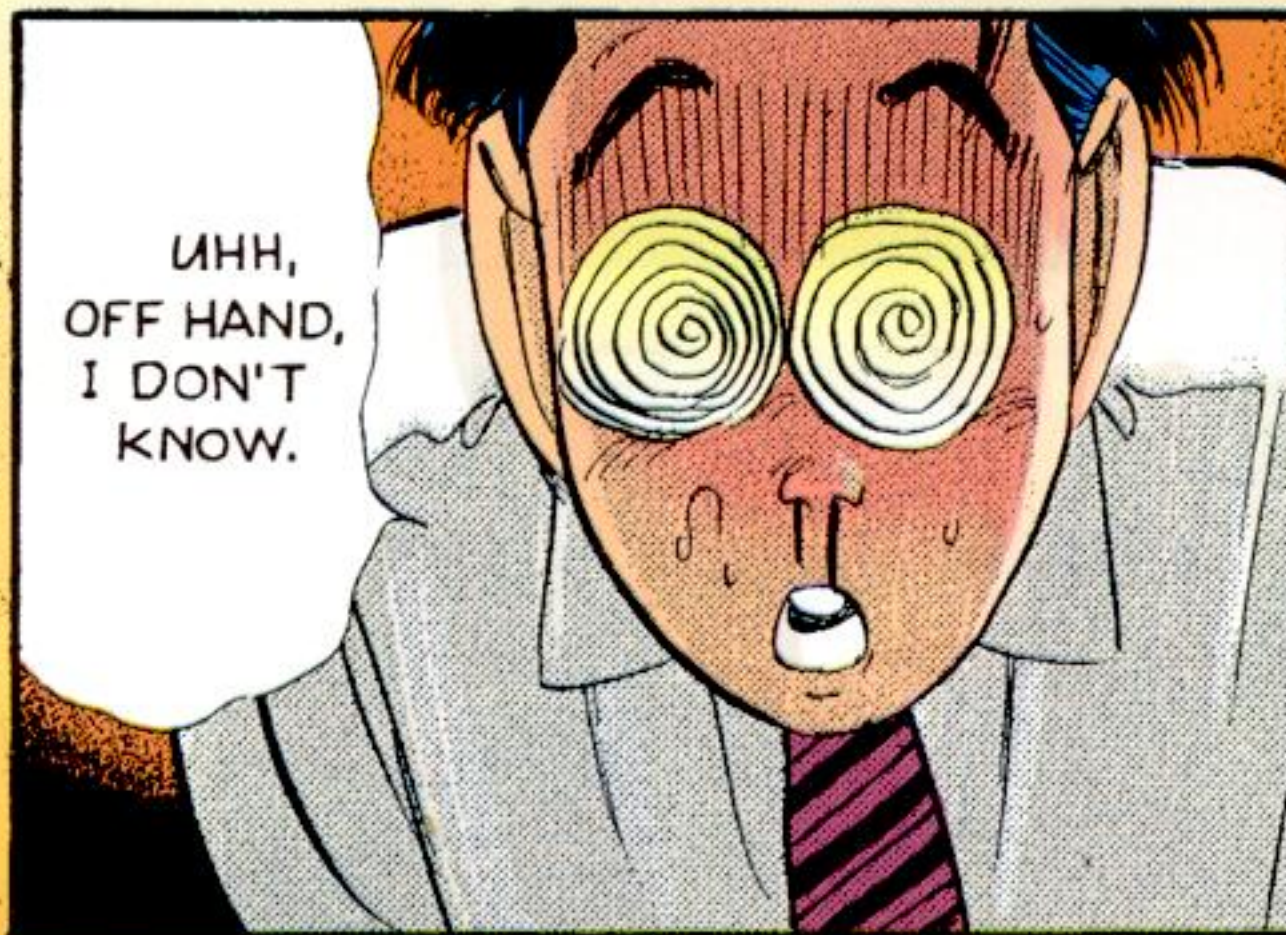


AT
LEAST
YOU'RE
NOT
IMPOTENT...

I-I
THINK...



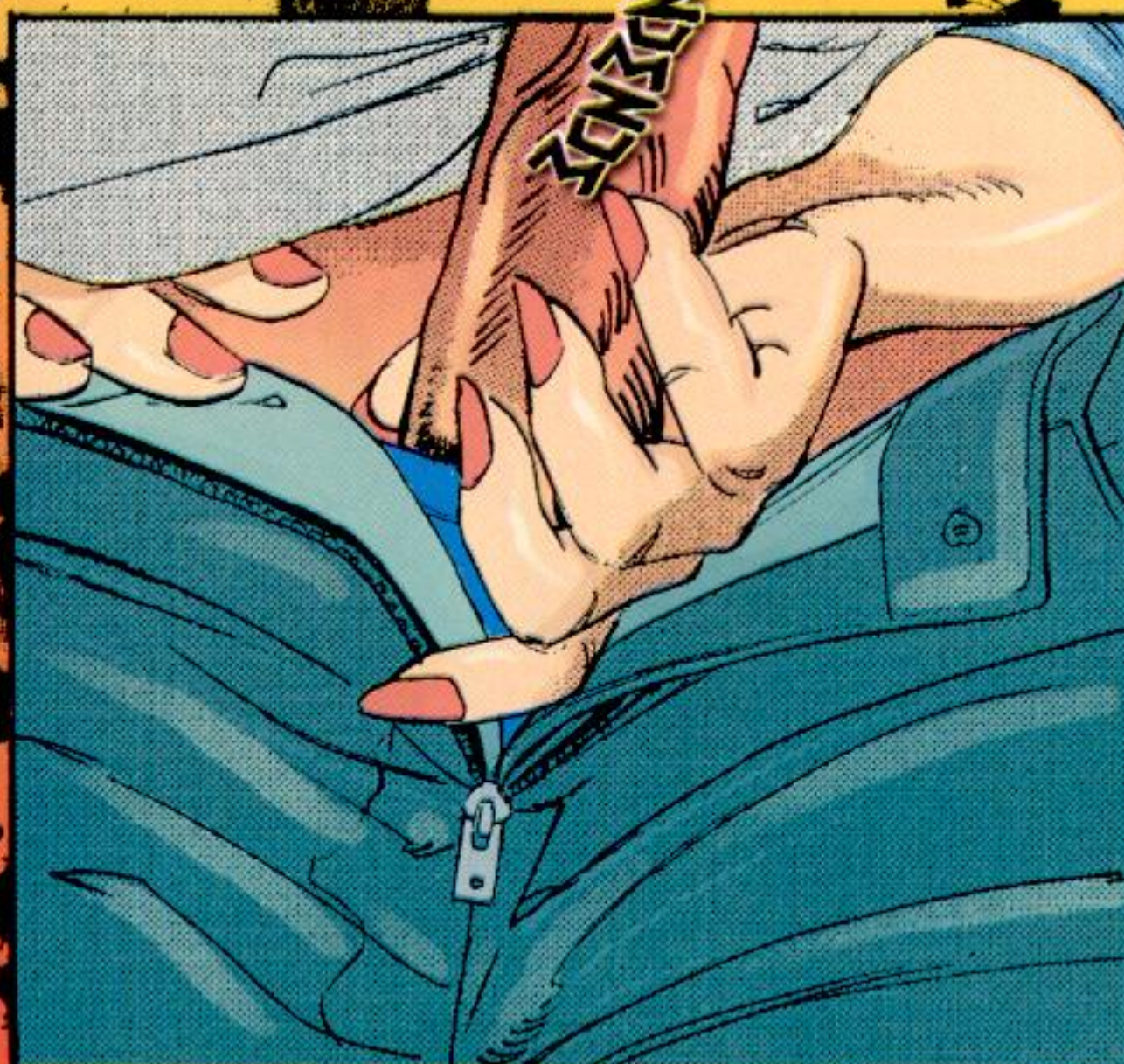
LISTEN,
TODD,
HOW MANY
INCHES LONG
IS YOUR
COCK WHEN
IT'S
ERECT?



UHH,
OFF HAND,
I DON'T
KNOW.



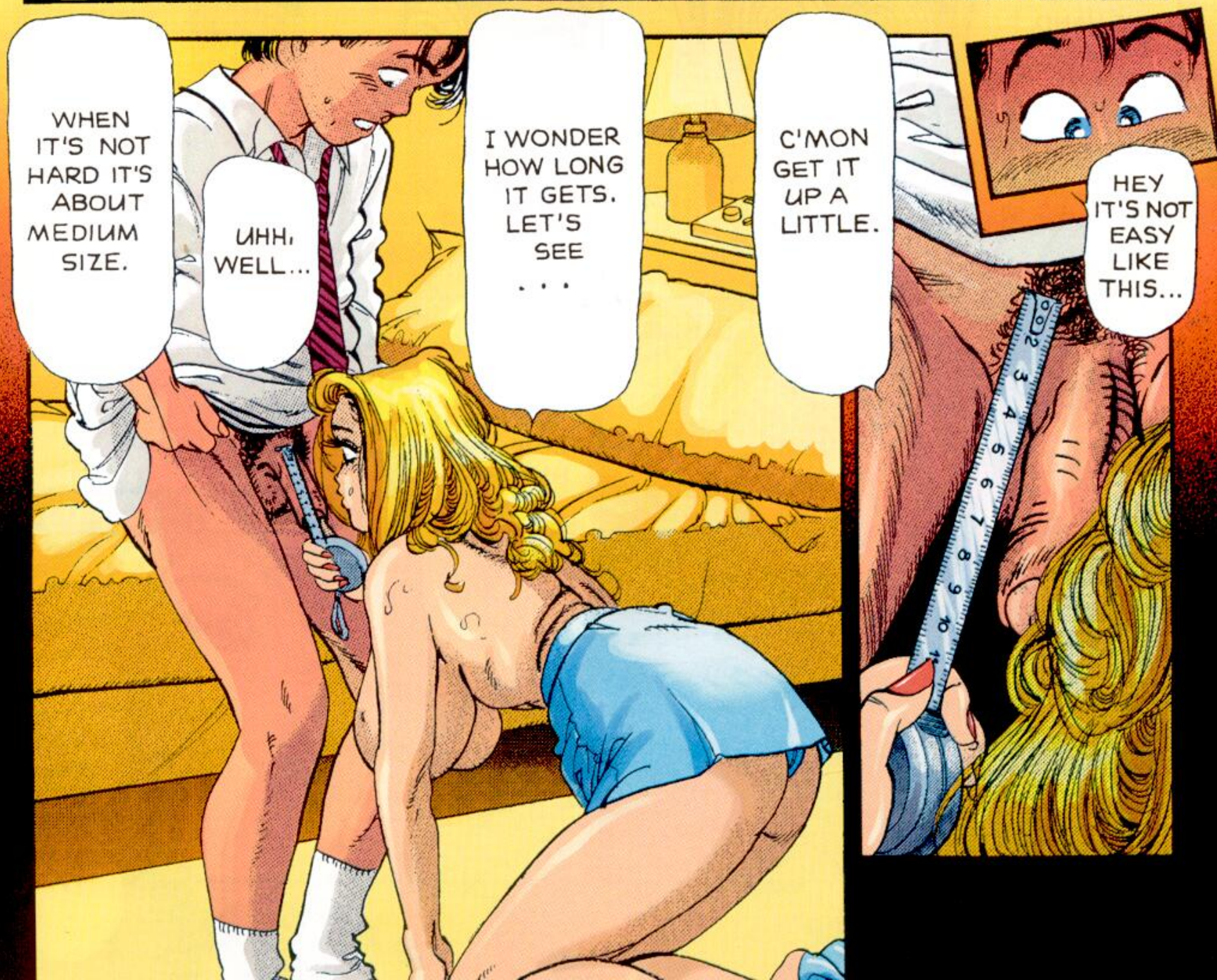
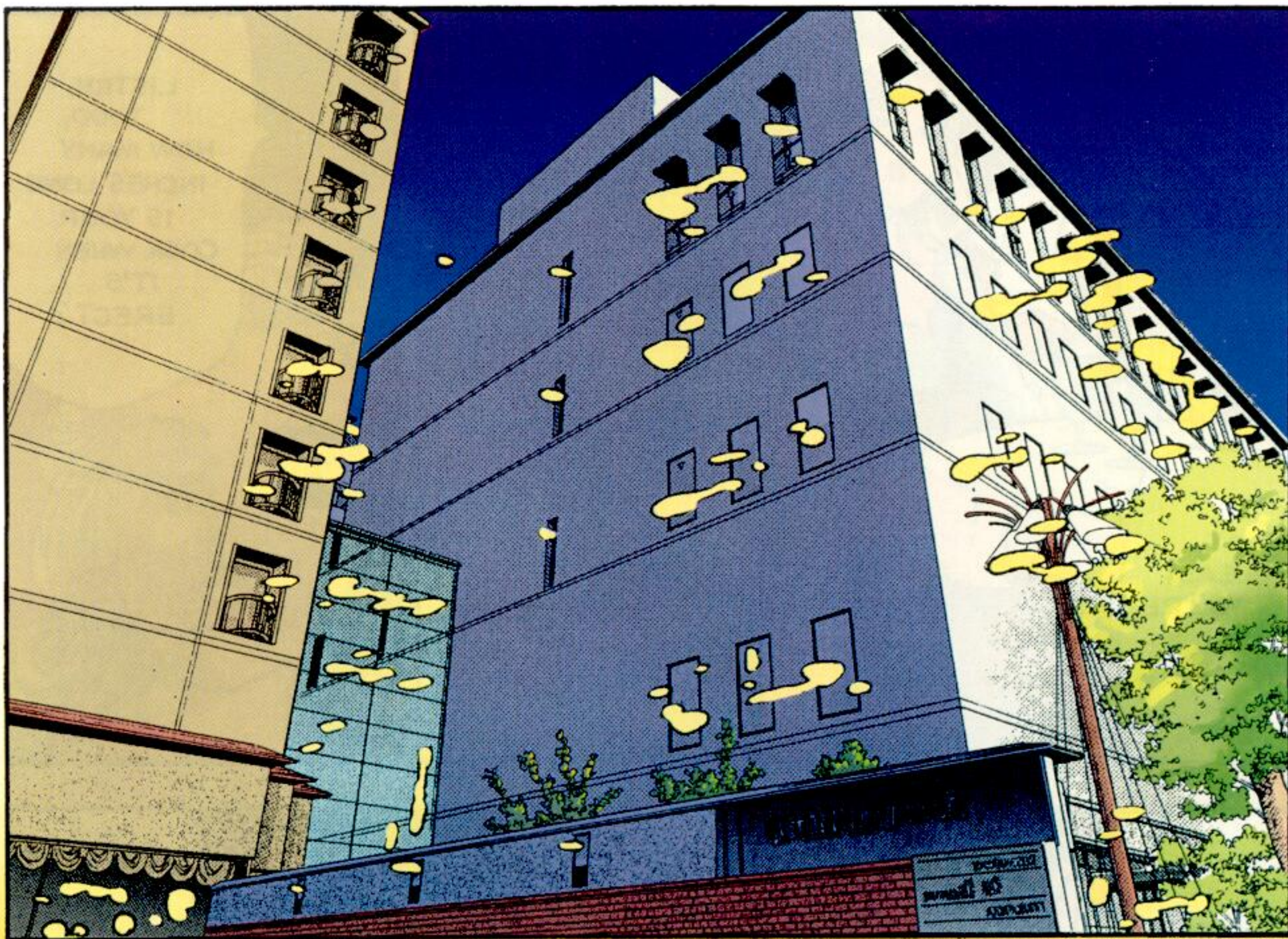
WANT
TO
MEASURE
IT?



YES.
WOMEN
HAVE THE
RIGHT TO
CHOOSE
THEIR MEN,
TOO.
...



HA, HA,
HA...
YOU'D
BETTER
BELIEVE
IT.

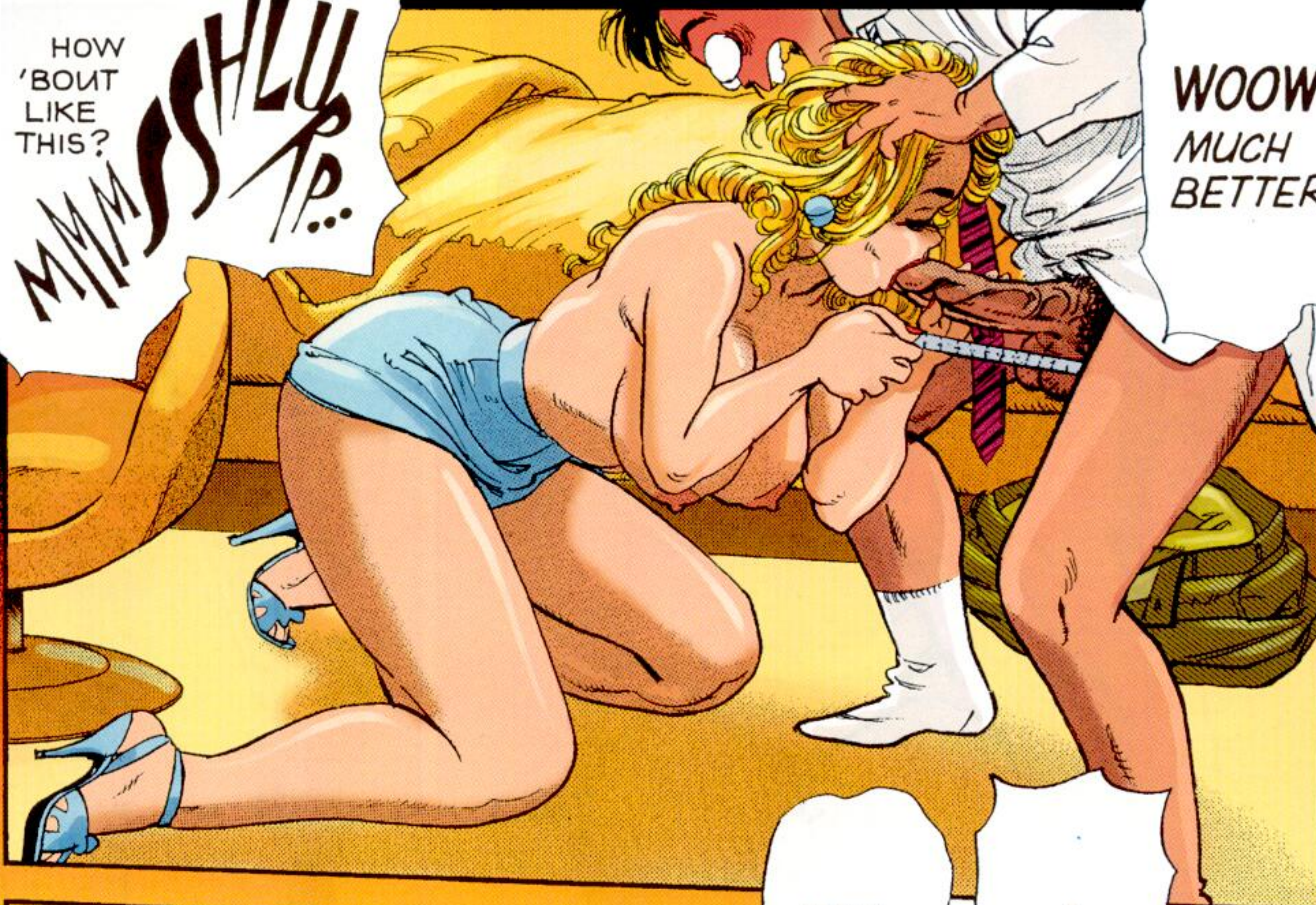


HOW
'BOUT
LIKE
THIS?

MMM

SHLU
P...

WOOW!
MUCH
BETTER!

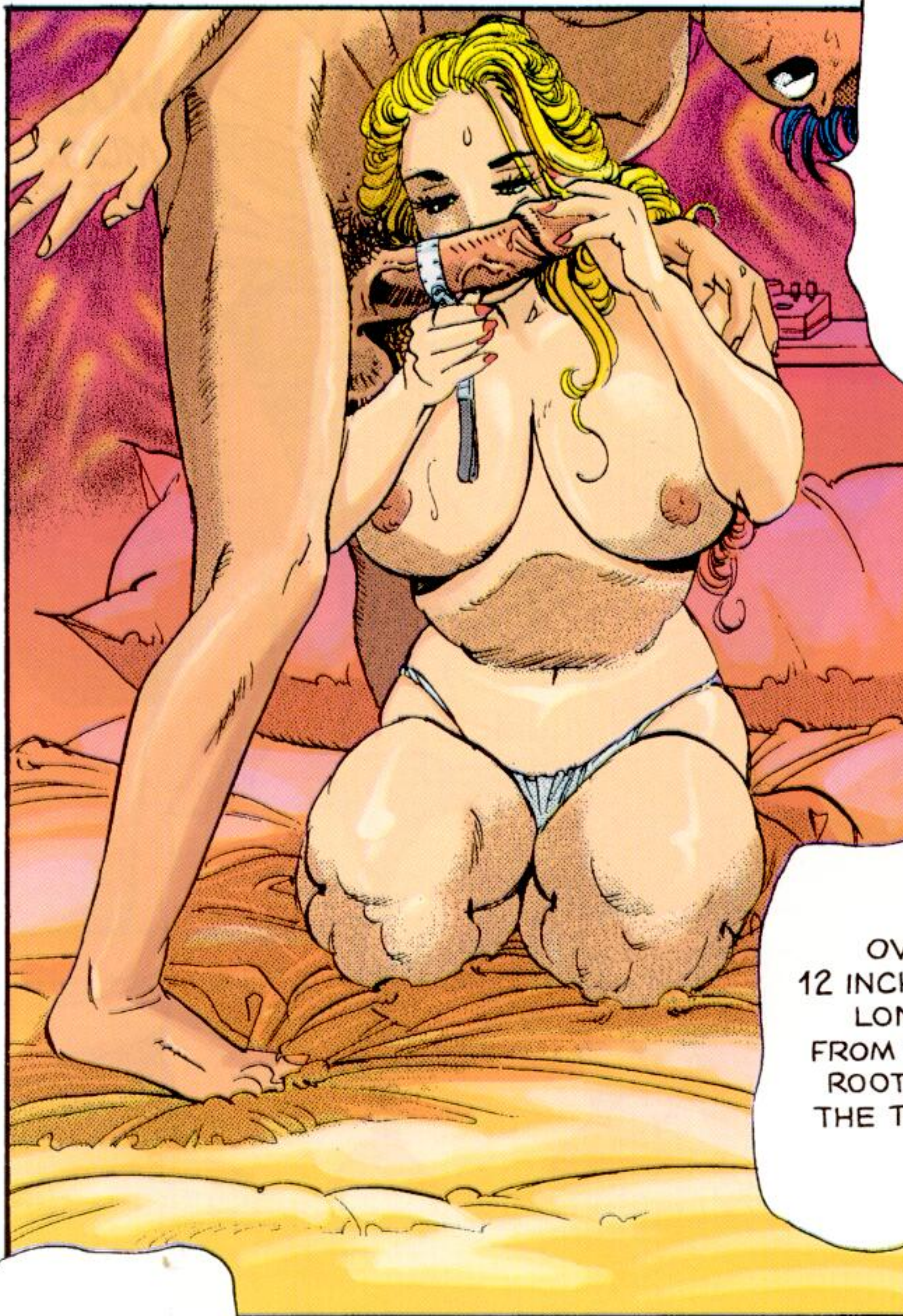


MMM...
NICE
AND
HARD.

A
LITTLE
MORE...

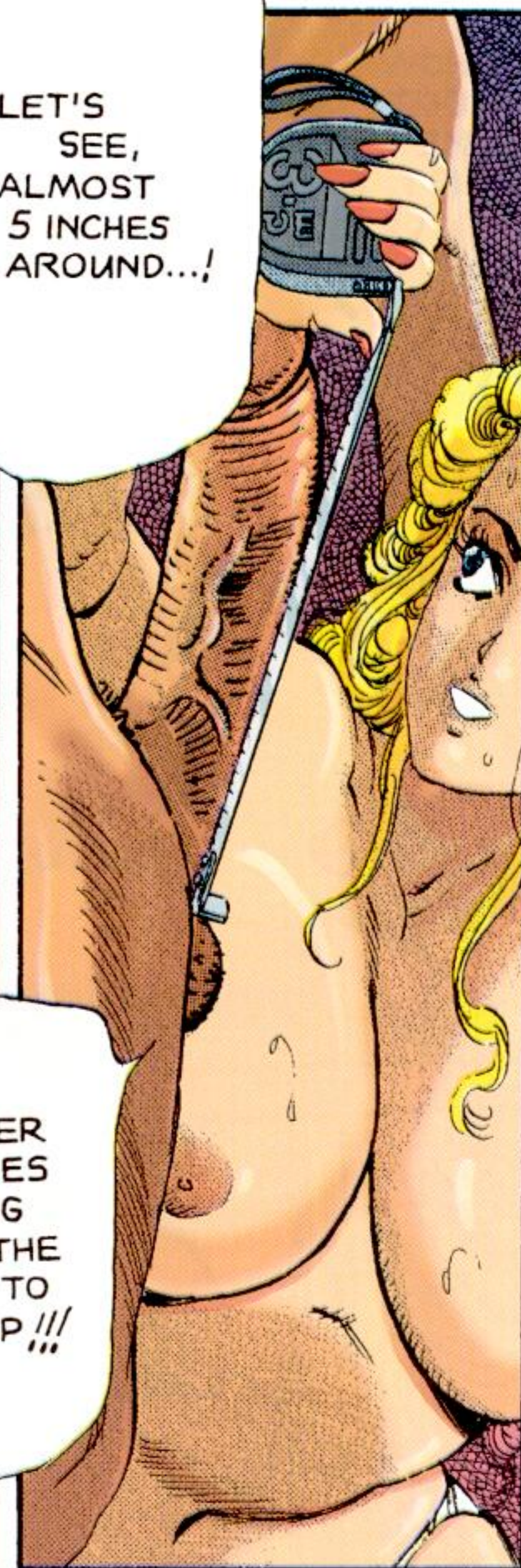


WOOW!
MUCH
BETTER!

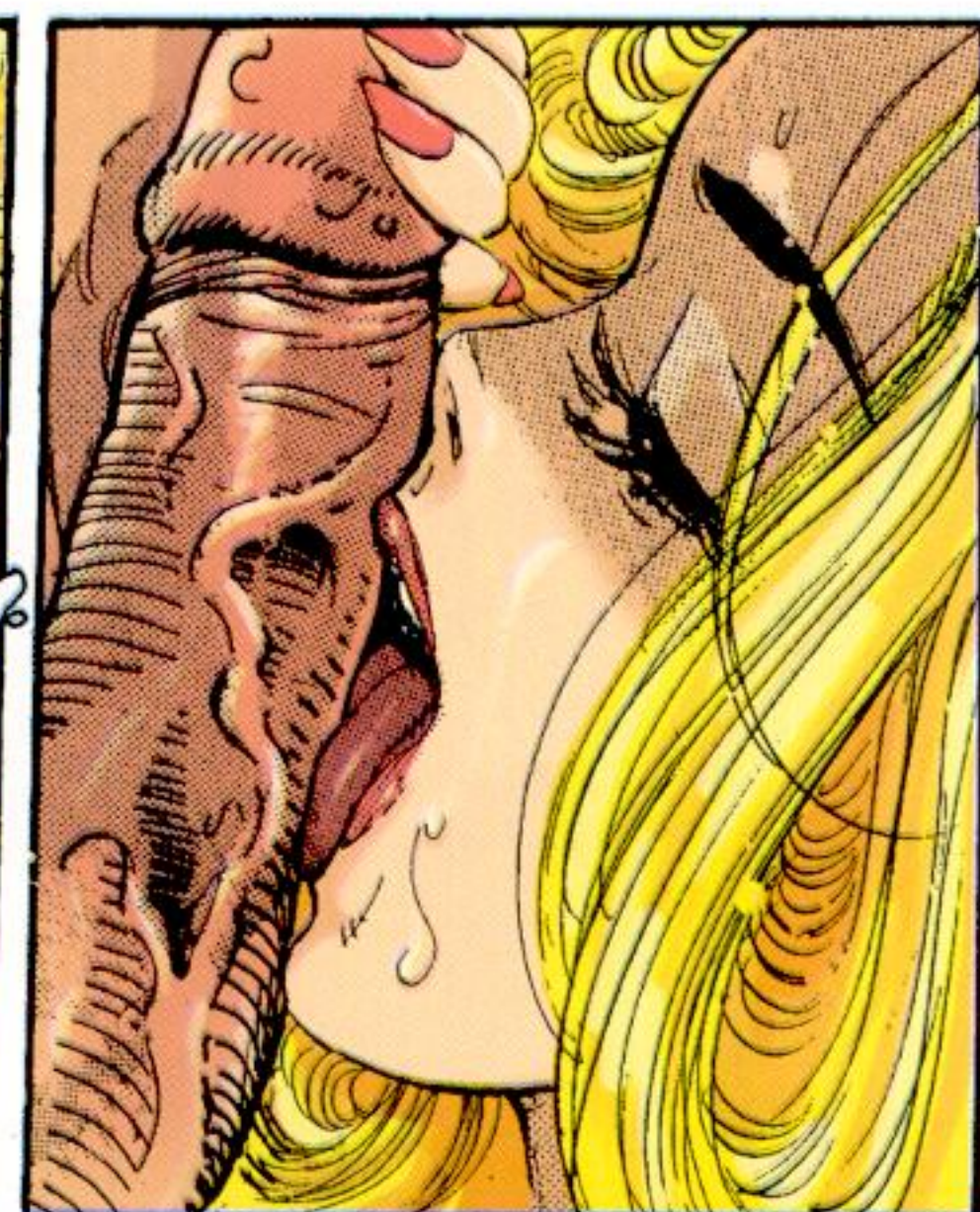


LET'S
SEE,
ALMOST
5 INCHES
AROUND...!

OVER
12 INCHES
LONG
FROM THE
ROOT TO
THE TIP !!!



AND ROCK
HARD...
LAP, LAP...
MMM
NICE.





AH, AH
YES!!
YOU'RE
DOIN'
GREAT!!!

STICK IT
IN ME!
C'MON
DO IT!



MORE,
MORE!!

aaah
YES,
YES!!
MORE...!!



I'M
COMING
!!!



W
OOH
...!!!

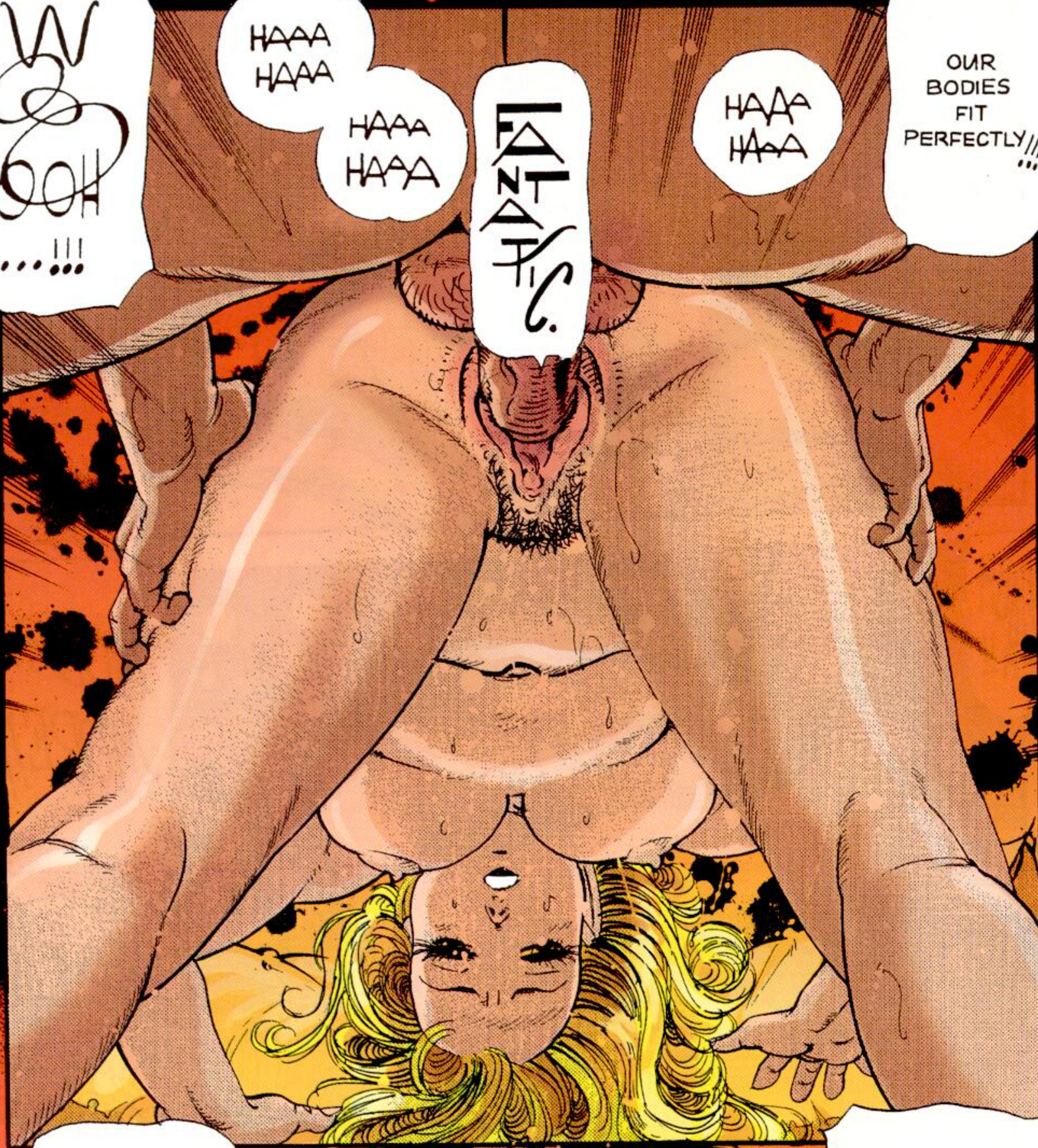
HAAA
HAAA

HAAA
HAAA

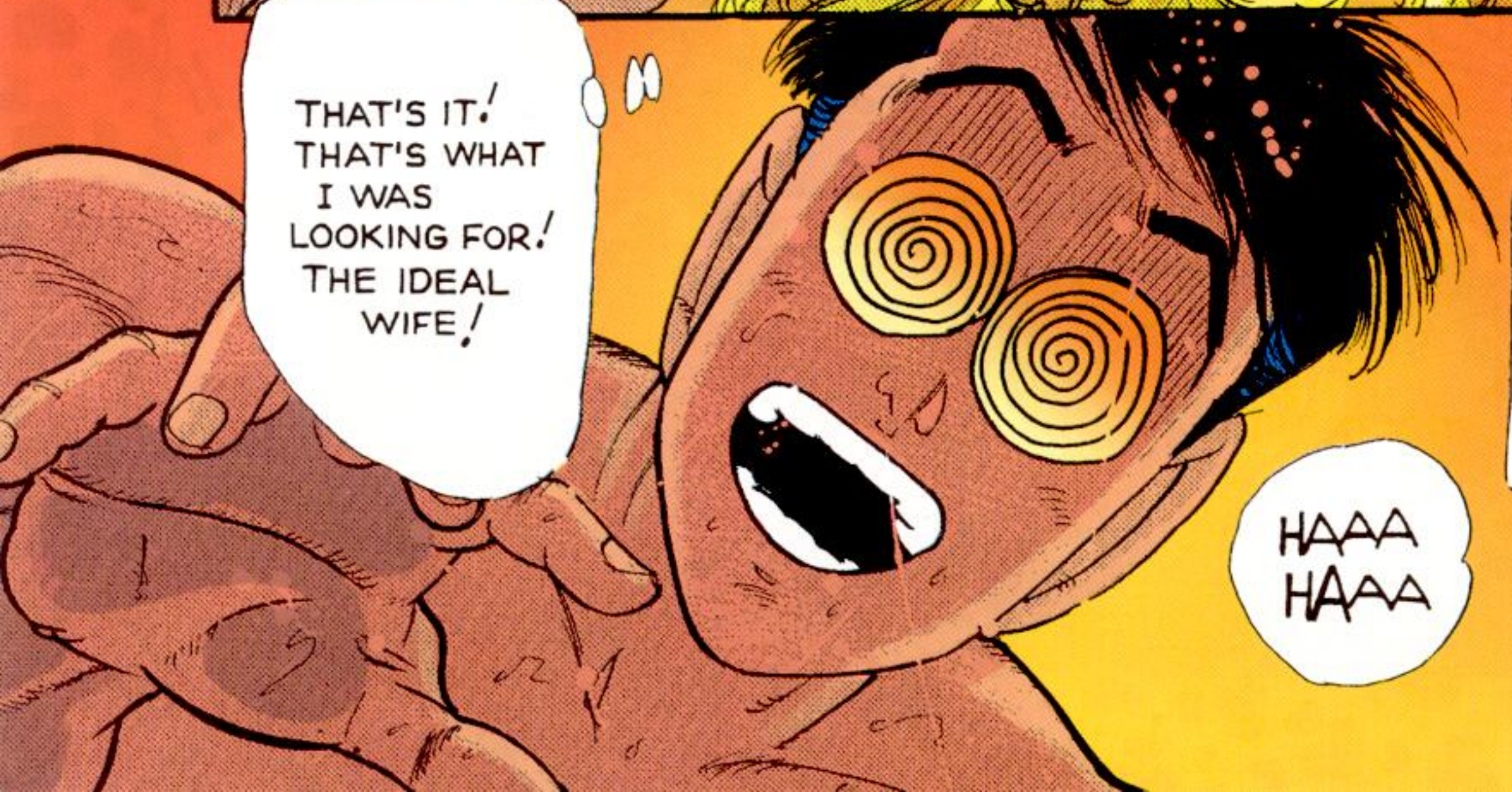
IT
IS
PERFECT.

HAAA
HAAA

OUR
BODIES
FIT
PERFECTLY!!!



THAT'S IT!
THAT'S WHAT
I WAS
LOOKING FOR!
THE IDEAL
WIFE!



HAAA
HAAA

LET'S GET
MARRIED!!
MARRY ME
KITTY!!



YES,
TODD!!
MORE,
MORE!!

GOD,
I'VE COME
THREE
TIMES
WITHOUT
STOPPING.



FLUM FLUM FLUM

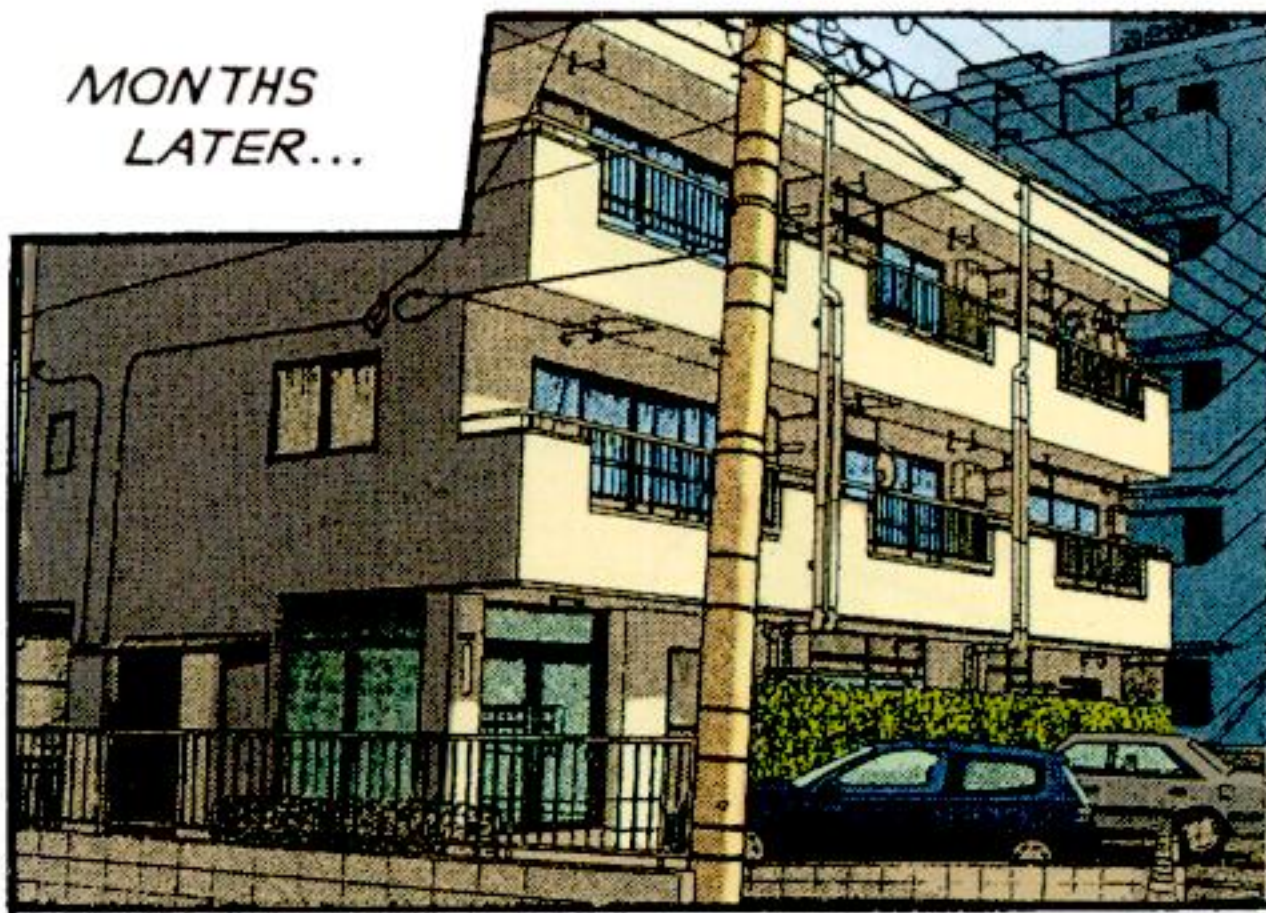


OH,
KITTY,
YOU'RE
INCREDIBLE.

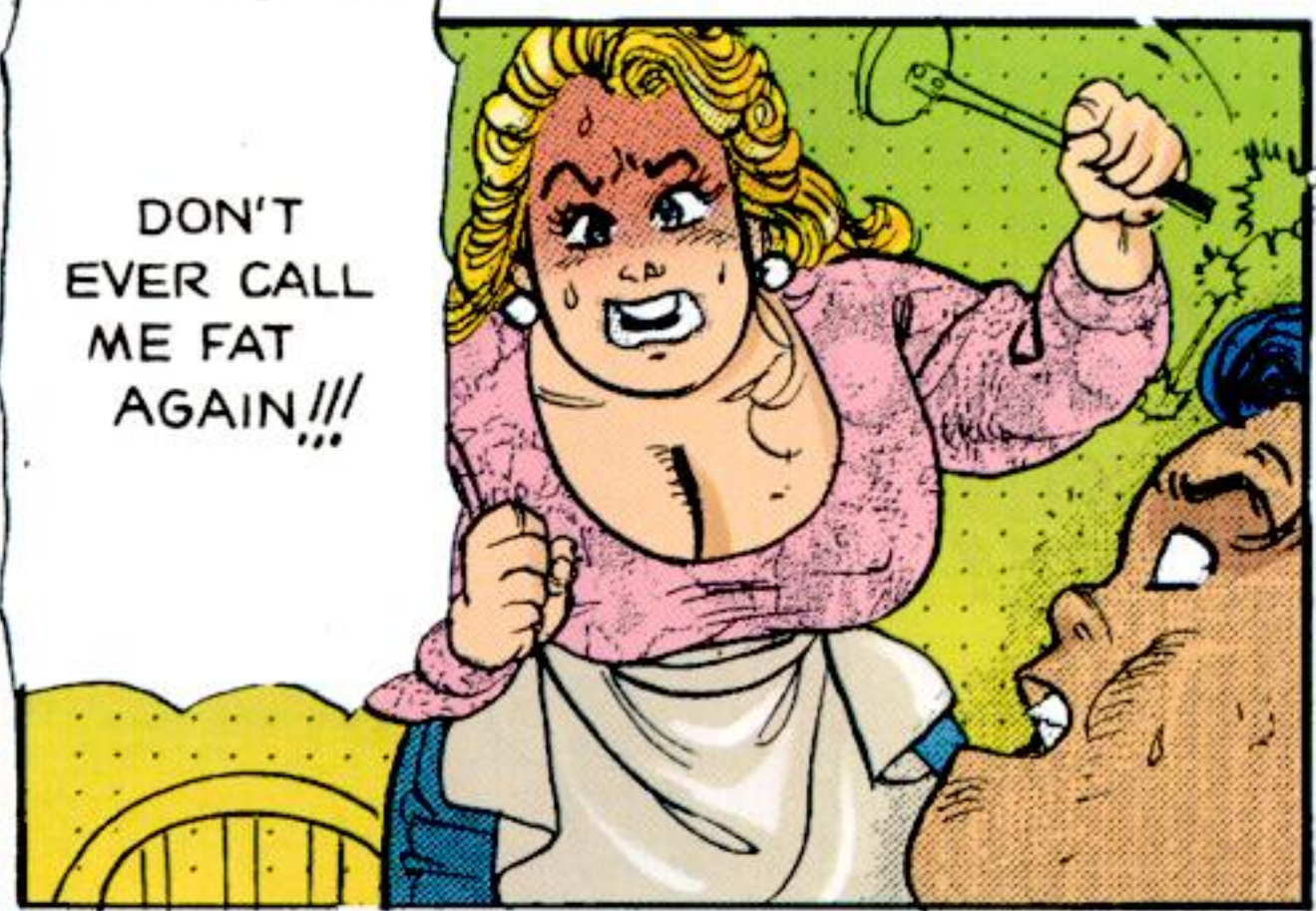
I
CAN'T
BELIEVE
IT.

TO
THINK
WHEN
I MET
HER
...

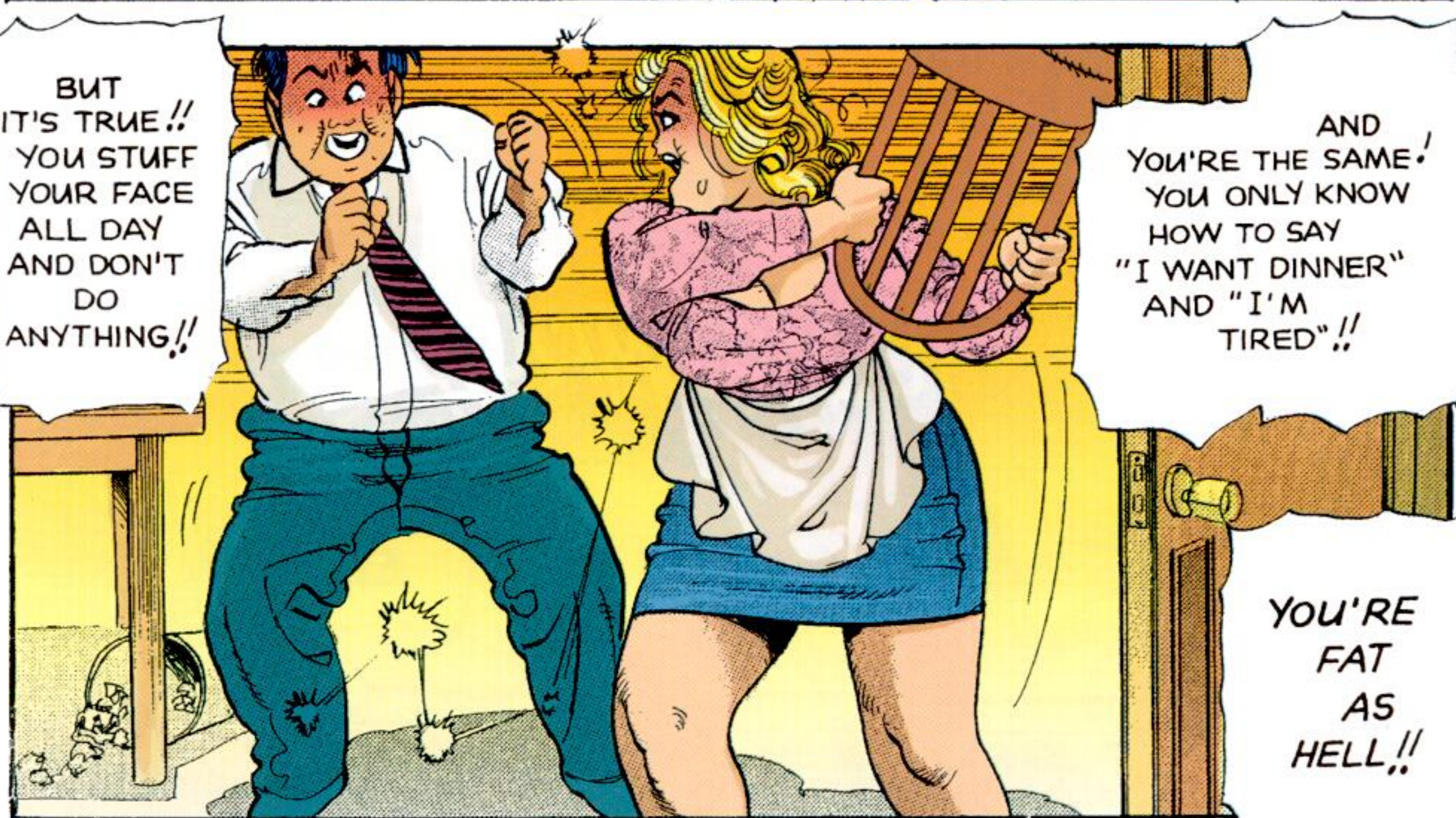
MONTHS
LATER...



DON'T
EVER CALL
ME FAT
AGAIN!!!



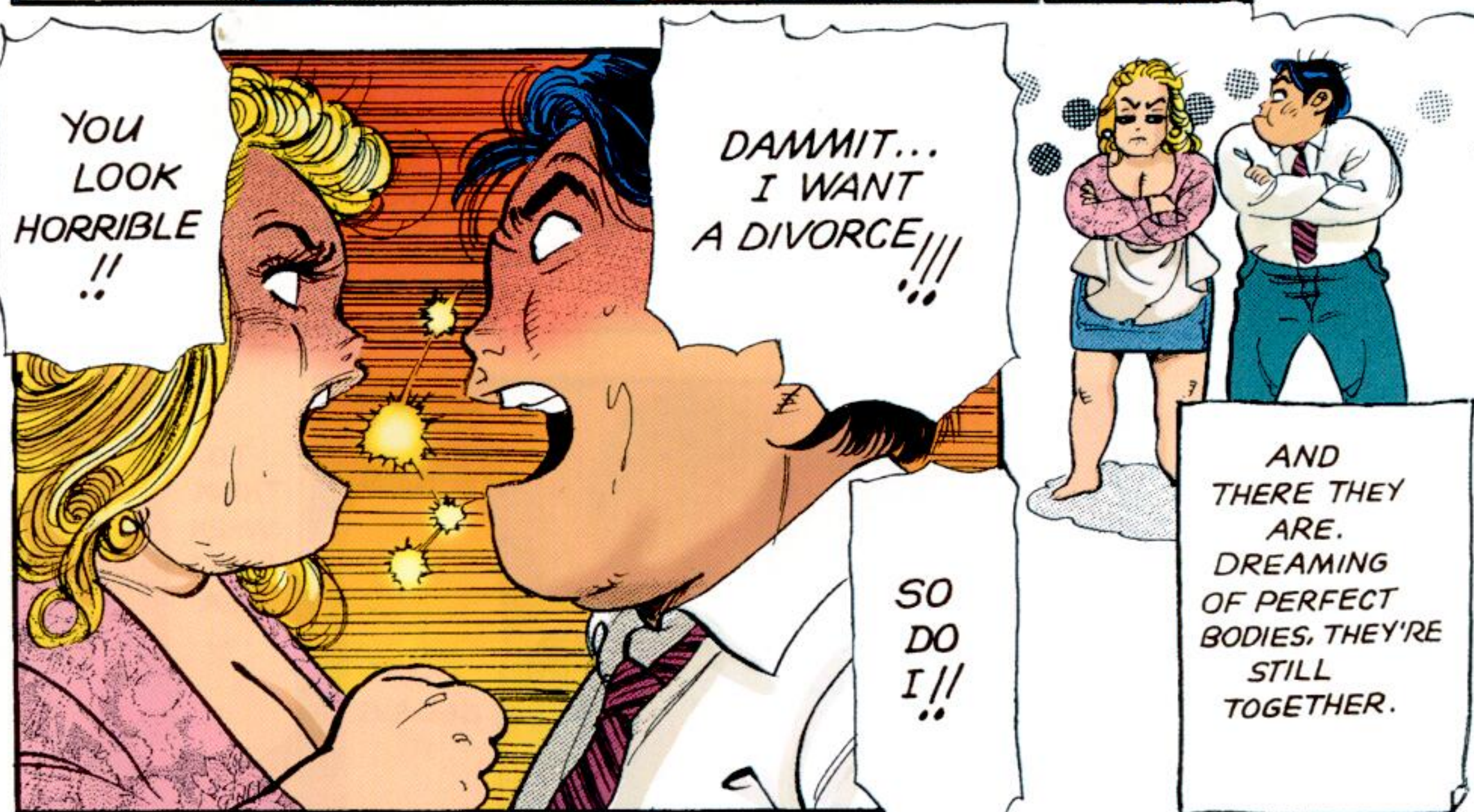
BUT
IT'S TRUE!!
YOU STUFF
YOUR FACE
ALL DAY
AND DON'T
DO
ANYTHING!!



AND
YOU'RE THE SAME!
YOU ONLY KNOW
HOW TO SAY
"I WANT DINNER"
AND "I'M
TIRED"!!

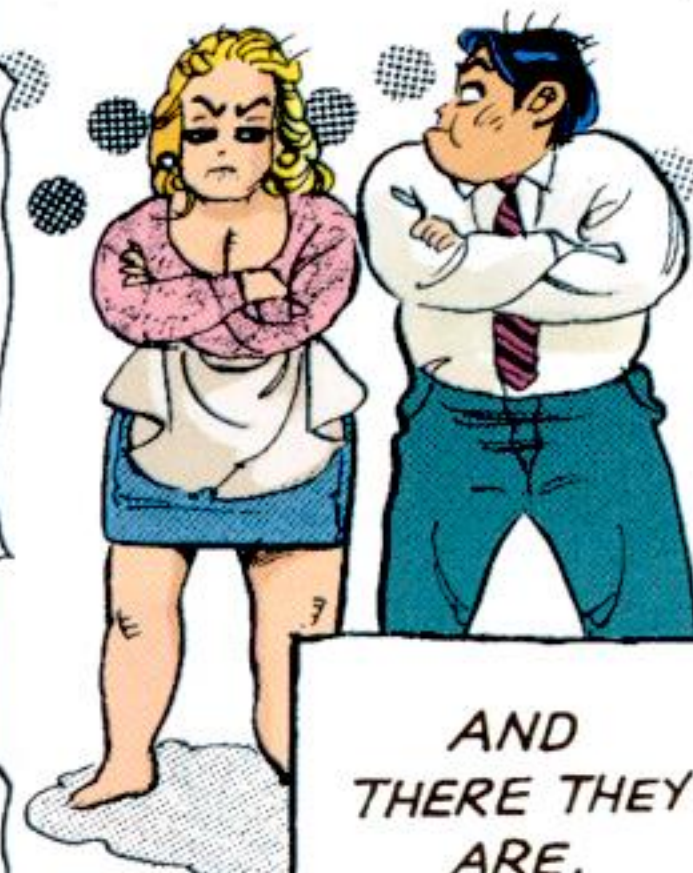
YOU'RE
FAT
AS
HELL!!

YOU
LOOK
HORRIBLE
!!



DAMMIT...
I WANT
A DIVORCE!!!

SO
DO
I!!



AND
THERE THEY
ARE.
DREAMING
OF PERFECT
BODIES, THEY'RE
STILL
TOGETHER.

Room 121

AH,
MY FAVORITE EMPLOYEE!
COME IN! REMEMBER I SAID
I'D HAVE A LITTLE EXTRA
WORK FOR YOU? WELL,
THE TIME HAS
COME!

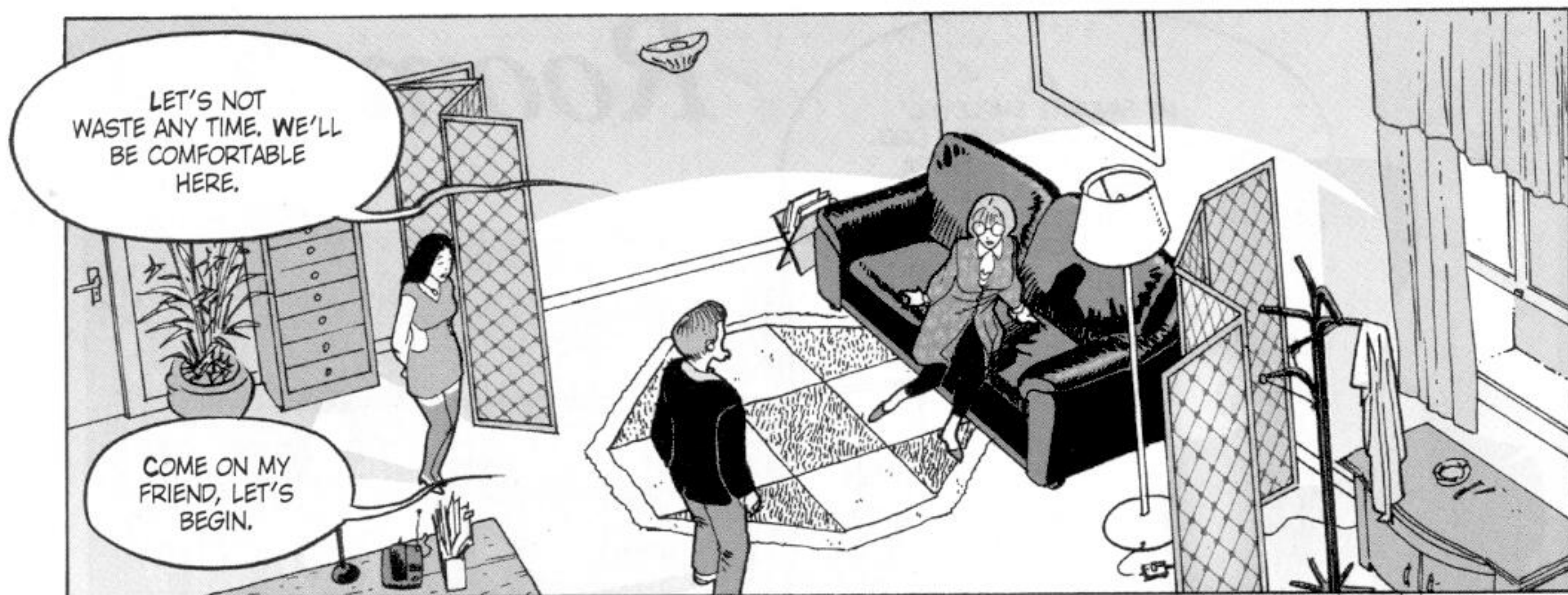
THIS IS MY NIECE.
WE'RE VERY CLOSE AND I'VE
ALWAYS TRIED TO HELP HER TAKE
ADVANTAGE OF LIFE'S
OPPORTUNITIES.

YES, I REMEMBERED HER TALKING
ABOUT HER NIECE'S EDUCATION.
IF I'D KNOWN SHE WAS SO PRETTY
I WOULD HAVE TRIED TO MOVE
THINGS ALONG FASTER!

HER AUNT HAD TOLD ME THAT SHE
KNEW THE TECHNIQUE BY HEART,
BUT NEEDED PRACTICE.

AS YOU CAN SEE,
SHE'S BECOME QUITE A
WOMAN, BUT SHE'S STILL
NOT COMPLETE.

I ASSUME
THAT YOU WILL TREAT
HER WITH UTMOST
DELICACY.



LET'S NOT WASTE ANY TIME. WE'LL BE COMFORTABLE HERE.

COME ON MY FRIEND, LET'S BEGIN.

IT WAS THE FIRST TIME SHE HAD CALLED ME "FRIEND," A SIGN OF RECOGNITION AND CONFIDENCE. SHE WASN'T AT ALL EMBARRASSED.



I'VE TOLD YOU ALL ABOUT MEN AND SEX, DEAR. NOW IT'S TIME TO PUT YOUR KNOWLEDGE INTO PRACTICE.

MY COCK WAS LIMP AT FIRST, BUT IT SOON STIFFENED UP.



TAKE IT IN YOUR MOUTH AND DO WHAT I SHOWED YOU. JUST LET YOURSELF GO.

SKILLFUL HANDS, AGILE FINGERS AND A PLAYFUL TONGUE... A GOOD START.



CONSIDERING IT WAS THE FIRST COCK SHE'D EVER SUCKED, THE LITTLE LADY DID ALL RIGHT.



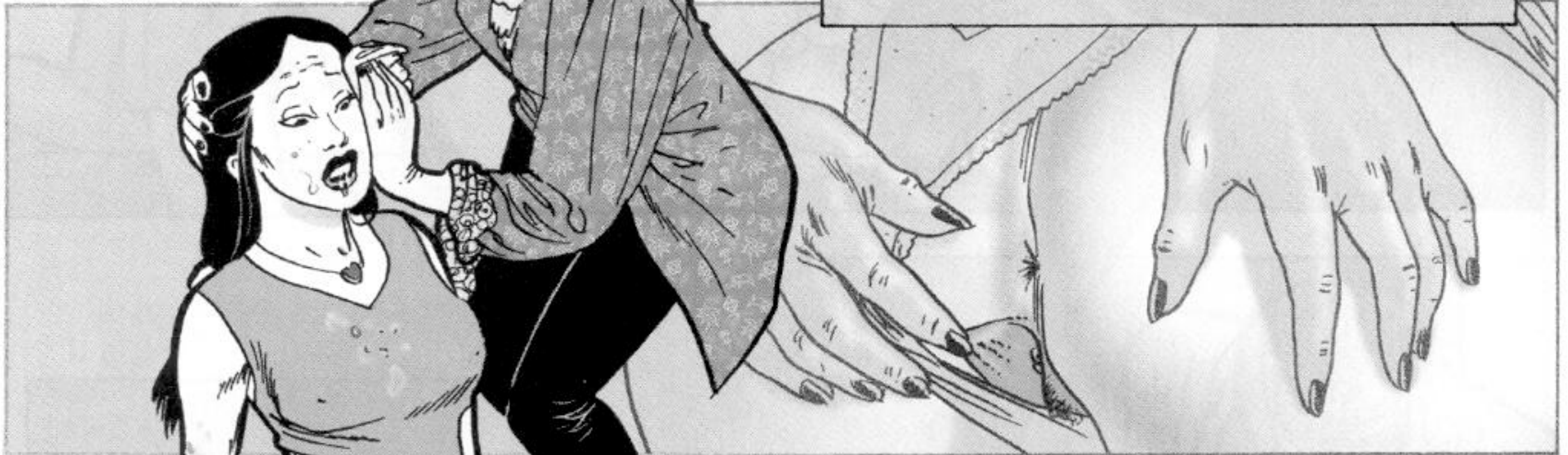
LIKE A DILIGENT STUDENT, SHE OBSERVED
ALL MY REACTIONS. AND SOON....

OH.../
OOOOOH...!



VERY GOOD!
BUT NEXT TIME TRY
TO SWALLOW IT ALL....
YOU'LL SAVE ON
KLEENEX.

THEN THE BOSS SHOWED ME MORE OF THAT
BEAUTIFUL BODY, LIKE A SALESWOMAN PUSHING
THE MERCHANDISE.



A TENDER
ASS AND FIRM
TITS....

IT'S THE MOST
EXQUISITE LITTLE PUSSY.
A BIT OPEN ALREADY,
BUT INTACT FOR THE
OCCASION.

IT WAS REALLY A JUICY PRIZE,
AND I WAS ANXIOUS TO
TRY IT OUT.





WE OPENED UP THE SOFA BED AND MADE OURSELVES COMFORTABLE. A LITTLE LESBIAN FOREPLAY GOT THINGS GOING.

WITH RENEWED ENERGY I APPROACHED A FAMILIAR SIGHT.




MMM...
GOOD IDEA. FLICK ME
A LITTLE, BUT SAVE
SOMETHING FOR
LATER.

SHE DIDN'T HAVE
TO REPEAT THE
INVITATION.

THEN THE CONSIDERATE AUNTIE
OPENED THE WAY TO AVOID
PROBLEMS LATER.





I PENETRATED THAT DEBUTANTE
PUSSY, ENTERING SOFTLY,
WITH EXTREME CARE....

FIRST I WENT
SLOWLY, USING ONLY
THE HEAD. THEN I
SPED UP THE RHYTHM
AND WENT IN DEEPER.

AH... OH YES
...MORE...

THE THREE OF US JOINED UP AND
WE ALL GOT OFF FINE. THE NIECE
FOLLOWED HER AUNT'S INSTRUCTIONS
TO THE LETTER. SHE WAS A NATURAL
AND IT WOULDN'T TAKE LONG
FOR HER TO BECOME AN
EXPERT LOVER.

ALTHOUGH IT MIGHT SEEM LIKE BRAGGING, THE FIRST PARTY WITH THAT SWEET THING WAS QUITE A SUCCESS. THE GIRL WAS GORGEOUS AND HER AUNT VERY ATTENTIVE, SO BETWEEN THE TWO OF THEM, I HAD A FINE HARD-ON.

AT THE END, I GOT HER ON TOP SO I COULD ENJOY THE VIEW.

AT THE END, I GOT HER ON TOP SO I COULD ENJOY THE VIEW

QUITE A VISION, EH?

I LOVED THE SIGHT OF HER SMOOTH LIPS GRIPPING MY COCK AND, HIGHER UP, HER TIGHT LITTLE STAR.

I CAME AS INTENSELY AS MY
YOUNG LOVER AND SHOT MY
LOAD ALL OVER HER PINK ASS.
THIS SESSION WAS FOLLOWED
BY OTHERS AND WE WERE BOTH
DEEPLY GRATEFUL TO THAT
DEAREST OF ALL "AUNTIES."

A black and white illustration of a woman with glasses being kissed on the cheeks by a man and a woman. The woman in the center has short, wavy hair and wears round glasses. She has a joyful expression with her eyes closed and a wide smile. A man with short, dark hair is on the right, leaning in to kiss her on the cheek. A woman with long, dark hair is on the left, also leaning in to kiss her on the cheek. The style is a simple line drawing with some shading on the faces and hair.

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Susi Glamour

brings you the best of today's porn cinema: explosive actresses, hard'n'heavy actors, movie shoots, film releases, hot festivals...

EXTRA HOT AND SPICY SPECIAL!!

Our favorite American actresses of all time (part I)

During the time we've spent with you, we've received hundreds of letters and e-mails asking us for articles about classic American actresses, the pioneers of porn. Well then, we've decided to satisfy your horny requests, but we're not going to be content with just the great porn queens of the 70s, we're going to fill this section with a selection of the girls we like the most from all times. From the 70s to just about the day before yesterday. There are some girls notably absent from the list (Anette Haven, Terry Hall, Loni Sanders, Samantha Foxx...), but we didn't have room for everyone. Here are our favorites.

LINDA LOVELACE

The first and most famous porn actress in the history of X movies, although with too many black marks on her resumé: the books she wrote aren't exciting to even the least demanding fans, she only acted in a half dozen porn movies, and starting in 1981, vigorously denied her past, saying that she was forced to fuck in front of the cameras at gun point. At any rate, she was the star of *Deep Throat* (1972), the most important work of the

LINDA LOVELACE
THE STAR OF DEEP THROAT

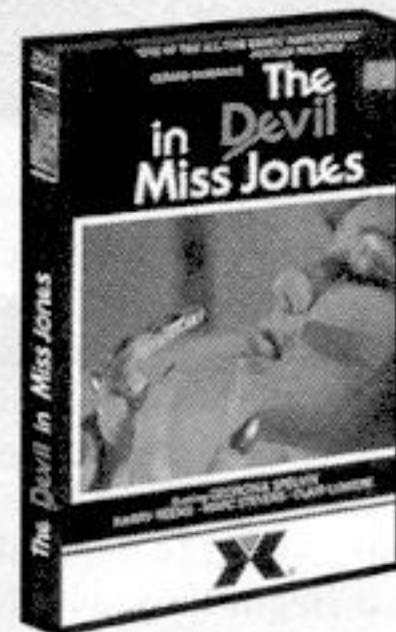
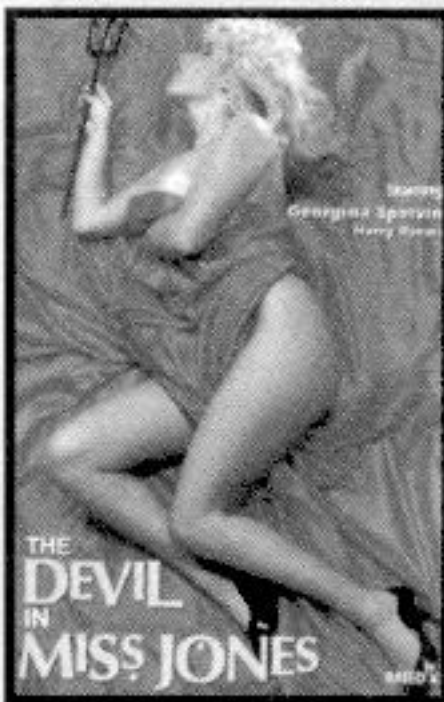


great Gerard Damiano, exhibiting portentous talents for oral sex. Just for that, she deserves a little respect. Her real name was Linda Boreman, and was born in the Bronx in 1951, and, thanks to porn, became a mythical figure in the American culture of the 70s. Even Frank Sinatra declared publicly that he was a fan of hers. In addition to *Deep Throat*, she was in other X movies: *Linda Lovelace Meets Miss Jones* (1973), *Linda Lovelace for President* (1974)... She passed away two years ago.

GEORGINA SPELVIN



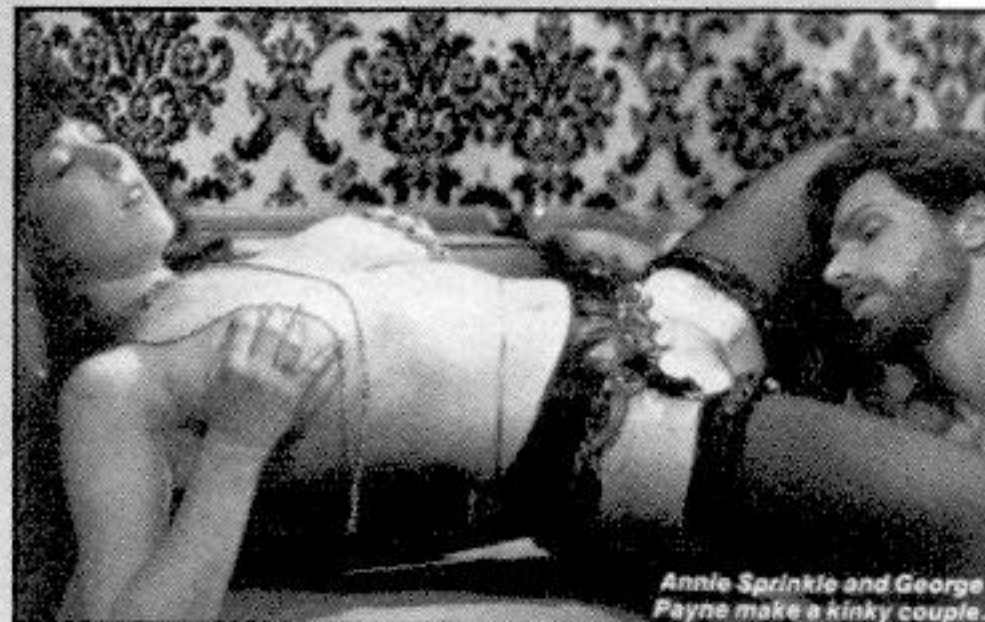
what helped her was her specializing in the role of the mature woman and of anguished sexuality in movies as important as *The Private Afternoons of Pamela Mann* (1974), *Babylon Pink* (1979), and in the 80s, the rabid modern classic, *The Devil in Miss Jones III* (1982), by Walter and Gregory Dark.



Her real name was Shelly Graham, she was born in Texas in 1936 and she was in around sixty porns between 1973 and 1983. The last we heard of her she was working as a designer for a computer business.

ANNIE SPRINKLE

A porn activist who took up arms. Tireless, fun, a muse of the underground, and completely brazen. She was baptized with the name of Ellen Steinberg in Philadelphia in 1954, and had a somewhat tortured childhood: she grew up in a marginal, dangerous neighborhood in Los Angeles,



Annie Sprinkle and George Payne make a kinky couple.

worked in shady nightclubs as a dancer and was found obligated to survive as a prostitute when she was only 18. Throughout the 70s she shaped a career that, years later, exploded in an infinity of live acts all over the United States. She worked assiduously with Gerard Damiano, she presented herself as a war veteran crippled by napalm in *War Is a Menstrual Envy* (1992) by Nick Zedd, had a scandalous romance with the transsexual Les Nichols and posed for the prestigious photographer Eric Kroll. Some of her most unforgettable and hottest X moments can be seen in *Honeypie* (1974), *My Master, My Love* (1975) and *Deep Inside Annie Sprinkle* (1981). Currently, Miss Sprinkle lives happily in Los Angeles, forming a well-reconciled trio with Andrea Dworkin and Catherine McKinnon.

SEKA

The glamorous empress of American porn of the early 80s. Her real name was Dorothy Hundley



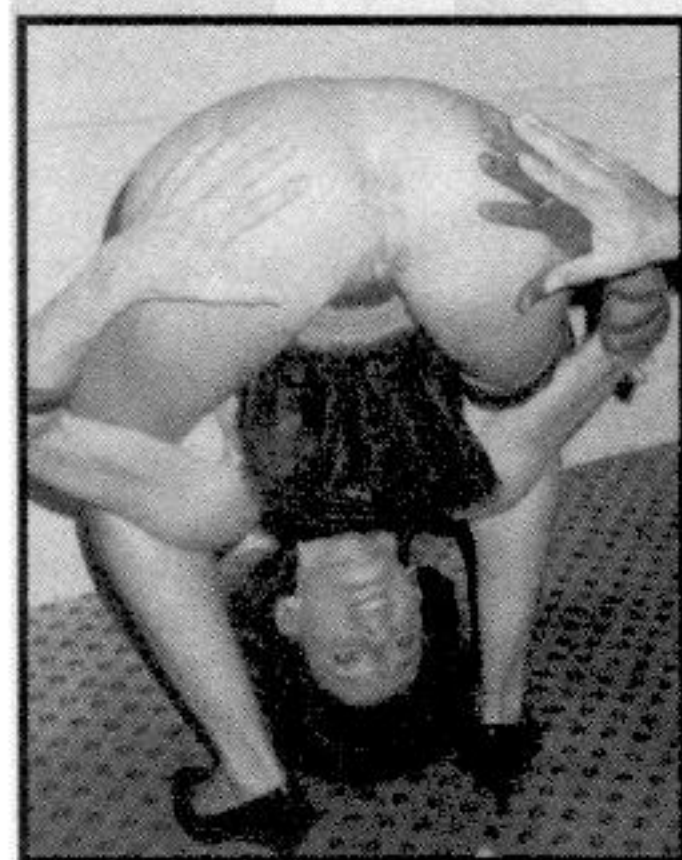
Patton and she was born in Virginia on April 5, 1954. She debuted in a fifteen minute long short movie directed by **Scotty Fox**, and didn't waste any time in turning herself into one of the classiest blonds in all of porn history.

She had impressive tits and before retiring in 1986, took the time to masturbate with the heel of a shoe (*My Sister Seka*, 1981) and allowed herself to be penetrated in the ass and pussy at the same time (this scene's included in the compilation entitled *Double the Pleasure*, 1988).

Surprisingly, in 1983, after having acted in more than 150 films throughout her life, she decided to come back with *American Garter*, a fun film by **Henri Pachard**. Currently, *Seka* lives peacefully on her California ranch, accompanied by her third husband, a 40-something millionaire.

SHARON MITCHELL

A curious case in the hardcore industry: she's considered an authentic legend, despite her none-too-exciting and androgynous physique (she had short hair, was tall, ugly, and poorly dressed), has lasted more than three decades in the thick of things and has participated in weighty films such as



Waterpower (1975), *Barbara Broadcast* (1977), *Trashi* (1980) and *Inside Sharon Mitchell* (1988). She rarely dared to get into sodomy except for her collaborations with the crazy **Bruce Seven**, for whom she worked in fun titles such as *Ginger Sex Asylum* (1985) and *The World According Ginger* (1986), in which she used anal beads. She always liked sadomasochism, and, in fact, worked as a professional dominatrix in London in the early 70s. As such, her appearance in movies such as *Dresden Diary 3* (1989), in which she



was handcuffed and whipped, was no surprise. She also personally directed a few sadomasochistic films such as *Junkyard Dykes* (1994).

VANESSA DEL RIO

One of the most sexual and passionate actresses of all time. Her fieriness won her the nickname "Vanessa Dynamite." Of Cuban origin, but a native of Brooklyn, in 1974 she could be seen working as a go-go dancer in New York discos. A few years later, she was in her first hardcore movie, *China Doll*, for which she was paid \$150. After that, ten years of intensive porn sharing hardships with stars such as **John Holmes**, **Jamie Gillis**, **John Leslie** and **Paul Thomas** and nothing less than 80 spicy movies under her belt. Her best films are *Vanessa Fantasies*, *Beyond Desire* (double vaginal penetration) and *The devil in Miss Jones 3: A New Beginning*, where



the **Dark Bros.** had her face up to five men at once. The last we know of her is that she runs a gym. She was **Brian Eno's** favorite actress.

SERENA

A model (in magazines such as **Oui** and **L.A. Star**) who jumped into X cinema in the mid 70s. Right away, she became one of the most explosive actresses, participating in more than 100 porns, among which are some as stupendous and exciting as *Honey Pie* (1974), *Dracula Sucks* (1978), *Small Town Girls* (1979) and *Insatiable* (1980).

She had romances with **Hugh Hefner** and **Warren Beatty** (who were both astounded by her), although the most scandalous was with **Jamie Gillis**: the actor put a dog collar on her and made her walk on all fours.



Whatever movie counts her as part of the cast deserves to be seen, although nobody should miss out on the wild *Mai Lin vs. Serena* (1982), where, next to the exotic Asian actress, she satisfies a few dozen men from the inside of a tub.

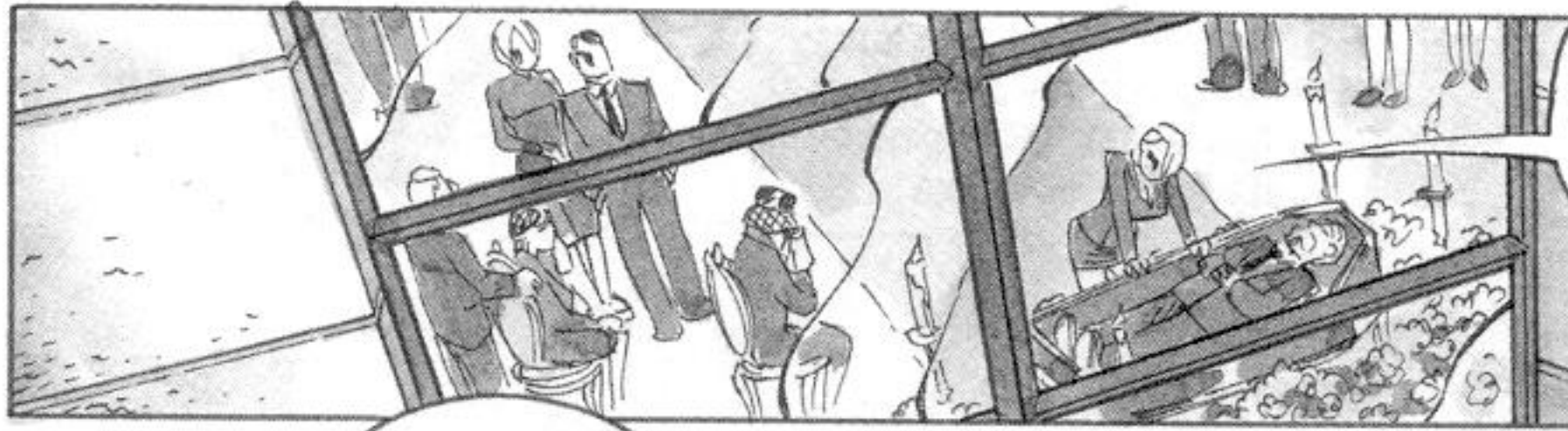
MARILYN CHAMBERS

Undoubtedly the goddess of hippie porn, not just for her stoner cheerleader physique but also for her absolutely fantastic psychedelic X films featuring her lavish body, such as *Behind the Green Door* (1973) and *Resurrection of Eve* (1973), both directed by the **Mitchell Brothers**.

She did well because of her tremendous popularity, going beyond X cinema and daring to do it all: she recorded techno-romantic music, stripped in Las Vegas, was one of the first actresses to pierce her clitoris, and participated in cult horror movies (*Rabid*, 1977, by **David Cronenberg**)...No fan of hers should miss out on the two parts of her best work, *Insatiable* (1980-84), horny bombshells give lessons in sodomy, lesbian scenes, blow jobs, and light sadomasochism. Recently, **Marilyn Chambers** returned to porn at almost 50 years of age to star in a pair of films in which she puts all her meat on the grill once again. Unfortunately, the poor girl isn't up to too much any more.



Don't miss our next issue featuring the second part of this special! A very hot date with sex goddesses such as **Traci Lords**, **Ginger Lynn**, **Briana Banks**, **Jenna Jameson** and much more. We await you with open legs!



OH, WE HAD SUCH GOOD TIMES TOGETHER! INSATIABLE, INDEFATIGABLE VINCENT. YOU REALLY KNEW HOW TO ENJOY LIFE. JUST AS WELL, AS WE ALL KNEW ONE DAY YOU'D KICK THE BUCKET. BUT NOT LIKE THIS... NO...

... BECAUSE THIS IS A FOUL CASE OF
MURDER!!!

MR. VENOM,
ASSOCIATE, AND WIFE

MR. DE GUILTY,
ASSOCIATE, AND WIFE

MRS. BLACK
-THE WIDOW-

-THE BUTLER-

THE MAIDS

THE ORGY OF DEATH

A THRILLING
NEW CASE
FEATURING
DETECTIVE
WANDA
WOLFE

EHEM, BUT LET'S NOT GET AHEAD OF OURSELVES.
WE'LL START FROM THE BEGINNING, AS THE NIGHT
OF THE MURDER WAS A BUSY ONE
FOR EVERYBODY...







MR. VENOM WAS THE FIRST TO ABANDON THE CONJUGAL BED. HE HAD SOME PLANS BEFORE THE ORGY.



HE CREPT THROUGH THE MANSION'S SECRET PASSAGEWAYS...



OOH! AAH! AAH!



...TO HIS RENDEZ-VOUS, WHERE...

...HE WAS STOOD UP.



THAT'S RIGHT. DURING DINNER, MR. VENOM AND MRS. DE GUILTY WERE EXCHANGING LOVE SIGNALS.



OR THAT'S WHAT HE THOUGHT. THEY WERE REALLY MEANT FOR...



...THE BUTLER!



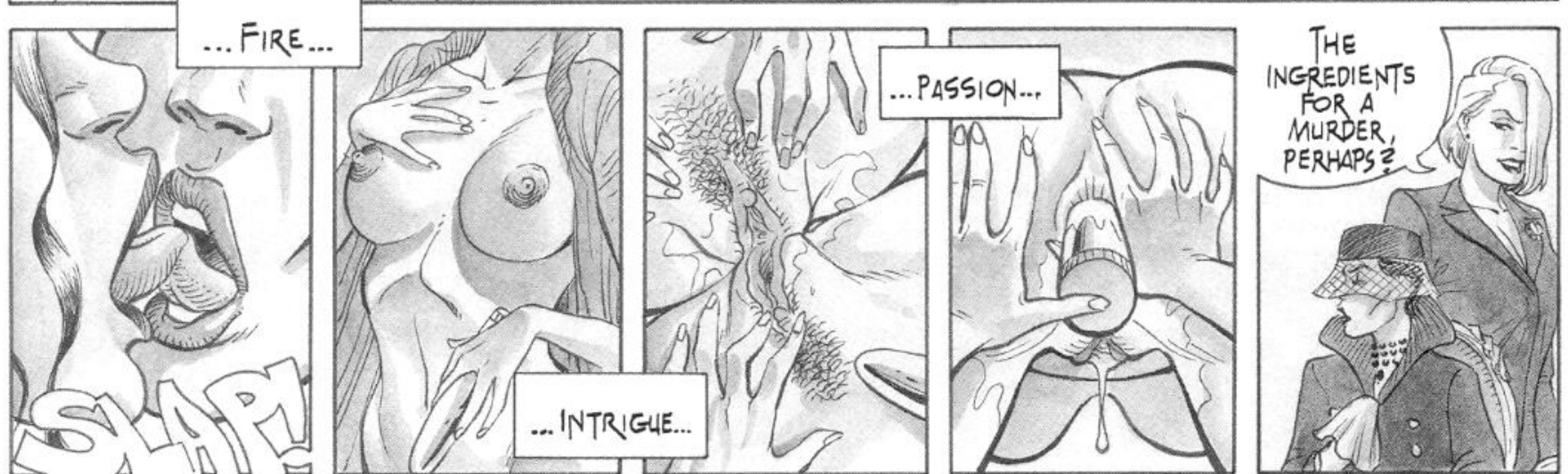
TAKING ADVANTAGE OF HER HUSBAND'S PARTICIPATION IN THE ORGY, MRS. DE GUILTY GOT HER OWN GROOVE PARTY ON. YOU GO GIRL!



AND LONG LIVE SEXUAL FREEDOM FOR WOMEN! DOWN WITH DIRTY ROTTEN CHAUVINISM!

FUCK! FUCK!

EHEM, BUT LET'S GO BACK IN TIME A LITTLE...







STEALTHILY, ONE OF THE PARTICIPANTS LEFT THE SCENE IN SILENCE...



MR. BLACK?



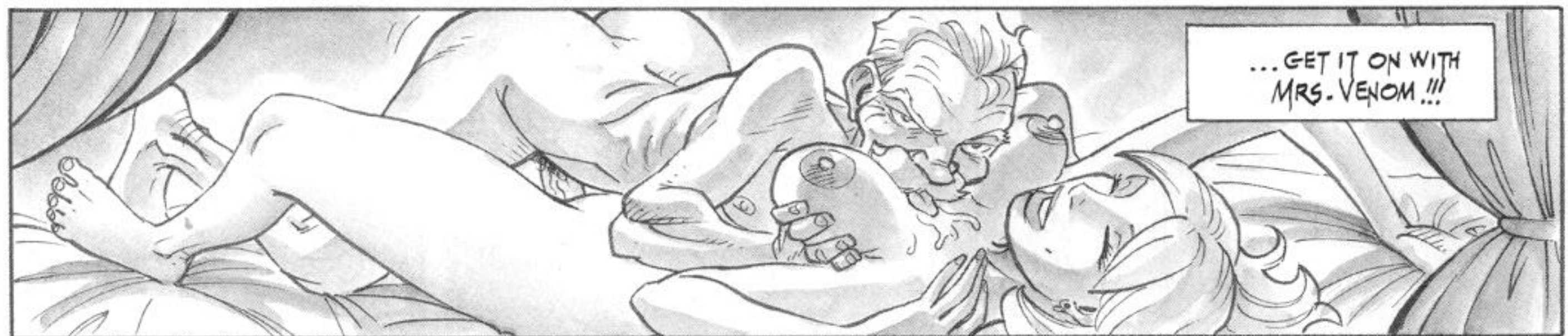
??...??



NO! THE BUTLER ONCE AGAIN!



AFTER SATISFYING MRS. DE GUILTY, HE TOOK MR. BLACK'S PLACE IN THE ORGY SO THAT BLACK COULD...



...GET IT ON WITH MRS. VENOM !!!

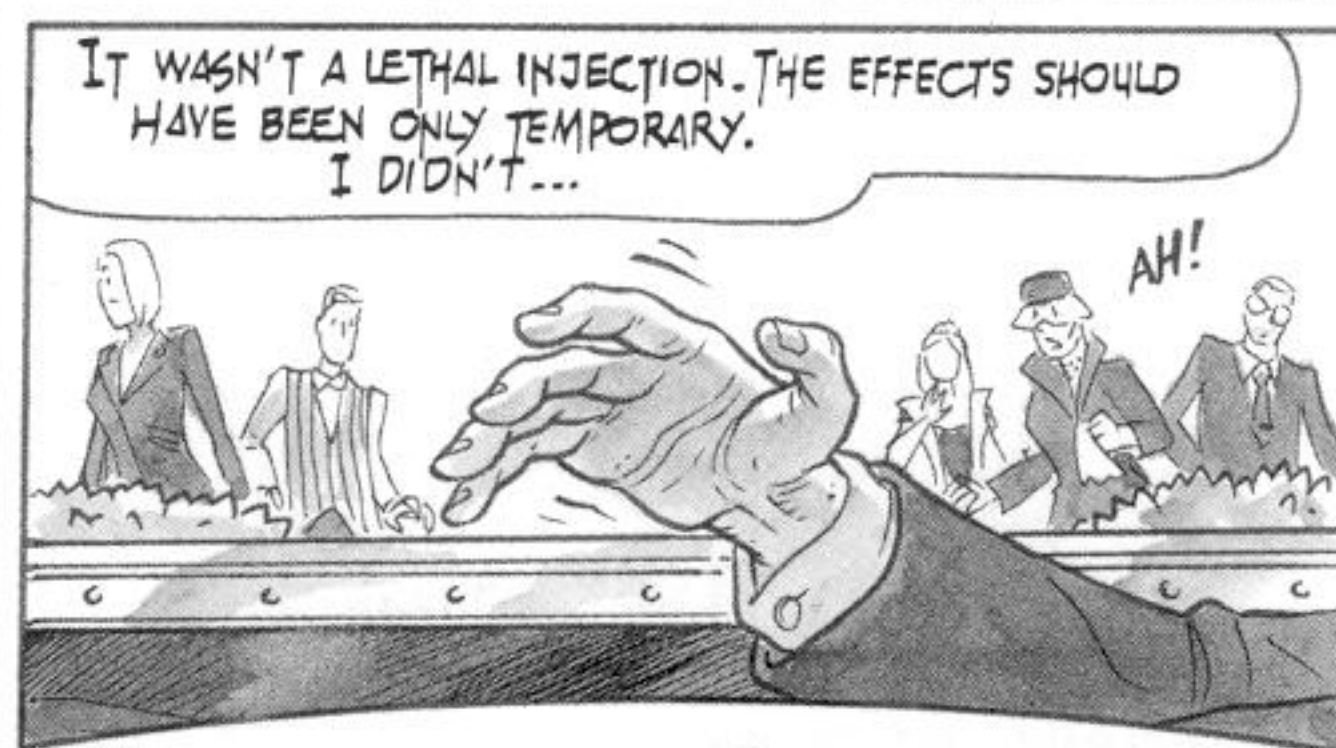
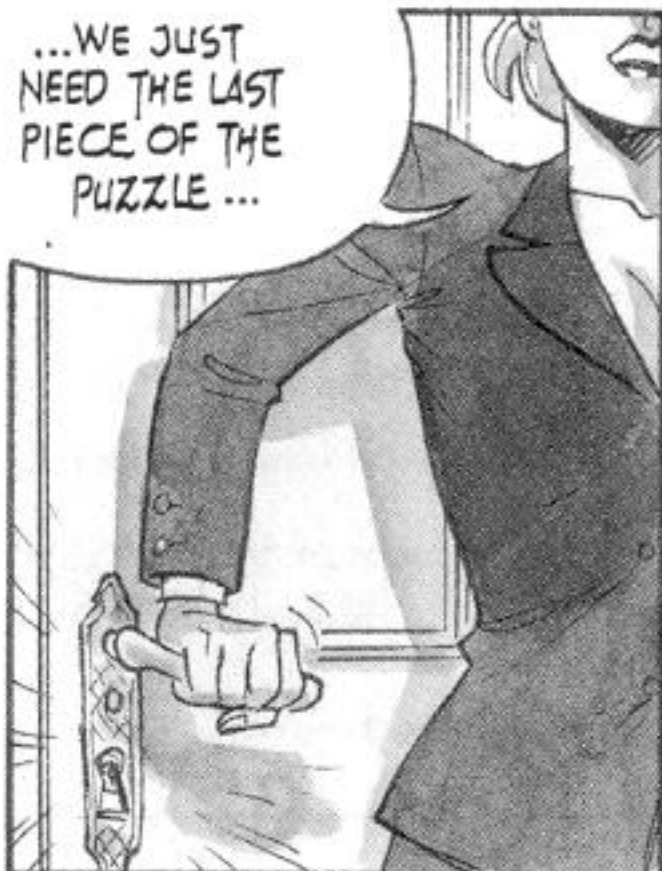


THAT WAY, MR. BLACK PULLED IT OFF WITHOUT RAISING SUSPICION OR...



WOW, WHAT A FINE DETECTIVE! MMM!

SHE'S GETTING ME ALL HOT WITH HER DEDUCTIONS. OH! AAH!



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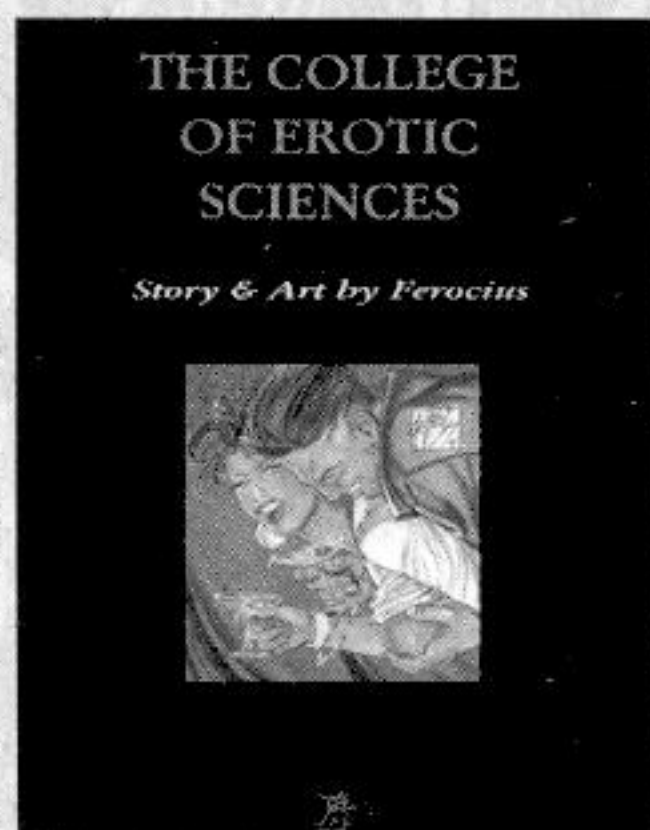
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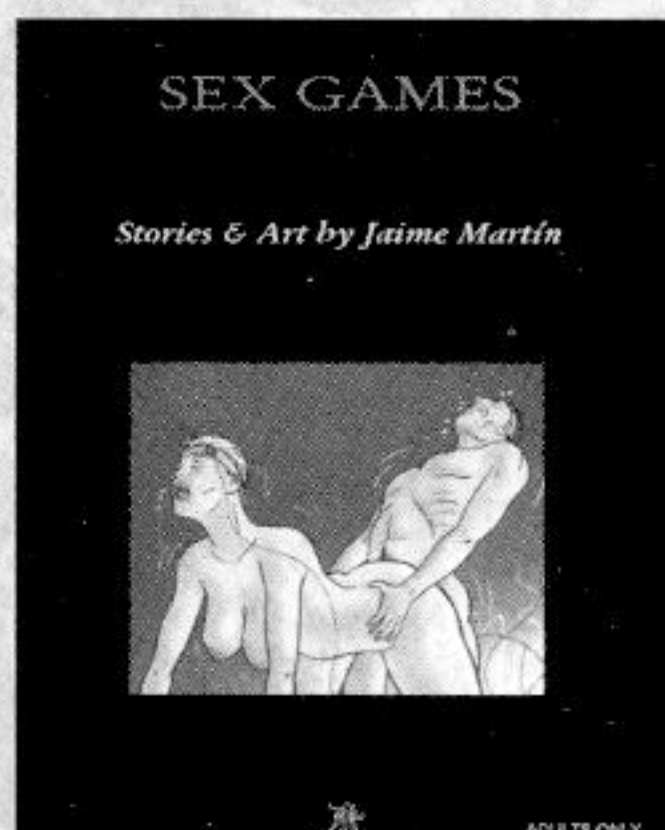
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WOW...!
SEE THAT BABE?
SHE'S GONNA BUST
OUT OF HER SHIRT!

NICE, HUH?
SHE'S A STEADY
CUSTOMER... ALWAYS GETS
PORN VIDEO GAMES,
AND TONIGHT I'M GONNA
FUCK HER.

YOU? C'MON DUDE, ALL
THAT JERKIN' OFF HAS FRIED
YOUR BRAIN...SHE DOESN'T
KNOW YOU EXIST.



WELL,
TONIGHT
SHE'S GONNA
KNOW ME. I HAVE
THE PERFECT
PLAN...



HOW
MUCH IS
THIS?

I SEE YOU GET OFF
ON PORN... I'M GONNA GIVE
YOU SOMETHING REALLY HOT...
THE LATEST IN VIRTUAL
REALITY.

ONLY THING YOU
HAVE TO DO IS START IT
RIGHT AT MIDNIGHT...
FOR ATMOSPHERE,
YA KNOW..

WILL
YOU DO
IT?



RIGHT AT
MIDNIGHT?
OK.



I DON'T GET IT,
RICK. WHAT'S THIS
GAME GOT THAT YOU'RE
SO SURE YOU'RE GONNA
SCREW HER?

THAT'S
IT!
I'LL NAIL HER
TONIGHT!!



"IT'S EASY... TONIGHT AT 12, I GO TO HER HOUSE. I KNOW WHERE SHE LIVES..."

HERE IT IS.



"ONCE I'M IN, I GET NAKED AND WAIT TILL IT'S TIME FOR ACTION."

HEE, HEE, HEE

"THEY'RE FIXIN' HER BUILDING, SO I CAN GO UP THE SCAFFOLD, NO PROBLEM."



SHIT, MAN! WHO PUT THE FUCKIN' CACTUS ON THE BALCONY?

"YOU'RE NUTS! WHAT IF SHE SEES YOU BUTT NAKED ON HER BALCONY?"

"NO, IDIOT. SHE WON'T SEE ME... THERE'S GEAR YOU PUT ON FOR THE GAME. ONCE IT'S CONNECTED, THE EXTERIOR IS BLOCKED OUT."



THIS OUTFIT FITS PERFECT. I'VE CONNECTED ALL THE SENSORS, EXCEPT FOR THIS STRANGE.... "JOYSTICK".



LET'S SEE ... WHERE DO I CONNECT YOU? MMMH... I THINK I KNOW...



MMMh... I THINK THIS PORT WILL BE COMPATIBLE... AAAH....



YESSS... I THINK I'M GOING TO LIKE THIS GAME...



GAARD...
IF SHE DOESN'T
HURRY UP, I'M GONNA
HAVE TO FUCK THE
CACTUS...

WELL, THE TIME
HAS COME...
PUT IN THE CD-ROM
AND...



LET'S
GO!



I STILL DON'T GET IT.
HOW'RE YA GONNA FUCK HERE?

WOOW!

"YOU'RE DENSE, FRANK! SHE'LL ONLY
SEE THE GAME, BUT WHAT HAPPENS
VIRTUALLY WILL SEEM REAL..."



THAT
JERK IN THE SHOP
WAS RIGHT!
THIS GAME IS
INCREDIBLE!

IT'S
JUST LIKE BEING
IN THE JUNGLE...
I EVEN FEEL SOMEONE
WATCHING ME...



"...BECAUSE I'M GONNA
MAKE SURE THOSE
VIRTUAL SENSATIONS..."



"...ARE REAL!"

OOOPS!



RRAAAH!!

WHO
DISTURBS THE
GREAT GOD
PUDACOCKINAPUSSY?
EHE?

"I DON'T KNOW...IT WON'T
WORK..."

WOW, WHAT
A TORPEDO!



RRRIIP

MAN, WAIT TILL
I TELL HIM...
THIS IS GOIN'
GREAT!

JEEZ!
WHAT
REALISM!



POP



NOW THAT'S
WHAT I CALL
3-D GRAPHICS!



HA HA..
I KNEW IT WAS
WORTH SHOWERING
TODAY!

GLONF

YUM!



YOU BE PUNISHED! YOU
DISTURB, YOU SUCK!
RRGH!

WHY
DON'T THESE
THINGS EXIST
IN REAL
LIFE?



SLURP,
SLURP

PUDACOCKINAPUSSY
LIKE THIS!
YES!



NOW I SUCK
CHOOCHIE OF
STACKED INTRUDER.
GLONF!

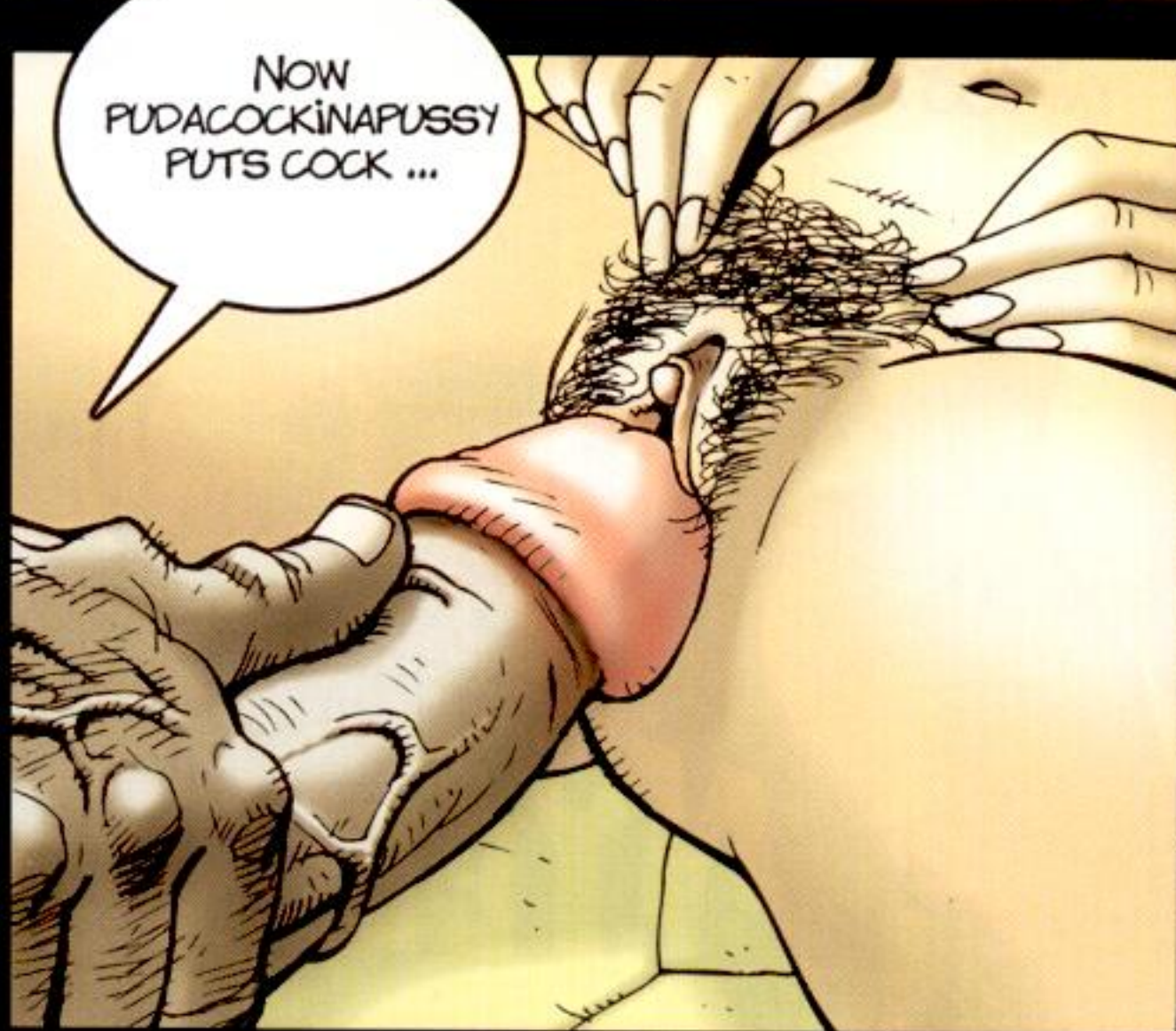


CHOOCH!
CHOOCHIE!
CHOOCH!

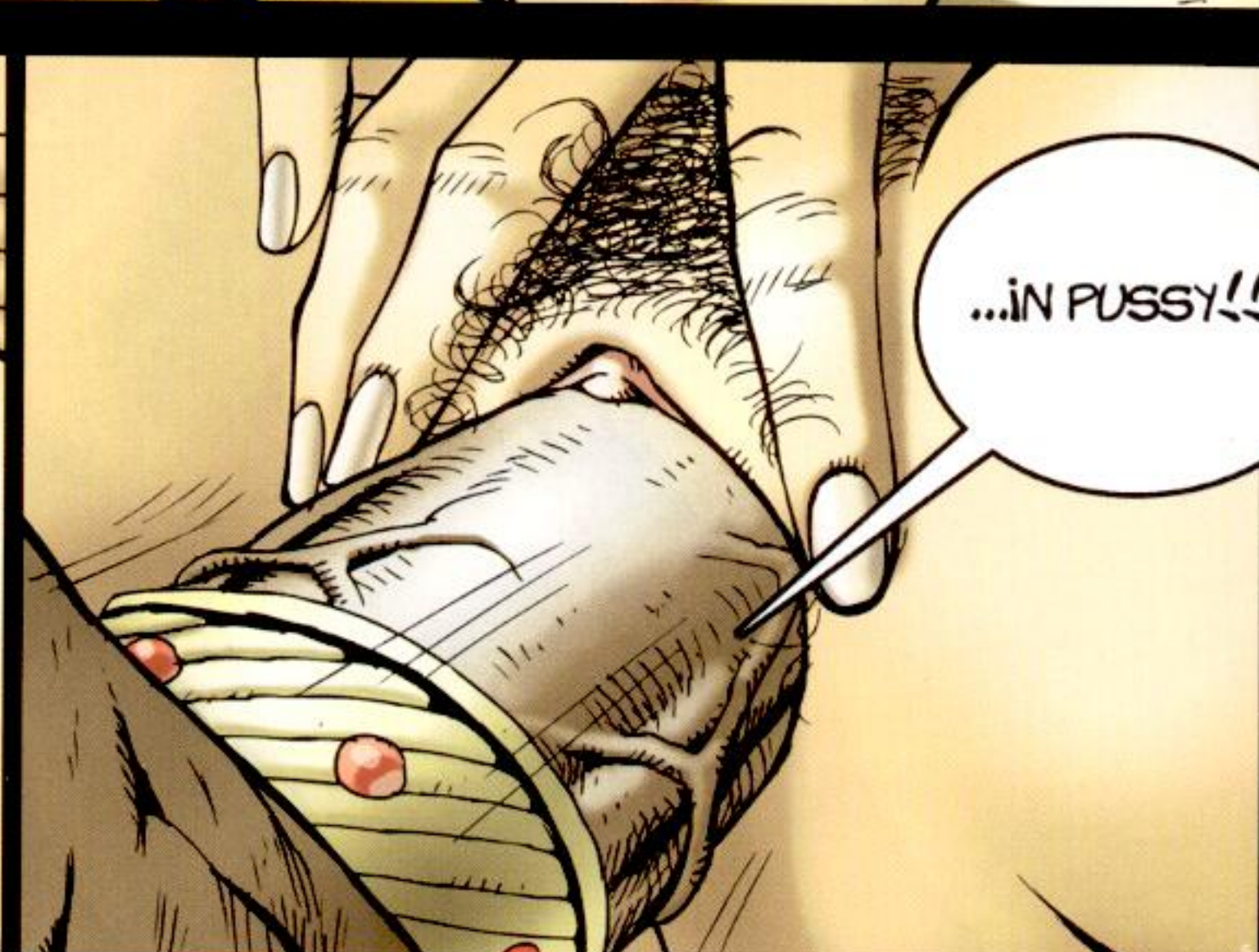
AHHHH...



OOOOH...
I LOVE THIS PART OF
THE GAME...
UUUUHH



NOW
PUDACOCKINAPUSSY
PUTS COCK ...



...IN PUSSY!!!



MMMMHH
YES.. I DEFINITELY LIKE
THIS GAME...
UUUHH ...

YOU
QUEEN OF
LOST CITY,
MUCHA-PICHA

GRUNF,
ARFS

YAHOO!
I'M FUCKING!
I CAN'T BELIEVE IT!
TOMORROW I'M GONNA
TELL EVERYONE IN THE
CYBER SHOP!
HA HA!



YES,
FUCK ME TILL
I BUST, YES...
LIKE THAT...
OOH...



THE BITCH
LOVES IT...
I'M TOO MUCH!

CLIC

NYEEEEEE





I DON'T THINK
HE'LL WANT TO PLAY
WITH YOU AGAIN...

MAYBE
HE'LL LEARN NOT
TO TAKE ADVANTAGE
OF INNOCENT GIRLS...



DIDJA
FUCK A
CACTUS?



THE NEXT DAY

REALLY
"AUTHENTIC", BUT THE
"CALIBER" OF THE
MONSTER DOESN'T MATCH
THE "JOYSTICK" ...
HEY WHAT HAPPENED...?

HI
THERE, I
CAME TO
RETURN THE
GAME...
IT'S

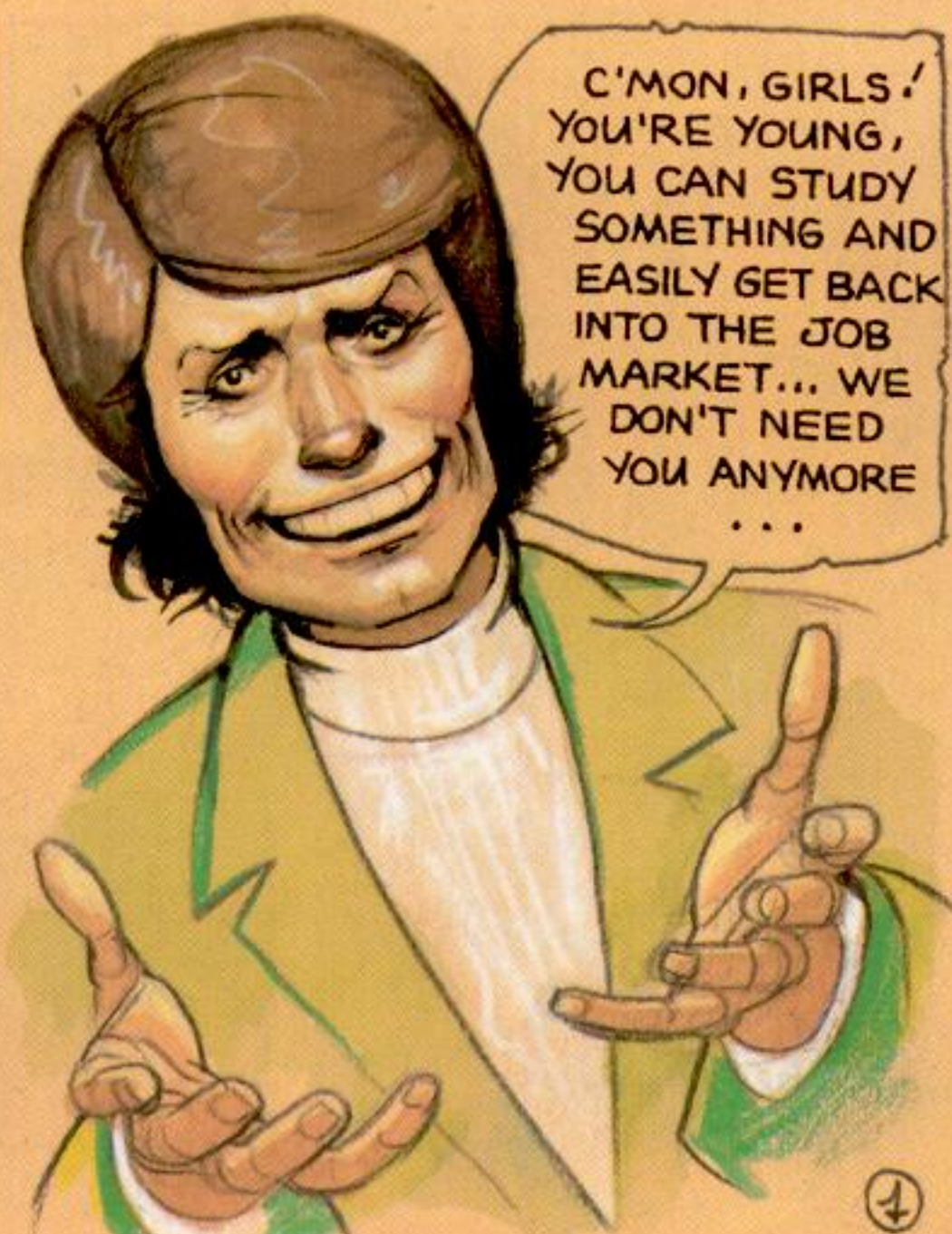
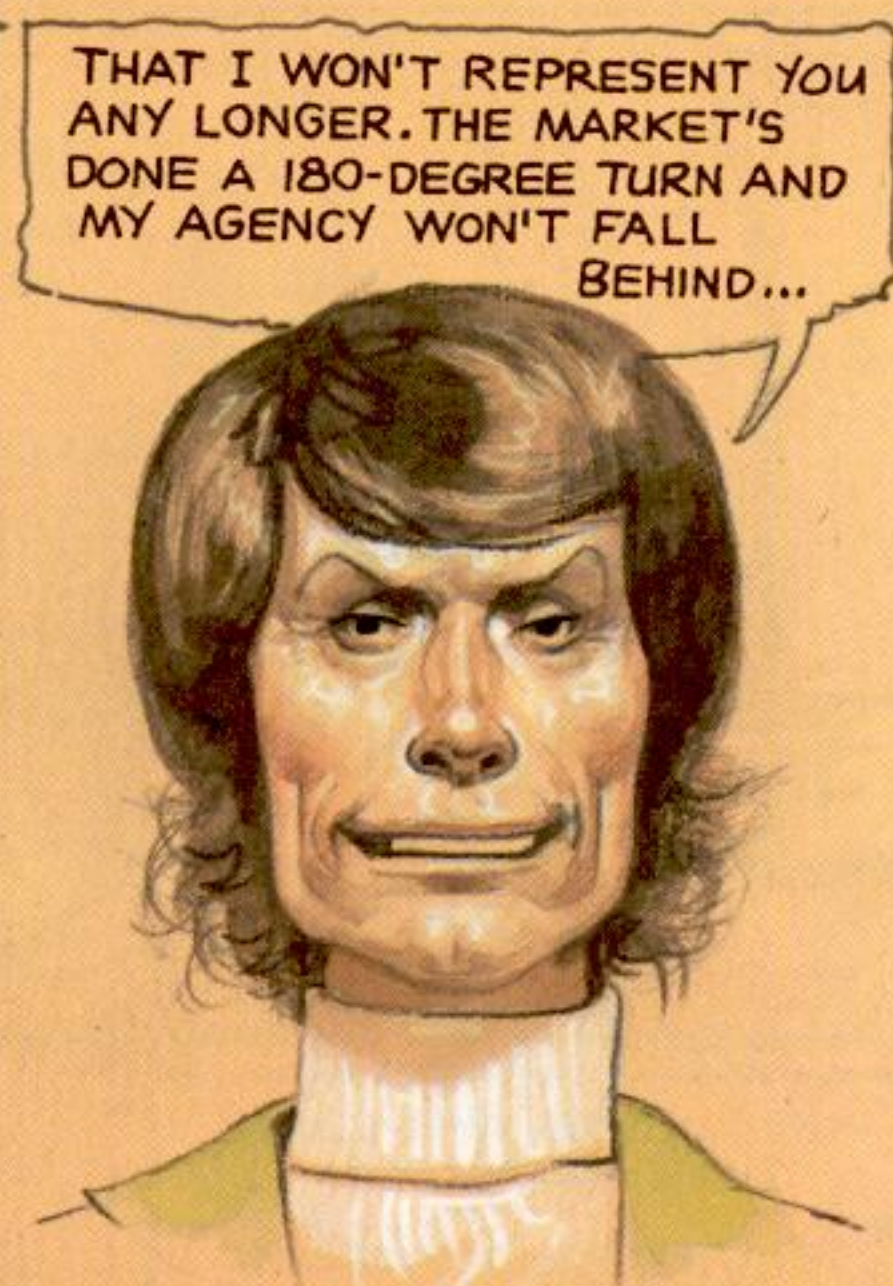
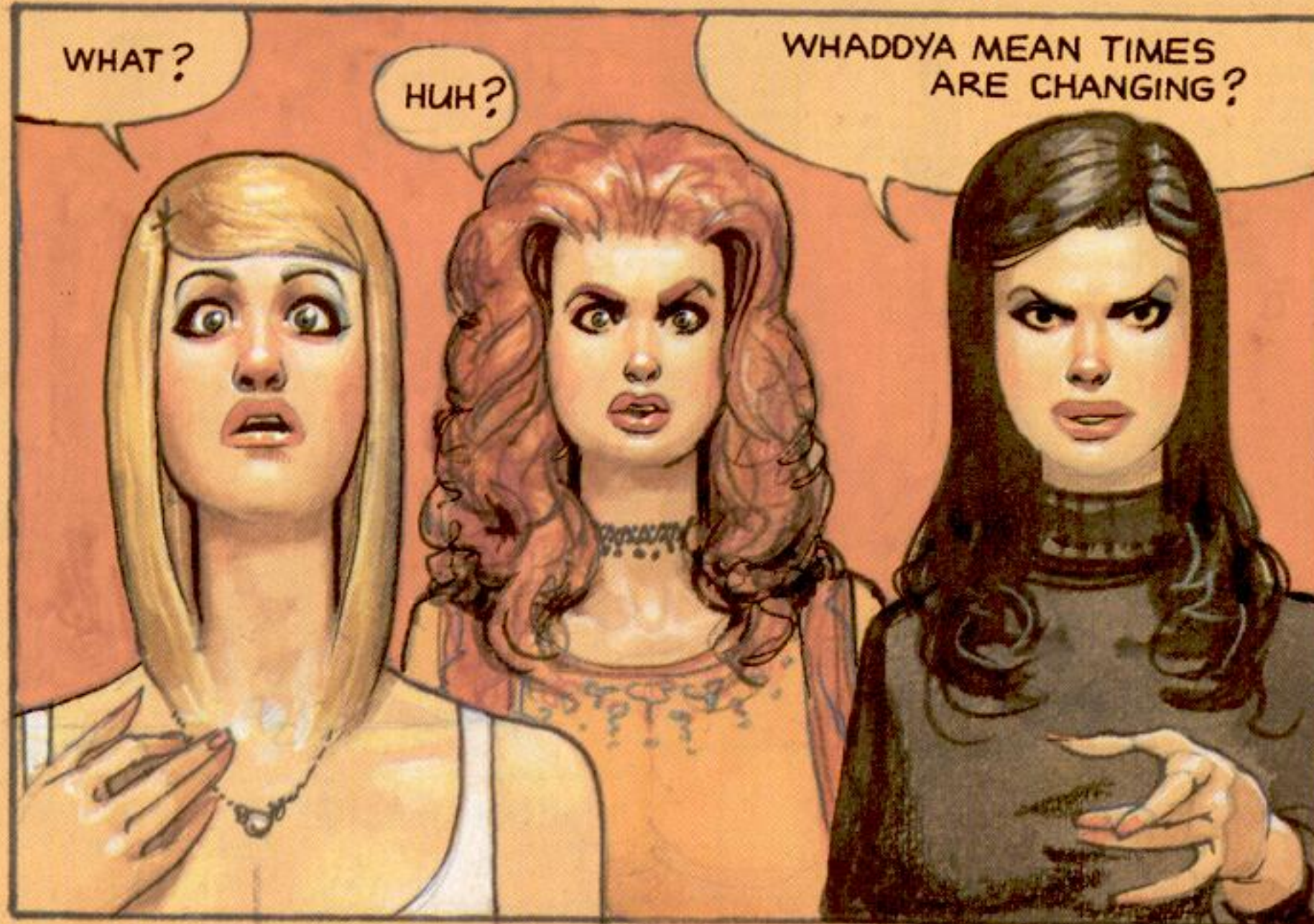


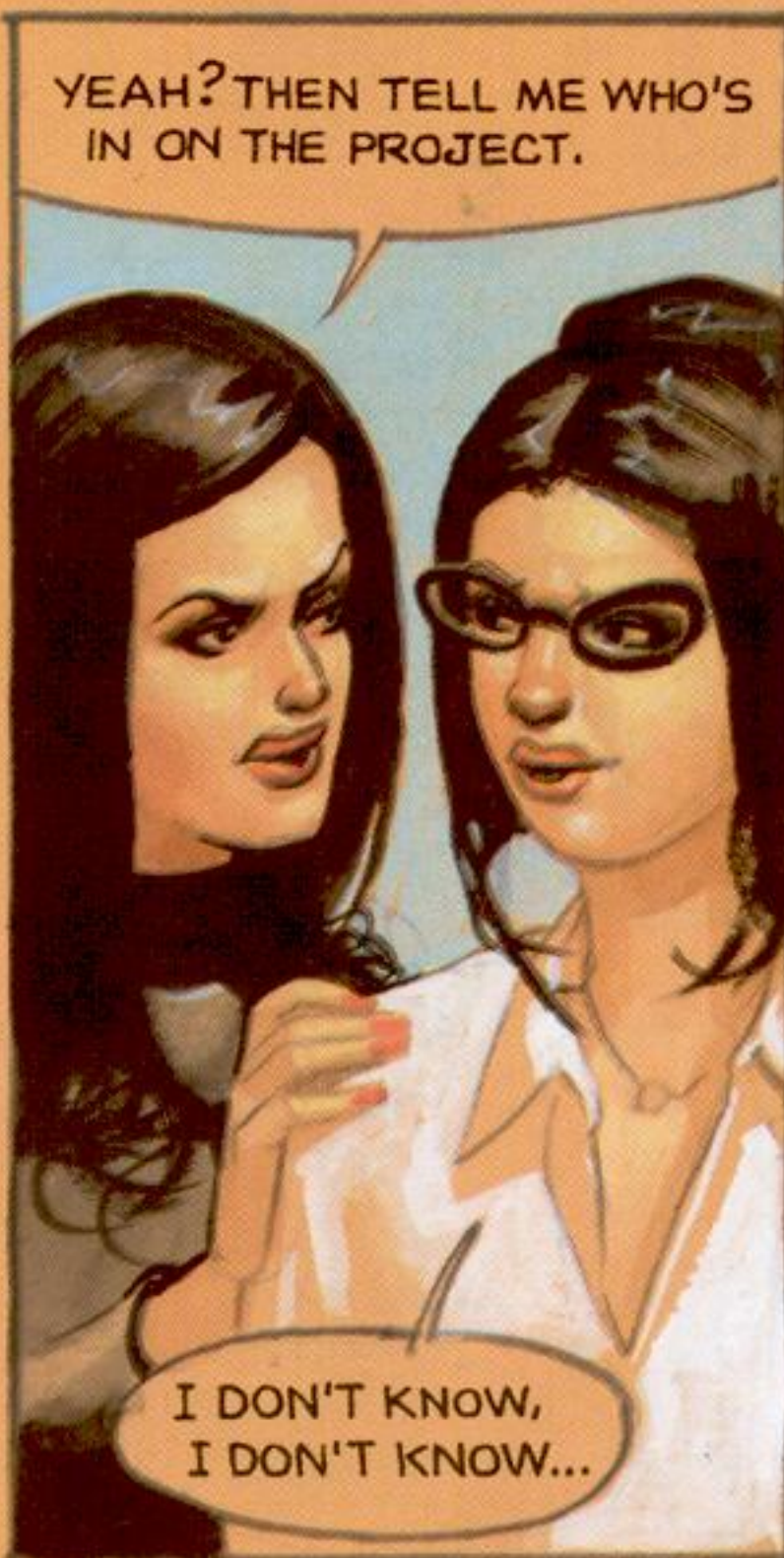
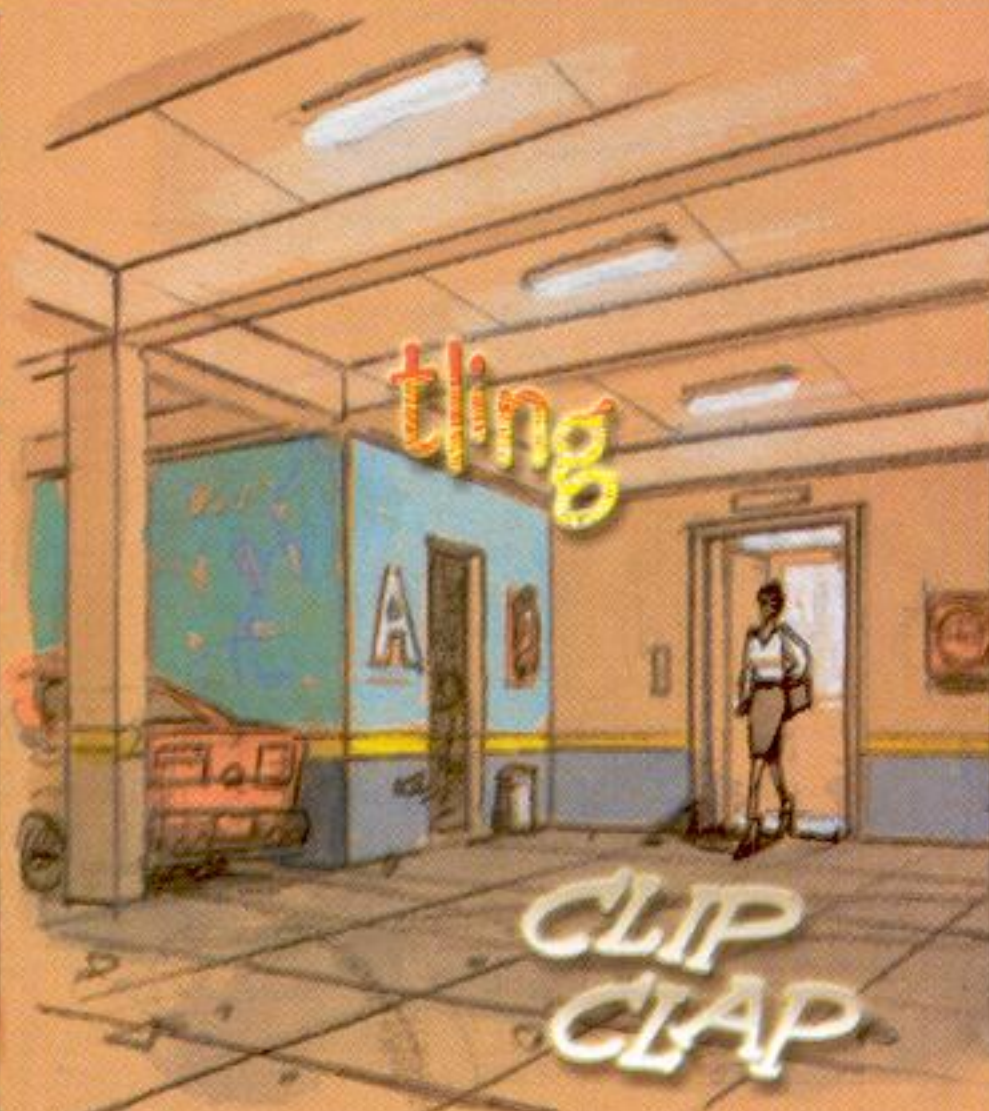
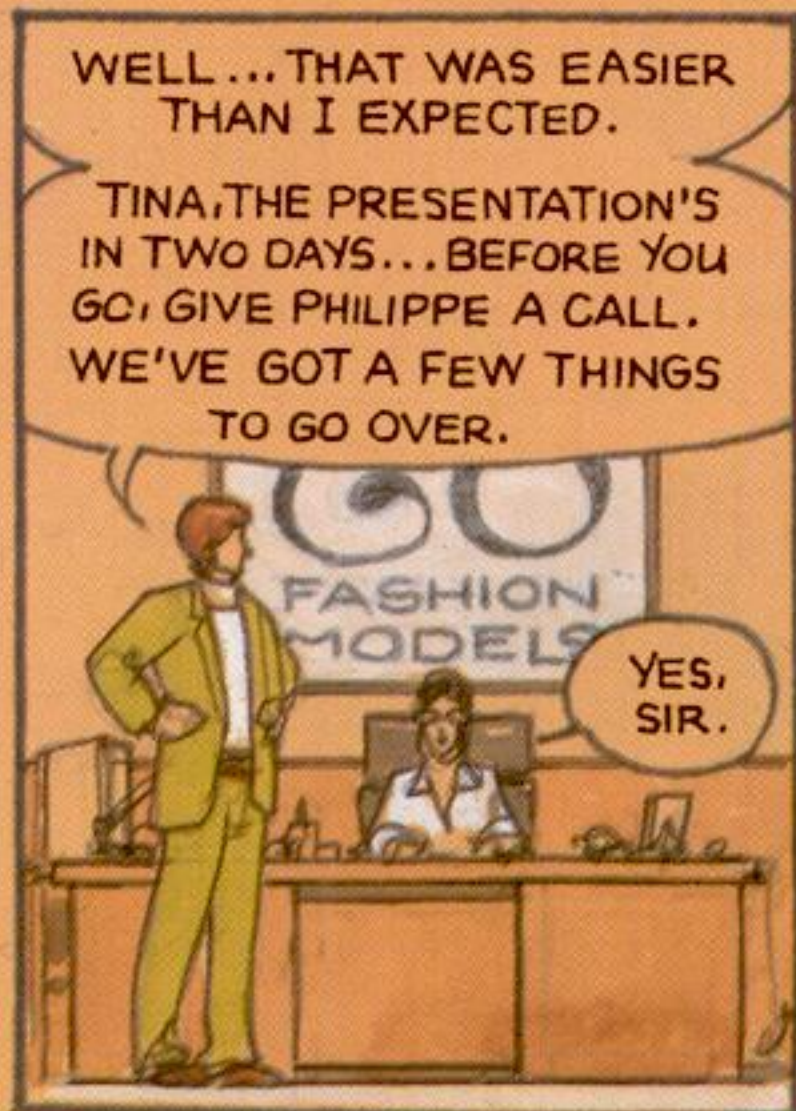
YEAH,
RIGHT,
INNOCENT...

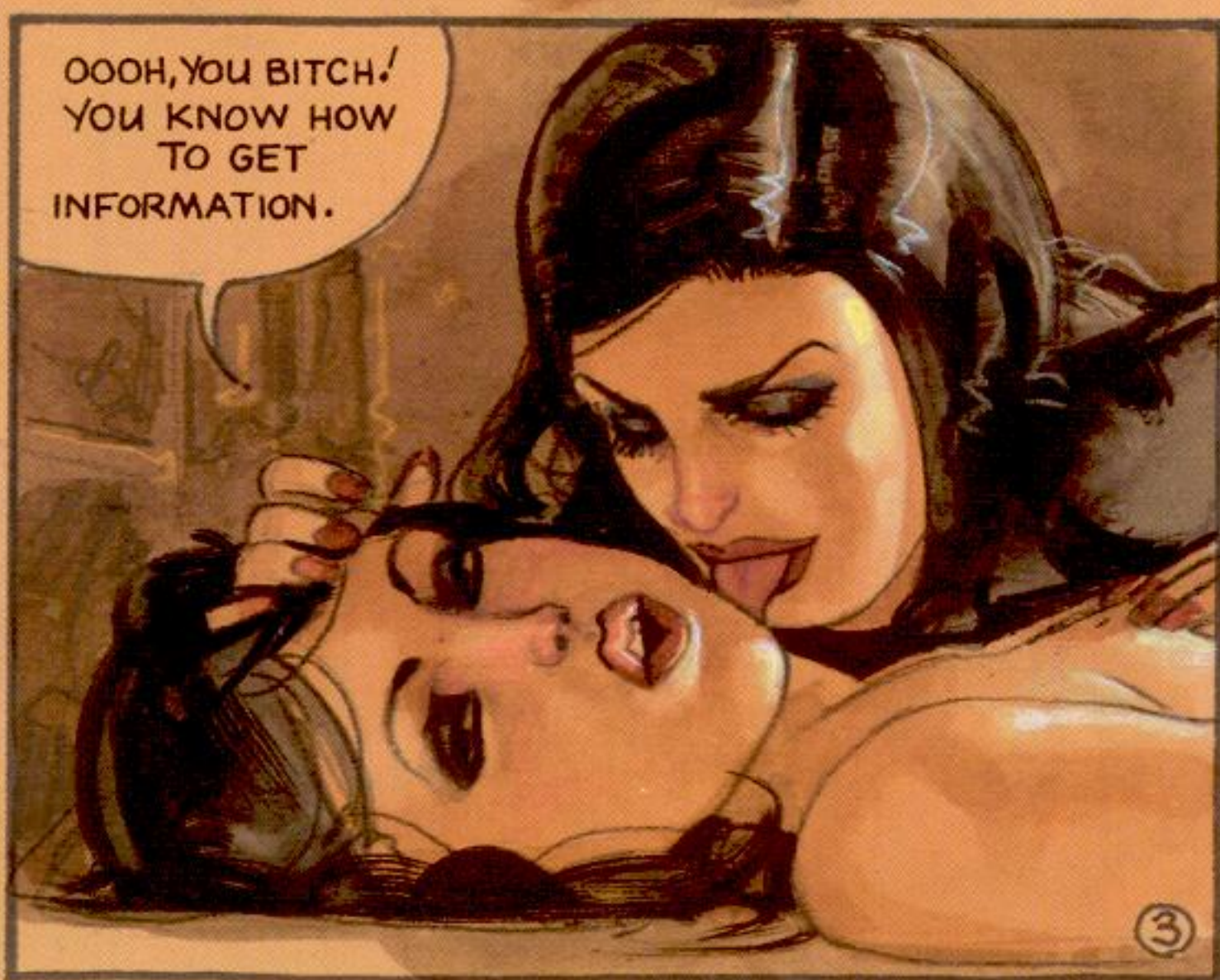
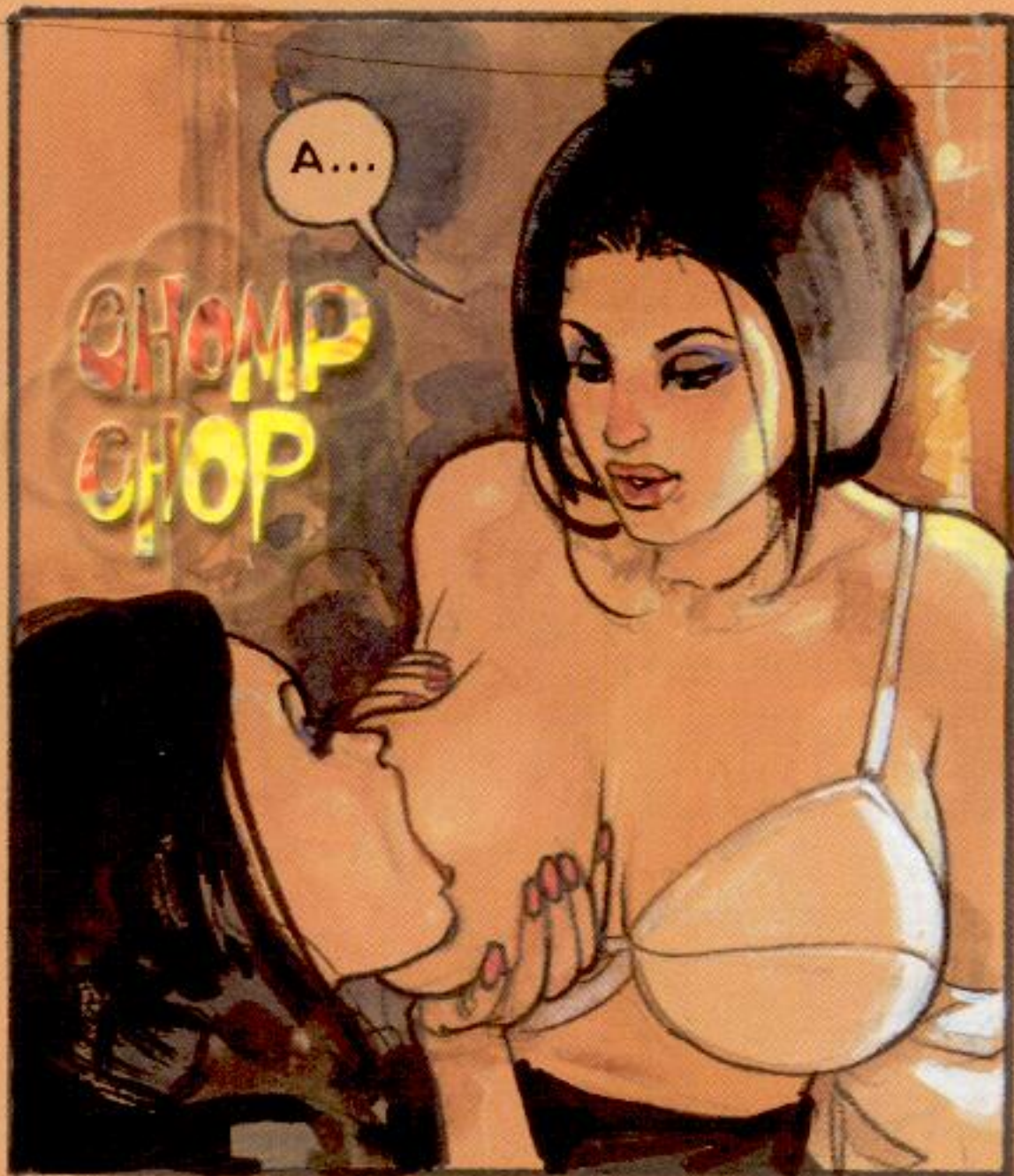
...COME
ON, LEAVE
OFF THE VIRTUAL
REALITY AND FINISH
THE GAME WITH MY
"JOYSTICK" ...

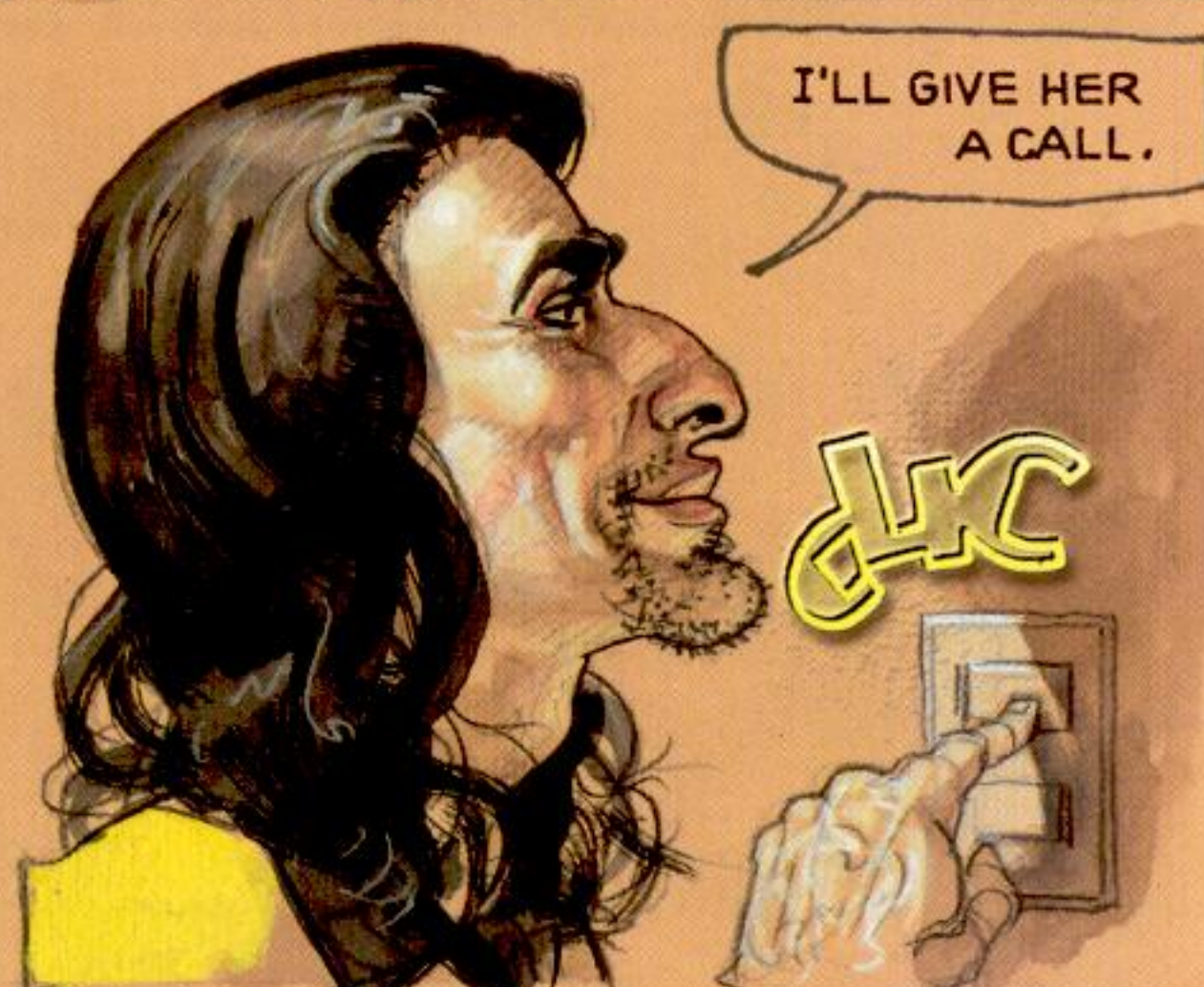
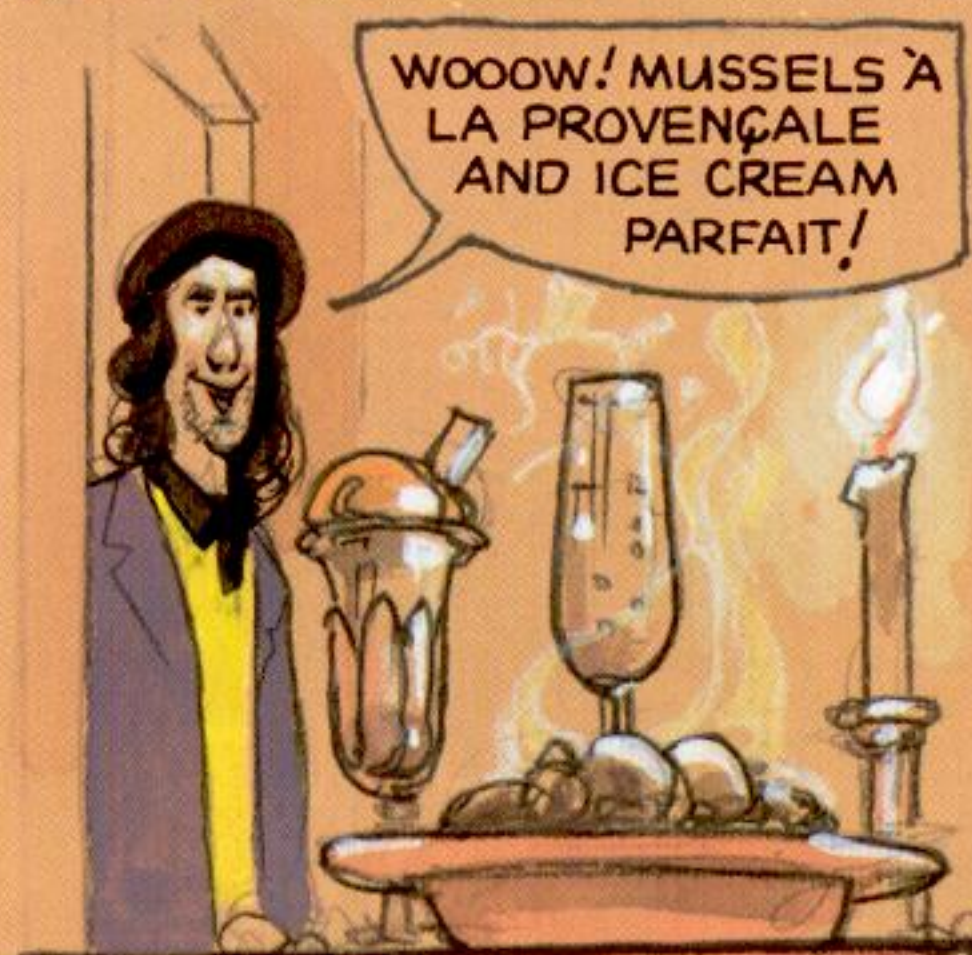
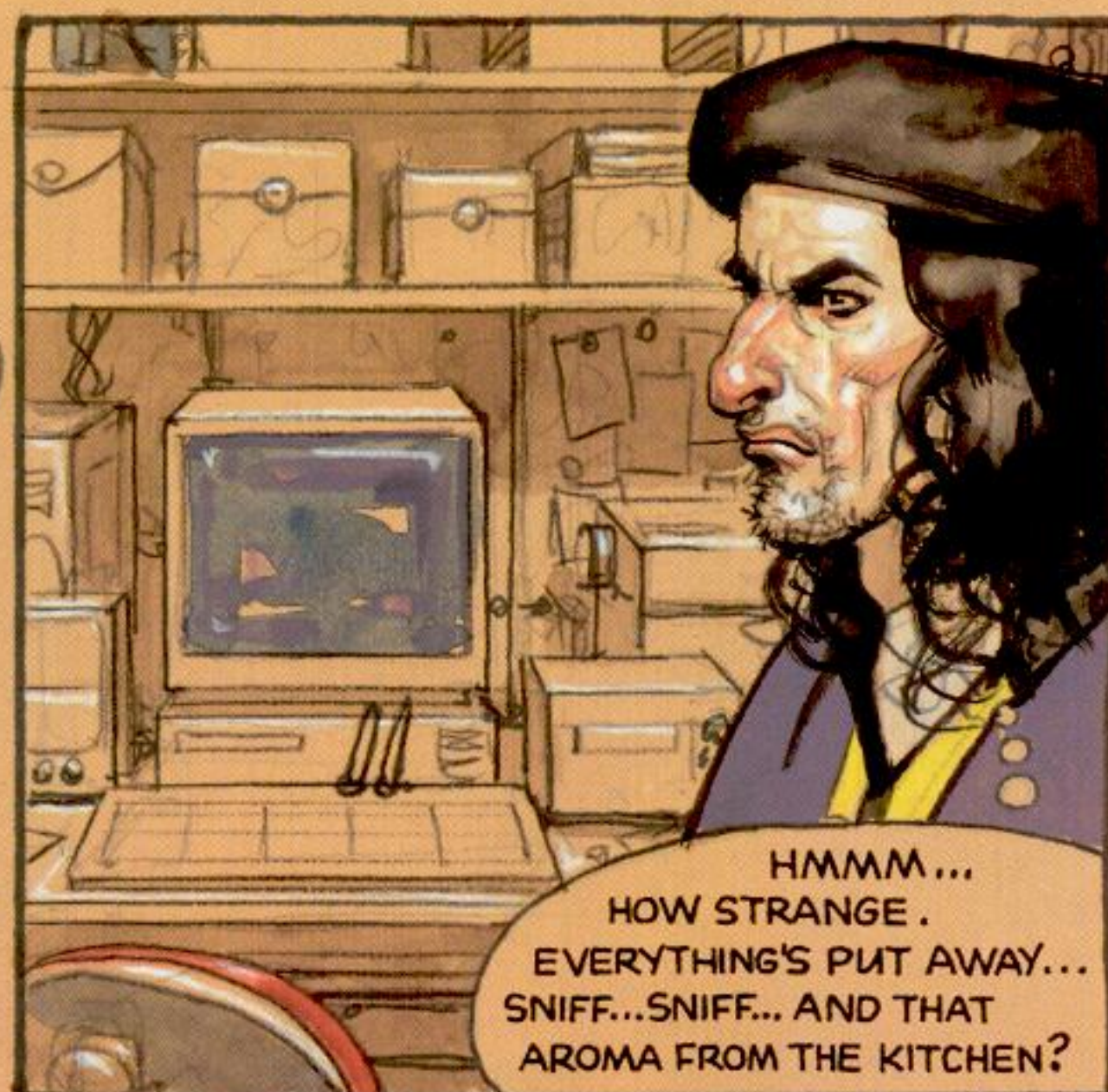
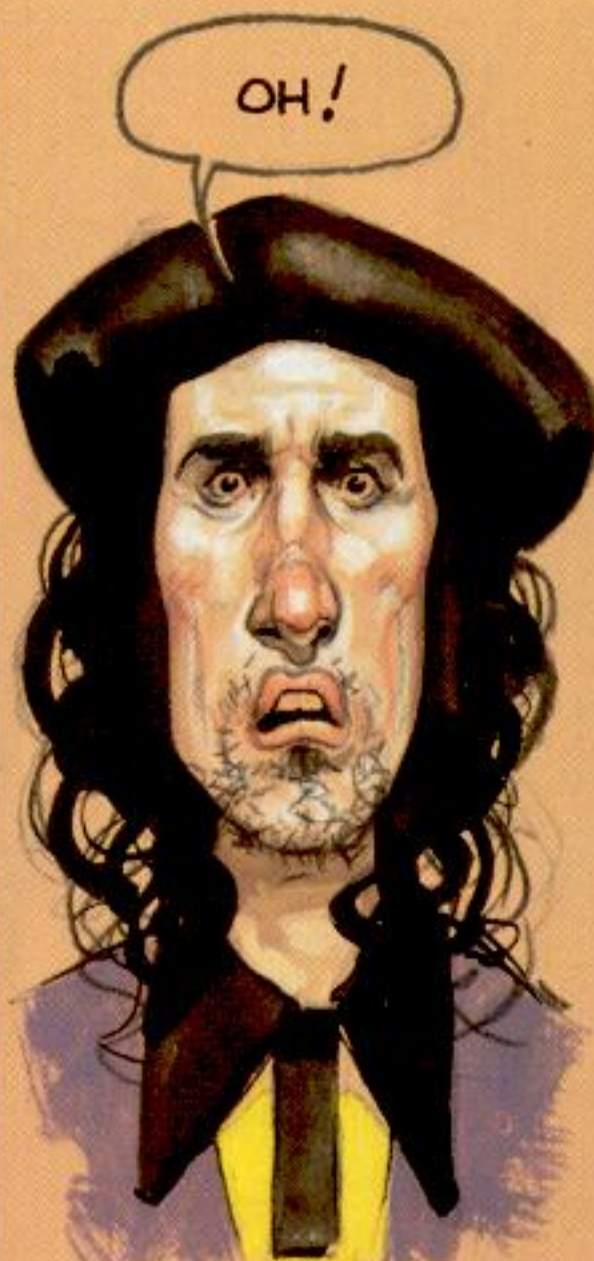
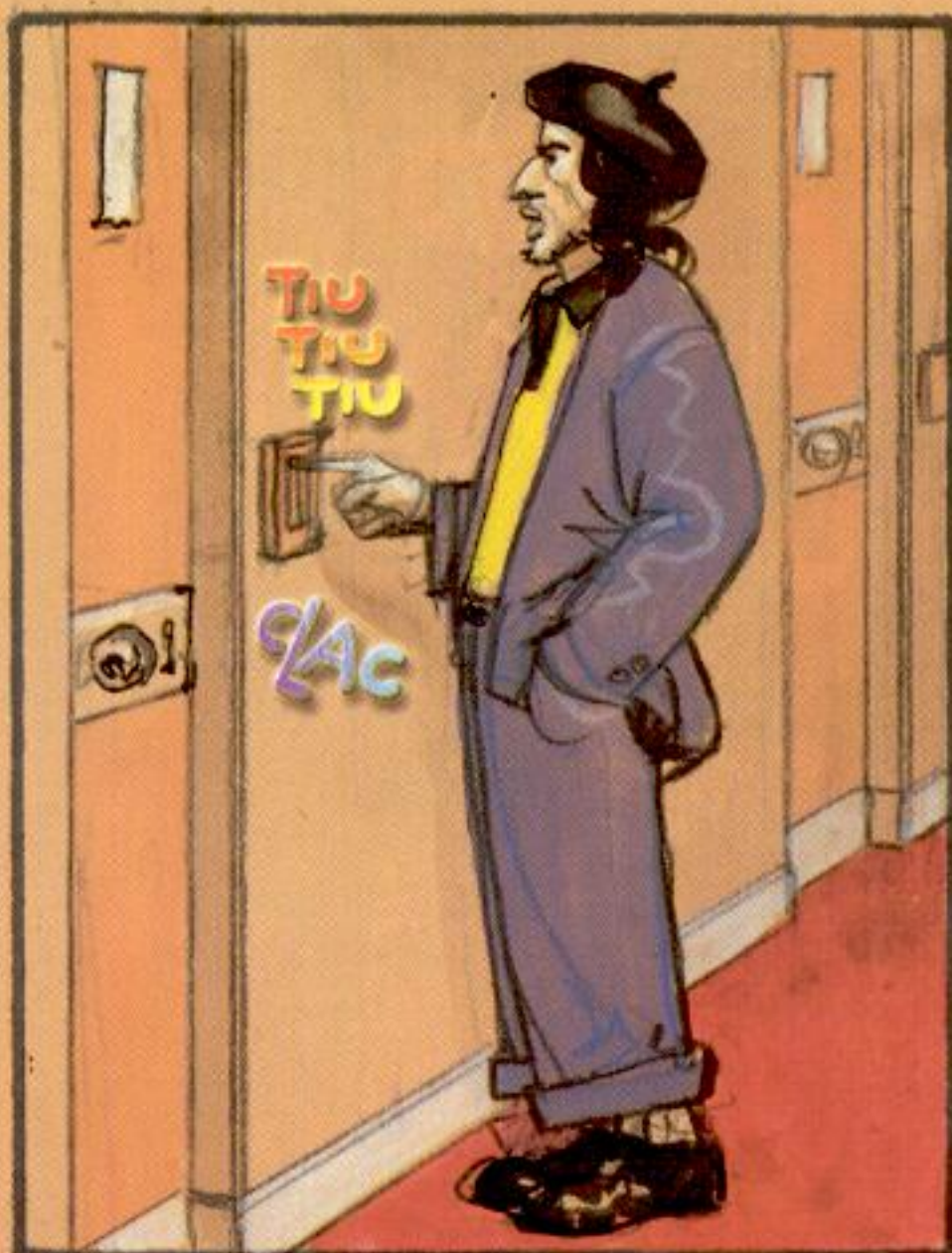
MMMMH...
NOTHING
LIKE A REAL
VIRTUOSITY!

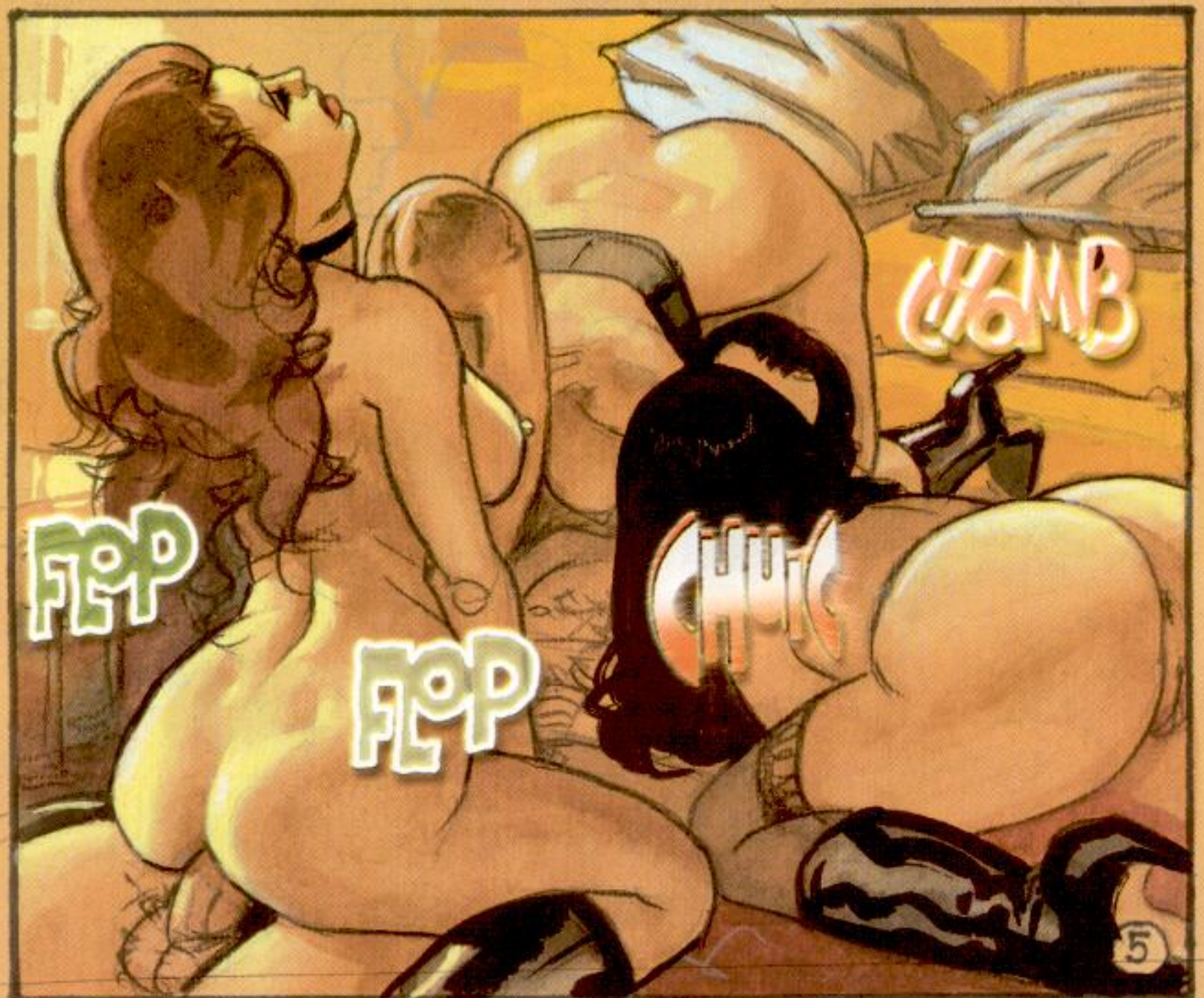
finix
Prinxclia











flotch

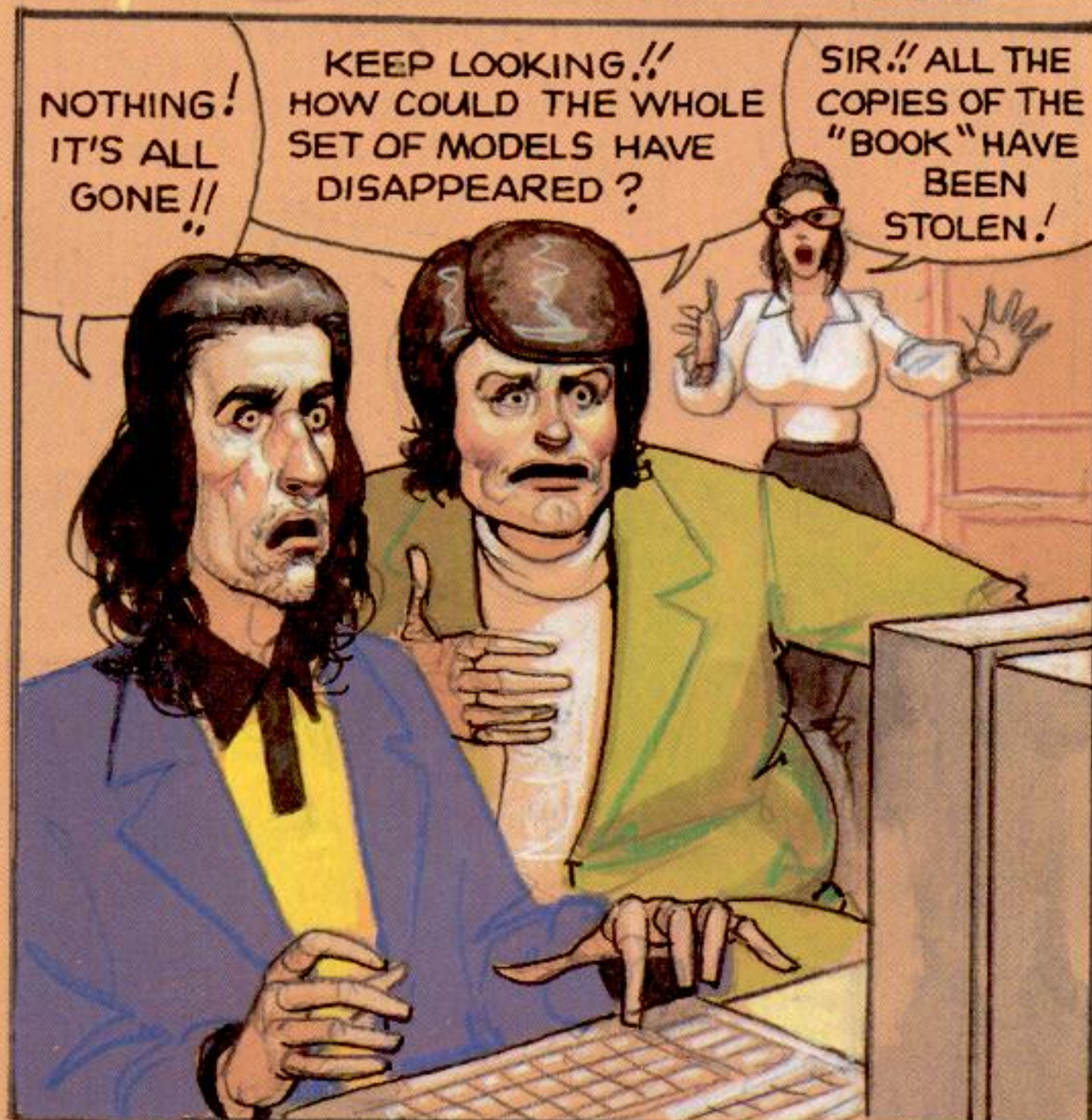
FLOP
FLOP
FLOP

SURP
SURP

SURP
SURP

FLOP
FLOP
FLOP

SPLOSH





THEY'RE
HERE,
SIR.

OH, MY DEAR GIRLS! THANK YOU FOR
COMING! I NEED YOU DESPERATELY FOR
A PROMOTIONAL PROJECT.

...

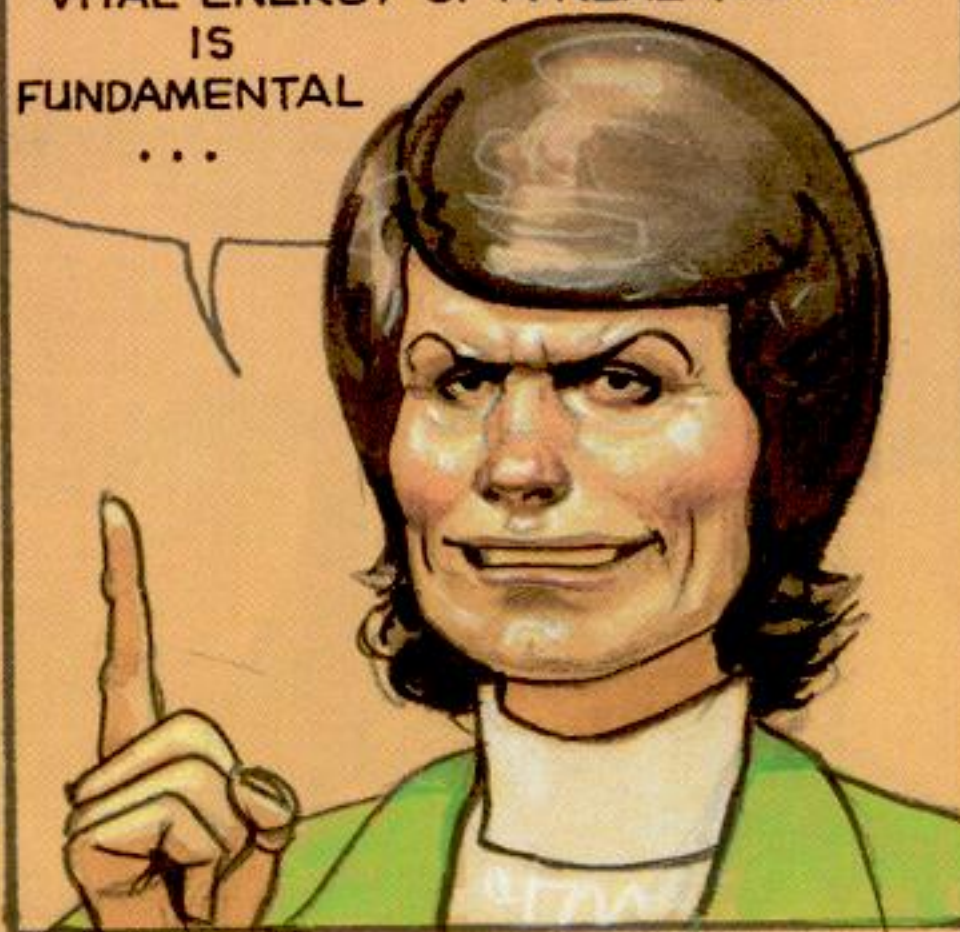


BUT FIRST, PLEASE
FORGIVE ME FOR HAVING
TREATED YOU SO
BADLY. I TRULY REGRET
HAVING TAKEN YOU FOR
GRANTED.



A FLESH AND BLOOD WOMAN CAN
NEVER BE REPLACED BY A COLD
CLUSTER OF BYTES. ESPECIALLY
WHEN IT COMES TO THE KIND OF WORK
WE'RE ABOUT TO START, WHERE THE
VITAL ENERGY OF A REAL WOMAN
IS
FUNDAMENTAL

...



ONE, TWO,
THREE!

OH!

YAA!

TINA, REMIND ME TOMORROW
THAT I HAVE TO SEE THAT
POLISH WRESTLER THEY
THREW OUT FOR DOPING.

YES,
SIR.

THE END

NOE 199

Next issue



CHIYOJI

TOBALINA

RYP &
ART BROOKS

AAH!!

AAAAH!!

CLUB

ATILIO
& IVAN
DE HARO

NOE

PIN &
NUBESNEGRAS

AW!

AWW!

Chup!

Flop!

Flop!

Chup!

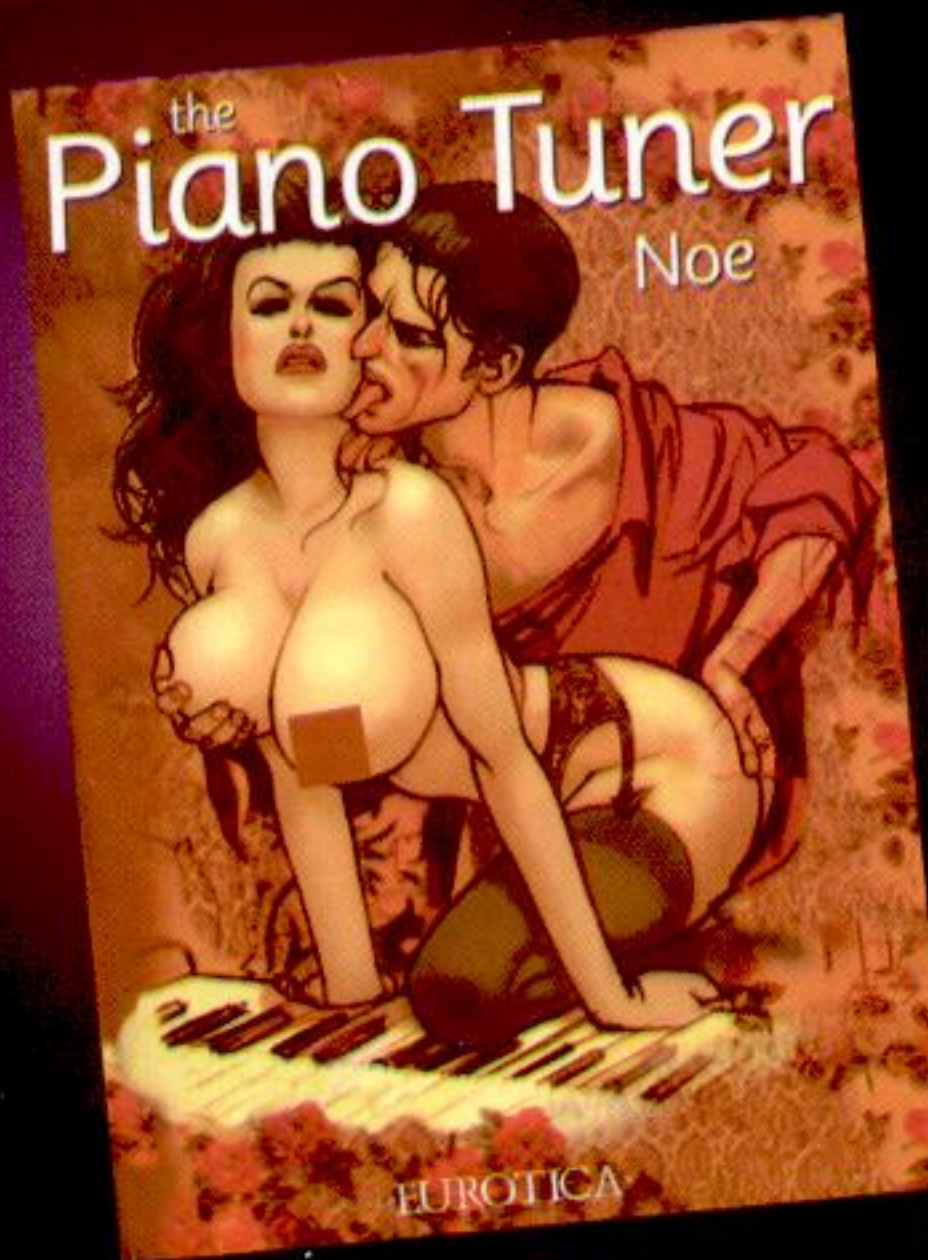
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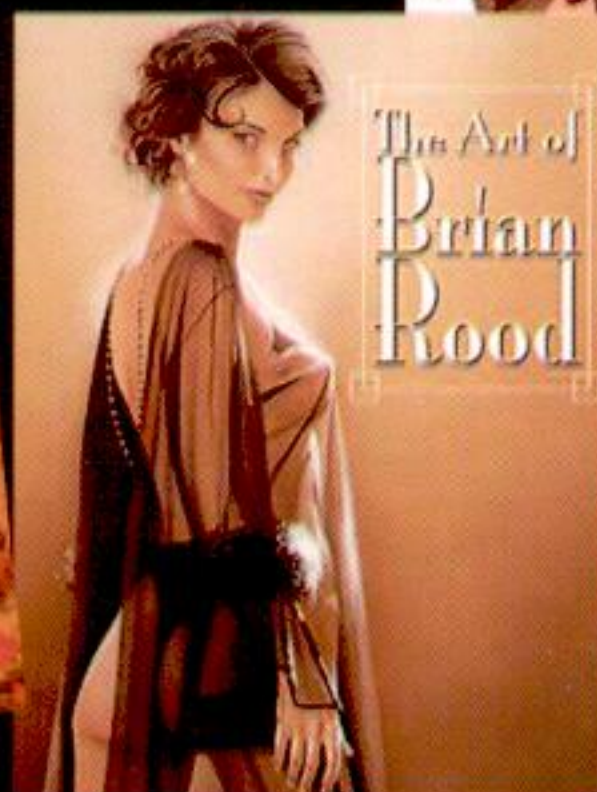
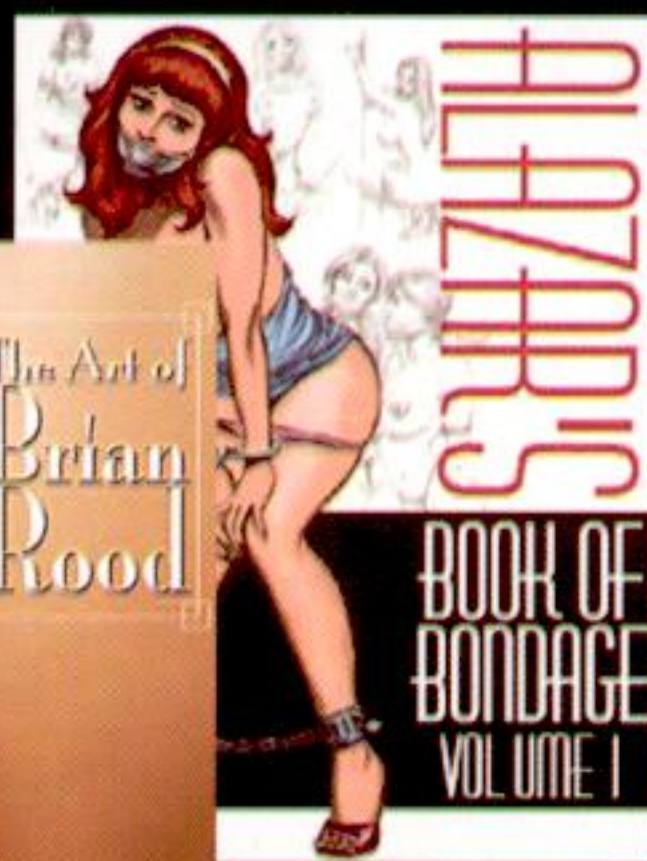
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